OU President’s Arts Week Features Art, Music and Theatre

NORMAN- A week of art, music and theatre is scheduled during the University of Oklahoma President’s Arts Week April 17 through 24 on the OU Norman campus. All events are open to the public.

Honoring OU President David L. Boren and First Lady Molly Shi Boren, the Weitzenhoffer Family College of Fine Arts-sponsored celebration features concerts at the School of Music, an art exhibition at the School of Art and Art History, a musical presented by University Theatre, and a play by the Peggy Dow Helmerich School of Drama.

Following is a schedule of events.

April 17 - Thoroughly Modern Millie 3 p.m. Elsie C. Brackett Theatre, Rupel J. Jones Fine Arts Center, 563 Elm Ave. This six-time Tony® Award-winning musical comedy takes audiences back to the height of the Jazz Age in New York City, when "moderns" — including a flapper named Millie Dillmount — were bobbing their hair, raising their hemlines, entering the workforce and rewriting the rules of love. Presented by University Theatre and the Weitzenhoffer School of Music Theatre, and directed and choreographed by Lyn Cramer, the Weitzenhoffer Endowed Professor of Musical Theatre Dance. This is the final performance of the production and is a ticketed event.

April 18 - OU Wind Symphony Concerto 8 p.m. Sharp Concert Hall, Catlett Music Center, 500 W. Boyd St. The concerto program includes Synergy by Mike Forbes, played by the OU Tuba Euphonium Quartet and Concerto for Clarinet and Wind Ensemble composed by David Maslanka and featuring doctoral clarinet student David Cook as soloist. The final music of the evening will be Concerto for Wind Ensemble composed by Steven Bryant. William Wakefield serves as conductor. This is a ticketed event.
April 19-24 - **Waiting for Godot** Lab Theatre, Old Science Hall, 640 Parrington Oval. Performances are at 7:30 p.m. April 19-23 and 3 p.m. April 24. An absurdist play by Samuel Beckett, this production features two characters, Vladimir and Estragon, who wait endlessly and in vain for the arrival of someone named Godot. This is a ticketed event.

**April 20 – Percussion Orchestra and Ensembles Concert**, 8 p.m. Sharp Concert Hall, Catlett Music Center. This is a ticketed event.

**April 21 – OU Jazz Ensembles & Singing Sooners “Together Again,”** 8 p.m. Sharp Concert Hall, Catlett Music Center. This is a ticketed event.

**April 21-May 15 – 102nd Annual School of Art and Art History Student Exhibition**, Nancy Johnston Records Gallery, Fred Jones Jr. Museum of Art, 555 Elm Ave. Opening reception is set for 7 to 9 p.m., April 21, with an awards ceremony to honor the top students in the show. This event is open to the public at no charge.

**April 21 - OU Jazz Concert** 8 p.m. Sharp Concert Hall, Catlett Music Center. Featuring the OU Jazz Ensembles, Vocal Jazz, Big Band and the OU Singing Sooners. Directors are Jay Wilkinson and Tony Gonzales. This is a ticketed event.

**April 23 - Collegium Musicum: Early Music of Spain**, 8 p.m. Gothic Hall, Catlett Music Center. Featuring haunting selections that reflect Spain at the end of the 15th century, including intoxicating Moorish rhythms and exotic Judeo-Spanish songs, as well as the refined music of the Spanish Court. Eugene Enrico serves as conductor. This is a ticketed event.

**April 24-May 14 - “Type 41” Senior Capstone Exhibition** Lightwell Gallery, School of Art and Art History. This exhibition will highlight the works of 41 seniors graduating from the school. Both the exhibit and accompanying reception, set from 2 to 4 p.m. Sunday, April 24, are open to the public at no charge.

**April 24 - OU President’s Concert** 3 p.m. Sharp Concert Hall, Catlett Music Center. The grand performance of the spring semester, the OU President’s Concert honors President and Mrs. Boren. The concert will feature the OU Symphony Orchestra, directed by Jonathan Shames, and the OU Combined Choirs, directed by Richard Zielinski and David Howard. The program includes *The Star-Spangled Banner* by Luigi Zaninelli, *Medea’s Meditation and Dance of Vengeance* by Samuel Barber, *Three Nocturnes* by Claude Debussy, and Johannes Brahms’s *Symphony No. 1*. Complimentary seats are available by calling the OU Office of Public Affairs at (405) 325-3784, or by emailing
specialevents@ou.edu. Parking is available in the Elm Avenue Parking Facility or the lot behind Boyd House. For accommodations on the basis of disability, please call the OU Office of Public Affairs at (405) 325-3784.

For ticketed events, call (405) 325-4101 or visit the OU Fine Arts Box Office at 500 W. Boyd St., located in the Catlett Music Center. Box office hours are 11:30 a.m.-5:30 p.m. Monday through Friday. Tickets for Thoroughly Modern Millie also may be purchased online at theatre.ou.edu. For accommodations on the basis of disability call (405) 325-4101.

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