Catch a rising star next season at University Theatre!

City of Angels
Sept. 22- Oct. 1

Noises Off
Oct. 20- 29

Oklahoma Festival Ballet
Nov. 3-12

Hansel and Gretel
Nov. 30-Dec. 3

Young Choreographers’ Showcase
Jan. 25-28

Nice Work If You Can Get It
Feb. 9-18

Contemporary Dance Oklahoma
March 2-11

Lucia di Lammermoor
April 5-8

Alice in Wonderland
April 20-29

UNIVERSITY THEATRE
University Theatre is total entertainment!
University Theatre has carefully selected a season of plays, musicals, operas and dance productions that will take your breath away. Some are familiar, some are new, some are traditional and some are surprising.

Pick the package that’s right for you!

THE COMPLETE PACKAGE
This package gives you the entire season of “LIVE” theatre entertainment with nine exciting productions of dance, drama, opera and musical theatre.

THE VARIETY PACKAGE
Sample four entertaining productions throughout the season, one each of dance, drama, opera and musical theatre.

Benefits for our valued subscribers!

PRIORITY SEATING
Subscribers receive first choice of the best seats in the house.

SAVE MONEY
Purchase season tickets and save up to 24% off the single ticket price.

HOME DELIVERY OF TICKETS
For your convenience, tickets are mailed directly to you.

EXCLUSIVE EXCHANGE PRIVILEGES
Only season subscribers can exchange tickets at no charge.

REPLACEMENT TICKETS
Should your tickets be lost, replacement tickets are provided as a courtesy.
Noises Off

Book by Michael Frayn
Directed by Tom Huston Orr
8 p.m. Oct. 20, 21, 26, 27 • 3 p.m. Oct. 22, 29
Reynolds Performing Arts Center

Called the funniest farce ever written, Olivier and Tony Award-winning playwright Michael Frayn’s Noises Off presents a manic menagerie of hijinks and hilarity, as a cast of itinerant actors rehearse and perform a struggling production of Nothing’s On. Just when they start getting it right, everything goes wrong!

This production contains adult themes, suggested sexual situations, and adult language.

Oklahoma Festival Ballet

including Swan Lake, Act II

8 p.m. Nov. 3, 4, 9, 10 • 3 p.m. Nov. 5, 12
Elsie C. Brackett Theatre

Join us for an exceptional evening of contemporary and classical ballet with Swan Lake, Act II as its centerpiece. Be swept away in a balletic fairy tale of love promised and challenged by evil in a magical lakeside setting. In addition, guest choreographer Trey McIntyre delights audiences with the premier of his new contemporary ballet as he joins School of Dance faculty choreographers Michael Bearden, Jeremy Lindberg and Clara Cravey Stanley in creating a memorable, moving evening of ballet.

This production is suitable for all audiences.
Hansel and Gretel

Composed by Engelbert Humperdinck, Libretto by Adelheid Wette
Conducted by Jonathan Shames, Artistic Director
Directed by William Ferrara
8 p.m. Nov. 30, Dec. 1, 2 • 3 p.m. Dec. 3
Reynolds Performing Arts Center

Gingerbread Alert! Missing children last seen entering an enchanted forest! Evidence found at the scene: a trail of breadcrumbs, guardian angels, and a suspicious witch riding a broomstick in the vicinity. If you have any information, please contact the authorities at OU Opera Theatre! Presented in English.

This production is suitable for all audiences.

Young Choreographers’ Showcase

8 p.m. Jan. 25, 26, 27 • 3 p.m. Jan. 28
Reynolds Performing Arts Center

A perennial favorite, Young Choreographers’ Showcase features new and innovative choreography created by School of Dance students especially selected for this production. Featuring dance works from the full spectrum of movement styles, with lighting design by students from the Peggy Dow Helmerich School of Drama, Young Choreographers’ Showcase never fails to entertain and inspire.

This production is suitable for all audiences.

Nice Work If You Can Get It

Music and Lyrics by George and Ira Gershwin, Book by Joe DiPietro
Directed by Lyn Cramer
Choreography by Kristen Beth Williams, Broadway star and OU Alumna
8 p.m. Feb. 9, 10, 16, 17 • 3 p.m. Feb. 11, 18
Elsie C. Brackett Theatre

The roaring twenties brings together a cast of outrageous characters in New York to celebrate the wedding of a wealthy playboy. But, when the playboy meets a gutsy bootlegger who melts his heart, nothing goes as planned. Enjoy the glitz and glamour of this production, featuring some of the most memorable songs by George and Ira Gershwin, including “Someone to Watch Over Me,” “Let’s Call the Whole Thing Off,” and “Nice Work If You Can Get It.”

This production includes slapstick comedy, jazzy dance numbers and the occasional tender ballad.

(405) 325-4101 theatre.ou.edu
Contemporary Dance Oklahoma

Choreography by Austin Hartel, Roxanne Lyst and David Hochoy, guest choreographer
8 p.m. March 2, 3, 9, 10 • 3 p.m. March 4, 11
Elsie C. Brackett Theatre

Contemporary Dance Oklahoma examines the creative range of modern dance, featuring choreography that is abstract, mood-inspired, and narrative. Guest choreographer David Hochoy of Dance Kaleidoscope joins OU faculty choreographers Austin Hartel and Roxanne Lyst in challenging our dancers and entertaining our audiences. Enjoy this engaging exploration of the human condition expressed by the dynamic performance of Contemporary Dance Oklahoma.

This production is suitable for all audiences.

Lucia di Lammermoor

Composed by Gaetano Donizetti
Libretto by Salvatore Cammarano
Conducted by Jonathan Shames, Artistic Director
Stage direction by William Ferrara
8 p.m. April 5, 6, 7 • 3 p.m. April 8
Reynolds Performing Arts Center

A ruined castle in the Scottish Highlands is the setting for Sir Walter Scott’s eerie Gothic romance. Torn by a family feud and forced into an arranged marriage, Lucia loses her mind and murders her bridegroom on their wedding night. This production of Donizetti’s gorgeous opera will feature lavish costumes, sets, full orchestra, and chorus. Performed in Italian with English supertitles.

This production contains adult themes and violence.

Alice in Wonderland

Adapted for the stage by Eva Le Gallienne and Florida Friebus
Original book by Lewis Carroll
Directed by Judith Midyett Pender
8 p.m. April 20, 21, 27, 28 • 3 p.m. April 22, 29
Elsie C. Brackett Theatre

Come make memories with your children as you travel down the rabbit hole into the delightful world of Wonderland. Eva Le Gallienne and Florida Friebus have deftly adapted Lewis Carroll’s classic works, Alice in Wonderland and Through the Looking Glass, into a sumptuous spectacle of intrigue and excitement fit for the whole family.

This production is suitable for all audiences.
Turn the page!

You are on your way to becoming a University Theatre season subscriber!

Mail, call or visit
OU Fine Arts Box Office
540 Parrington Oval, FJC 122
Norman, Oklahoma 73019-3021
Phone: (405) 325-4101
Hours: 11:30 a.m.-5:30 p.m. Monday-Friday
For accommodations, please call (405) 325-4101.
SERIES 1st FRIDAY
City of Angels - Sept. 22
Noises Off - Oct. 20
Oklahoma Festival Ballet - Nov. 3
Hansel and Gretel - Dec. 1
Young Choreographers' Showcase - Jan. 26
Nice Work If You Can Get It - Feb. 9
Contemporary Dance Oklahoma - March 2
Lucia di Lammermoor - April 6
Alice in Wonderland - April 20

SERIES 2nd FRIDAY
City of Angels - Sept. 29
Noises Off - Oct. 27
Oklahoma Festival Ballet - Nov. 10
Hansel and Gretel - Dec. 1
Young Choreographers' Showcase - Jan. 26
Nice Work If You Can Get It - Feb. 16
Contemporary Dance Oklahoma - March 9
Lucia di Lammermoor - April 6
Alice in Wonderland - April 27

SERIES 1st SATURDAY
City of Angels - Sept. 23
Noises Off - Oct. 21
Oklahoma Festival Ballet - Nov. 4
Hansel and Gretel - Dec. 2
Young Choreographers' Showcase - Jan. 27
Nice Work If You Can Get It - Feb. 10
Contemporary Dance Oklahoma - March 3
Lucia di Lammermoor - April 7
Alice in Wonderland - April 21

SERIES 2nd SATURDAY
City of Angels - Sept. 30
Noises Off - Oct. 21
Oklahoma Festival Ballet - Nov. 4
Hansel and Gretel - Dec. 2
Young Choreographers' Showcase - Jan. 27
Nice Work If You Can Get It - Feb. 17
Contemporary Dance Oklahoma - March 10
Lucia di Lammermoor - April 7
Alice in Wonderland - April 28

SERIES 1st SUNDAY
City of Angels - Sept. 24
Noises Off - Oct. 22
Oklahoma Festival Ballet - Nov. 5
Hansel and Gretel - Dec. 3
Young Choreographers' Showcase - Jan. 28
Nice Work If You Can Get It - Feb. 11
Contemporary Dance Oklahoma - March 4
Lucia di Lammermoor - April 8
Alice in Wonderland - April 22

SERIES 2nd SUNDAY
City of Angels - Oct. 1
Noises Off - Oct. 29
Oklahoma Festival Ballet - Nov. 12
Hansel and Gretel - Dec. 3
Young Choreographers' Showcase - Jan. 28
Nice Work If You Can Get It - Feb. 18
Contemporary Dance Oklahoma - March 11
Lucia di Lammermoor - April 8
Alice in Wonderland - April 29

UNIVERSITY THEATRE GUIDELINES AND POLICIES

The following conditions of sale apply to all University Theatre tickets:

- Performance dates, times and venues may change.
- The ticket for your reserved seat becomes void at curtain time.
- Tickets are nonrefundable. You may exchange for a different performance of the same production.
- For your safety and the safety of our performers, as well as a courtesy to other patrons, late seating is not permitted.
- Discounts are available for advance purchases only. No discounts on tickets sold at the venue.
- Cameras and recording devices are prohibited.
- Infants are not allowed into the performances.

PARKING Paid parking is available in the Elm Avenue Parking Facility, located next to Catlett Music Center

BOX OFFICE is located in Catlett Music Center at 500 W. Boyd St., Norman

BOX OFFICE HOURS are 11:30 a.m. to 5:30 p.m. Monday - Friday, (405) 325-4101

ONLINE PURCHASE Individual tickets may be purchased online at theatre.ou.edu

FOR ACCOMMODATIONS please call the Fine Arts Box Office at (405) 325-4101. www.ou.edu/eoo
UNIVERSITY THEATRE
2017-2018 SEASON SUBSCRIPTION ORDER FORM
Mail completed form by Sept. 15, 2017, for priority processing.

_____ I’m a season subscriber. Renew my subscription as is.
_____ I’m a season subscriber. However, I want to make some changes. See below.
_____ I’m a season subscriber. Call me.
_____ I’m a new subscriber. Sign me up!

SUBSCRIBER INFORMATION:
Name: ____________________________________________________________
Address: _________________________________________________________
City: _____________________________ State: ________ ZIP: __________
Phone: _________________________________________________________
Email: _________________________________________________________

1. SELECT PACKAGE: (check one)
   _____ COMPLETE PACKAGE (includes nine productions throughout the theatre season)
   _____ VARIETY PACKAGE (circle one of each: drama, opera, musical and dance production)

   DRAMA: Noises Off -or- Alice in Wonderland
   OPERA: Hansel and Gretel -or- Luccia di Lammermoor
   MUSICAL: City of Angels -or- Nice Work If You Can Get It
   DANCE: Oklahoma Festival Ballet -or- Young Choreographers’ Showcase -or-
            Contemporary Dance Oklahoma

2. SELECT SERIES: (circle one) First Friday First Saturday First Sunday
   (see Series Dates on opposite page) Second Friday Second Saturday Second Sunday

3. SELECT PACKAGE AND QUANTITY NEEDED:
   _____ I CHOOSE THE COMPLETE PACKAGE: All 9 productions
   Adult _____ x $175 each = $_________
   Discount _____ x $135 each = $_________
   (Discount applies to OU employees, military and adults 60 and over.)
   Student _____ x $ 75 each = $_________
   (Student discount applies to children of all ages and college students.)
   add handling fee + $ 3.00
   Total amount due: $_________

   _____ I CHOOSE THE VARIETY PACKAGE: 4 productions
   Adult _____ x $ 90 each = $_________
   Discount _____ x $ 70 each = $_________
   (Discount applies to OU employees, military, and subscribers 60 and over.)
   Student _____ x $ 36 each = $_________
   (Student discount applies to children of all ages and college students.)
   add handling fee + $ 3.00
   Total amount due: $_________

4. PAYMENT:
   Payment Type: Check ______ VISA ______ MC______ Discover _____
   Credit Card #: ____________________________ Exp. Date ___________
   Student ID # if charging to Bursar ____________________________

5. SPECIAL SEAT NEEDS: _____Wheelchair _____Hearing Impaired _____Sight Impaired
   Seat Request: I’d like to sit with subscriber: ____________________________
The UNIVERSITY of OKLAHOMA

UNIVERSITY THEATRE

RESERVE YOUR 2017-2018 SEASON SUBSCRIPTION NOW!
SAVE UP TO 24%
OU FINE ARTS BOX OFFICE (405) 325-4101

For accommodations, call (405) 325-4101 www.ou.edu/eco