Paul Moore Wins Heartland Regional Emmy Award

Paul Moore, Artist-in-Residence at OU School of Visual Arts, won the Heartland Regional Emmy Award, in the Informational/Instructional Feature category, for a documentary that was made about the artist for PBS/OETA called “Paul Moore/Monumental Man”. This documentary also won the Oklahoma Broadcasters Award. The Heartland Chapter of the National Academy of Television Arts and Sciences presented the award to Moore at its annual awards gala on July 14 in Oklahoma City.

Brittany Ray, who received her BFA from the School of Dance in modern dance performance received her MBA in Arts Administration from NYU in May. As a graduate student, she worked as an intern in programming for the Joyce Theatre and she is now Booking Coordinator for Madison Square Garden in New York City.

Live Design International Celebrates OU Alumni as “30 Under 30 Set Designers”

In celebration of LDI’s 30th anniversary—1988-2018—Live Design International gives a shout out to 30 Under 30: thirty young movers and shakers who are changing paradigms, looking at things from new angles, and rapidly rising to the forefront of their field. From scenic, lighting, projection, and costume designers to technicians and programmers, as well as those who work for manufacturers, production companies, or rental shops, our 30 Under 30 are the harbingers of tomorrow.

Artist and designer, Ethan Hartman earned his B.F.A. in scenic design from the University of Oklahoma (2014) before receiving his Masters in applied design from the California Institute of the Arts (2016). He has since worked in set design for theatre, film and television, working for notable networks including Fox, Warner Bros., HBO and Dreamworks. Ethan is currently working on back-lot designs for Blue Cloud Movie Ranch.

An inspiring production of Little Shop of Horrors lassoed Adam Honoré and roped him into the world of entertainment design at the young age of 12. Now 24, the New York-based designer lights plays, musicals, opera, dance, and live events. His portfolio includes off-Broadway productions, regional shows, national tours, and international premieres, including the international premier of Fun Home. Additionally, Honoré is a resident lighting designer at Feinstein’s/54 Below.

“I studied Theatre Design at the University of Oklahoma and spent a summer in the Williamstown Theatre Festival professional internship program,” said Honoré. “Both experiences were invaluable. Networking is a key part to succeeding in this industry.” www.HonoreLighting.com.