After hundreds of performances this symphony still thrills me. In the Scherzo movement work for impeccable articulation, technical accuracy, and a well-paced crescendo in volume and intensity to letter [E], then maintain your f until the end of this excerpt.

Excerpt 1: Mvt. III, Scherzo, Pizzicato Ostinato, bars 133-170
Suggested tempo: \( \text{\textbf{f}} = \text{c. 96-108} \)
(two bars follow in the accompaniment)

Allegrò con fuoco.

In this cadential solo produce a full, resonant sound that projects through the strings. Play each four-note phrase with a

Suggested tempo: \( \approx 112 \pm 2 \)

Excerpt 2: Mov. IV, Finale, bars 157-173
CARNIVAL OF THE ANIMALS

CAMILLE SAINT-SAËNS
(1835-1921)

Carnival of the Animals is subtitled “Grand Zoological Fantasy” and is known to all flute players because of the virtuosity of the famous solo, Volière (The Aviary). To help achieve an effortless quality in your performance, play with a legato double-tonguing that is well supported by a musical line. Try to avoid a hard staccato articulation and a metronomic stiffness in favor of a feeling of lightness and a flair.

Errata:
- In the 1st bar of [2], the 1st A is an 8th, not a 16th.
- In the 4th bar of [2], on the third beat, the score does include the B♭ missing from this chromatic scale.
- In the 1st bar of [3], the short slur is not in the score.
- In the 5th bar of [4], the score has a slur, in addition to the dots, over the whole bar.

10. Volière, complete
Suggested tempo: $\mathcal{J} = c. 72-80$

Moderato grazioso

Quintet

Basses