## Table of Contents

**General Information**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of Music</td>
<td>2</td>
</tr>
<tr>
<td>Mission Statement</td>
<td>2</td>
</tr>
<tr>
<td>Student Body</td>
<td>3</td>
</tr>
<tr>
<td>Weitzenhoffer Family College of Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>Degrees</td>
<td>3</td>
</tr>
<tr>
<td>Administration, Faculty &amp; Staff</td>
<td>4</td>
</tr>
<tr>
<td>Musical Opportunities</td>
<td>7</td>
</tr>
<tr>
<td>Student Concerto Competition</td>
<td>8</td>
</tr>
<tr>
<td>Facilities and Resources</td>
<td>10</td>
</tr>
</tbody>
</table>

**Advising and Academic Regulations**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>School of Music Advisors 2014-2015</td>
<td>12</td>
</tr>
</tbody>
</table>

**Undergrad Auditions & Admissions**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Degree Requirements</td>
<td>14</td>
</tr>
<tr>
<td>Scholarships</td>
<td>15</td>
</tr>
<tr>
<td>Performance Absences</td>
<td>15</td>
</tr>
<tr>
<td>Applied (Private) Lessons</td>
<td>15</td>
</tr>
<tr>
<td>Juries</td>
<td>16</td>
</tr>
<tr>
<td>Sophomore Proficiency Exams</td>
<td>16</td>
</tr>
<tr>
<td>Piano Proficiency</td>
<td>17</td>
</tr>
<tr>
<td>Ensemble Participation Requirement</td>
<td>17</td>
</tr>
<tr>
<td>Transfer Credit in Applied Music</td>
<td>17</td>
</tr>
<tr>
<td>Enrollment Limitation</td>
<td>18</td>
</tr>
<tr>
<td>Recital Attendance (MUTE 1010)</td>
<td>18</td>
</tr>
<tr>
<td>MUTE 1000 – Freshman Orientation and Convocation</td>
<td>19</td>
</tr>
<tr>
<td>Undergraduate Recitals</td>
<td>20</td>
</tr>
<tr>
<td>Student Policies and Procedures for School of Music Venues</td>
<td>21</td>
</tr>
<tr>
<td>Music Education</td>
<td>22</td>
</tr>
<tr>
<td>Bachelor of Fine Arts Capstone</td>
<td>24</td>
</tr>
<tr>
<td>Pass/No Pass Option</td>
<td>24</td>
</tr>
<tr>
<td>Honors College</td>
<td>24</td>
</tr>
<tr>
<td>Change of Major Forms</td>
<td>24</td>
</tr>
<tr>
<td>Degree Completion Responsibility</td>
<td>24</td>
</tr>
</tbody>
</table>

**Faculty and Student Ensembles**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Instrumental Ensembles</td>
<td>25</td>
</tr>
<tr>
<td>Student Choral Ensembles</td>
<td>29</td>
</tr>
</tbody>
</table>
General Information

School of Music
The School of Music features a full complement of faculty artists and scholars who are nationally known in the fields of performance, composition, education, musicology and theory. The faculty are active teachers, performers, producers, authors, and officers in national organizations, and many are recipients of national and university awards in teaching, research, creative activity, and service. Student and faculty ensembles perform, by invitation, at regional and national conventions and conferences. The School of Music is housed in three University buildings: Stanley B. Catlett, Sr. Music Center, Donald W. Reynolds Performing Arts Center, and Carpenter Hall. An active outreach program includes performances throughout the State of Oklahoma, the nation, and the world. Faculty and student groups are featured on commercially available audio and video recordings. Additionally, the OU Percussion Press and the Journal of Music Theory Pedagogy further enhance the School’s national reputation for scholarly and performing excellence.

The School is a major unit of the Weitzenhoffer Family College of Fine Arts and a member of the National Association for Schools of Music. The distinctive undergraduate and graduate academic programs encourage each music student to develop special interests and talents under technical and theoretical training from faculty of the highest professional caliber.

Mission Statement
The Mission of the School of Music at The University of Oklahoma is to advance learning, teaching, scholarly and creative activity, and service. Faculty and students will actively promote and contribute to the teaching profession, discover knowledge as performers and researchers, and enhance the discipline of music through professional service at the national and international levels. Established in 1903, the School of Music was the second School on the OU campus and has been an Institutional Member of the National Association of Schools of Music since 1931. The only doctoral granting music school in Oklahoma, the OU School of Music will serve its constituents through the artistic and scholarly productivity of its faculty, students and alumni. The University of Oklahoma will award music degrees in the areas of composition, education, musicology, performance and theory. The School of Music at OU will maintain its traditions while offering programs that prepare students for an evolving and diverse future.
Student Body
The School of Music is comprised of approximately 250 undergraduate majors and 160 graduate students. Students enroll from communities in Oklahoma and from numerous states throughout the U.S. as well as countries from around the world including Korea, China, Hong Kong, Great Britain, Germany, and Malaysia. The University of Oklahoma annually attracts record numbers of National Merit Scholars including a substantial number of music majors. A significant number of music students have been named National Merit Scholars, Regents’ Scholars, and National Achievement Scholars, and many participate in the Honors Program.

The School of Music has over seventeen student performing ensembles that perform and tour on a regular basis. OU Music Students are consistently named winners of prestigious competitions and numerous performing and scholastic awards. Performers from the OU School of Music participate in various summer music festivals around the country and world, such as Aspen, Brevard, Tanglewood, Roundtop, and (an OU-Affiliated event) the Classical Music Festival in Eisentadt, Austria. Additionally, many current and former University of Oklahoma students are members of the Oklahoma City Philharmonic Orchestra.

Weitzenhoffer Family College of Fine Arts
The School of Music, along with the School of Art, the School of Dance, the School of Drama and the A. Max Weitzenhoffer School of Musical Theatre, is a component of the Weitzenhoffer Family College of Fine Arts which has administrative offices housed in the Fred Jones Center, directly north of The Reynolds Performing Arts Center. School of Music students have the distinct privilege of attending the many excellent performances of the School of Dance, the School of Drama and the Department of Musical Theatre and viewing outstanding faculty and student art exhibits. In addition, the Fred Jones, Jr. Museum is among the finest university museums in the United States, housing a remarkable collection and attracting internationally recognized traveling exhibits.

Degrees
The University of Oklahoma School of Music offers several undergraduate degrees. The Bachelor of Music in performance degree (composition, organ, piano, piano pedagogy, voice, strings, percussion, woodwind, and brass instruments) and the Bachelor of Music Education degree with instrumental or vocal emphasis are both offered. The Bachelor of Musical Arts and the Bachelor Arts with an emphasis in music degrees allow students to pursue a secondary area such as business or pre-med in addition to music. A minor in music is also offered.

Undergraduate Music Degree information is available at: http://www.ou.edu/content/checksheets/fine-arts.html
Administration, Faculty, & Staff

Administration
Lawrence R. Mallett, Director
Roland Barrett, Associate Director
Brian Dobbins, Assistant for Director Undergraduate Admissions & Scholarships
Sarah Ellis, Assistant Director for Undergraduate Curriculum & Advising
Sanna Pederson, Assistant Director for Graduate Studies
Rich Taylor, Dean, Weitzenhoffer Family College of Fine Arts

Ensembles
William Ferrara, opera
Michael Hancock, band
David Howard, choir
Vail Keck, choir
Jonathan Shames, orchestra and opera
Justin Stolarik, band
William K. Wakefield, band
Jay Wilkinson, jazz band
Brian Wolfe, band
Richard Zielinski, choir

Woodwinds
Rodney Ackmann, bassoon
Jonathan Nichol, saxophone
Daniel Schwartz, oboe
Suzanne Tirk, clarinet
Valerie Watts, flute*

Brass
Brian Dobbins, tuba/euphonium
Jake Larson, trumpet
Eldon Matlick, horn
Karl Sievers, trumpet *
Irvin Wagner, trombone

Percussion
Lance Drege *
Andrew Richardson
Ricardo Souza
Strings
Hal Grossman, violin
Larry Hammett, guitar
Gaye LeBlanc, harp
Gregory Lee, violin
Mark Neumann, viola
Jonathan Ruck, cello
Beth Sievers, string project
Anthony Stoops, bass *

Piano & Piano Pedagogy
Stephen Beus
Barbara Fast *
Jeongwon Ham
Jane Magrath
Stephanie Shames

Organ
Adam Pajan
John Schwandt *
Vicki Schaeffer
Craig Sproat

Music in General Studies
Katerina Akarepi
Armand Ambrosini
Miranda Arana
David Goza
Christina Giacona
Eduardo Lopez-Dabdoub
Gaye LeBlanc
Jennifer Peck
Roger Rideout
Christine Souza
Ricardo Souza
Jay Wilkinson
Voice
Elizabeth Avery, coach
Joel Burcham
Les Flanagan
Kim Josephson *
Dolores Leffingwell
Mark McCrory
Donna Mitchell-Cox
Lorne Richstone, coach

Composition and Music Theory
Roland Barrett
Konstantinos Karathanasis
Marvin L. Lamb
Rachel Lumsden
Sarah Ellis *
Frank Riddick
Jeffrey Swinkin

Music Education
Melissa Baughman
Christopher Baumgartner
Charles Ciorba
Steve Curtis
Charlene Dell
Casey Gerber
Roger Rideout *

Musicology
Paula Conlon
Eugene Enrico
Michael Lee *
Sanna Pederson
Jennifer Saltzstein

Ethnomusicology
Zoe Sherinian *

* indicates area chair
Administrative Staff
Michelle Burke, Administrative Assistant for Bands
Glen Buecker, Web Technology
Clifford Chatman, Account Specialist
Karin Cockran, Undergraduate Studies Staff Assistant
Steven Eiler, Concert Hall Manager
Alan Hiserodt, Performance Halls Supervisor
Donna Love, Assistant to the Director
Vail Keck, Choral Assistant
Gayle Reynolds, Account Specialist
John Riester, Projects and Service Director
Diana Roberson, Receptionist
Jan Russell, Graduate Studies Staff Assistant
Dan Sliger, AOI Shop Manager
Eric Walschap, Coordinator of Facilities & Technology
Jeremy Wance, AOI Associate Director

Musical Opportunities
The musical life in Norman and on the OU campus is among the most exciting in the State and Midwest. In a typical academic year, the School of Music sponsors over 250 concerts and recitals. These performances include both faculty and student chamber recitals and concerts by bands, choruses, and orchestras sponsored by the School. Students may acquire complimentary tickets for all School of Music events, pending availability.

The School of Music SUTTON MUSIC SERIES consists of performances by artist-faculty and major ensembles of the School of Music. This distinguished series was named after Dr. George Miksch Sutton who was a world-famed ornithologist and a friend of the School of Music. Dr. Sutton gave funds to purchase one of the grand pianos on the Holmberg Hall stage within the Donald W. Reynolds Performing Arts Center and a bequest that helped build the recital hall in the final phase of the Catlett Music Center. Patrons attend Sutton Music Series concerts from Norman and the surrounding metropolitan area.

The SPENCER NORTON DISTINGUISHED MUSIC SERIES at the University of Oklahoma School of Music is dedicated to bringing to the OU Campus the very finest musical performers in the world. Named for and supported in part by a gift from the late Spencer Norton, distinguished George Lynn Cross Professor Emeritus of Music at the University of Oklahoma, the Series spans all aspects of the School’s curriculum in an effort to expose students, faculty, the University community, and citizens of the State to outstanding talent in all areas of musical performance.
The MASALA WORLD SERIES at the University of Oklahoma is dedicated to bringing diverse cultural expressions to our campus and the School of Music. In India, the word *masala* means a mixture of spices and, beyond food, may apply in other contexts, such as musical fusions. The Masala Series presents concerts and workshops of world music. The goal of these events is to present a cross-section of music and dance from around the globe that will provide students a live listening and hands-on complement (through workshops) to what they are learning in world music/music and culture courses. Recent events have featured Persian classical music for the Nowruz Spring festival; North Indian-Jazz fusion; the dance and drumming of the Afrikania Cultural Troup of Ghana, West Africa; and a steel band festival that brought together OU’s steel band with local high school groups along with national expert performers and teachers. These concerts are open to all students and encourage participation and engagement with the artists in workshops and after the concert event.

The RUGGLES NATIVE AMERICAN MUSIC SERIES highlights Native American music and dance of the First Peoples of North America.

The NORTON LECTURE SERIES is a scholarly public lecture presented by the musicology, music theory, ethnomusicology, and music education faculty of the University of Oklahoma School of Music.

**Student Concerto Competition**
The Student Concerto Competition is an annual competition amongst OU School of Music students at both the undergraduate and graduate levels.

**Competition Guidelines:**

**Eligibility**
The Concerto Competition is divided into two divisions: Undergraduate and Graduate.
Open to only full-time music majors who are currently studying with a member of the OU applied faculty in undergraduate division (sophomore through senior) or graduate division at the OU School of Music.

Contestants must:
- Have full time student status (Undergrads: 12+ hours; Graduates, Graduate with GA: 6 hours; All other Graduates commensurate to 9 hours and up) at the School of Music
- Have been fully admitted to a School of Music degree program (no provisional acceptance allowed).
- Have been making satisfactory progress towards the degree program: To be in good standing with the college and eligible to graduate, students must
have a minimum GPA of 2.50 (3.0 for Graduate students) as of spring semester (prior to competition) in both their combined GPAs.

- Open to sophomore and up by the permission of the teacher.
- Students must be matriculated and studying in the degree program at the school of music at the time of the competition and concert.
- Previous winners are not allowed to compete.

Music: All Divisions

- One or multi-movement composition with orchestral or band accompaniment.
- *Memorization is required in all divisions!* The only exception is for works that are traditionally performed with score, such as concerto for multiple instruments (e.g. double, triple concertos)

**Preliminary Round:**
Each department determines the procedure for its own preliminary round, but the rules and requirements of these guidelines (such as memorization) must be observed. If the initial number of applicants is not higher, no preliminary round is necessary, but each department is encouraged to send only its best performers to the Semi-Final Round.

**Semi-Final Round:**
- Maximum performing time for each Undergraduate entrant is ten (10) minutes.
- Maximum performing time for each Graduate entrant is fifteen (15) minutes.
- Judging will be done by seven (7) judges for each division: one from each Performance Area (6), and one (1) from the Academic Area.
- Three copies of the score, with cuts marked, must be provided for the judges.
- Names of the finalists will be announced at the end of the semifinal round.

**Final Round:**
- Maximum performing time for each Undergraduate entrant is twelve (12) minutes.
- Maximum performing time for each Graduate entrant is twenty (20) minutes.
- Three copies of the score, with cuts marked, must be provided for the judges.
- Judges for the final round will consist of three musicians from outside OU.
- Up to two winners of each division will be selected and announced at the end of the competition.
Concerto Competition Winners:

- Decision of the judges is final.
- Winners will perform with the OU Symphony Orchestra or Wind Symphony.
- All programming decisions will be at the discretion of the ensemble and symphony conductors.
- The conductor has the option not to program a work due to programming and rehearsal demands.

PLEASE NOTE: Competition Timetable is announced each fall semester.

The OKLAHOMA PHILHARMONIC ORCHESTRA in Oklahoma City provides an exciting classics series during the academic year as well as pops concerts and other special performances. Chamber music series in both Norman and surrounding communities provide additional classical musical opportunities.

Facilities and Resources

Catlett Music Center
The architecture of the Stanley B. Catlett, Sr. Music Center suggests the Cherokee Gothic architecture of the central campus. Rectangular cuts in the building’s three main gables lighten the structure and are reminders of the crenulated rooflines of Evans and The Reynolds Performing Arts Center. Catlett contains the School of Music administrative offices, faculty offices and studios, rehearsal suites, classrooms, MIDI labs, the Grant Fine Arts Library, a recording studio, and three performance halls. The performance halls are the Paul F. Sharp Concert Hall, Morris R. Pitman Recital Hall, and Grayce B. Kerr Gothic Hall (for organ and other performances.) The choral rehearsal room in Catlett Music Center can be “tuned” by panels on the walls that open out or remain flush to absorb or reflect sound, depending on the size and type of ensemble performing.

Carpenter Hall
This building is located on the north end of campus at the corner of Boyd Street and Asp Avenue. It is also one of the most beautiful structures on campus. It is known for its high ceilings, beautiful woodwork and striking architecture. Carpenter Hall houses faculty studios for voice and piano as well as the A. Max Weitzenhoffer Department of Musical Theatre.
Grant Fine Arts Library
The Grant Fine Arts Library serves as the “neighborhood library” for the Weitzenhoffer Family College of Fine Arts. Located in room 020 of the Stanley B. Catlett Music Center, the Fine Arts Library holds approximately 140,000 books, scores, and bound periodicals. Sound and video recordings are collected by the Media Resource Center, located within the Fine Arts Library. The collection has been carefully built to support the needs of the College, which offers bachelors and masters degrees as well as doctorates in music performance, education, or conducting. Electronic resources available include, JSTOR, RILM, RIPM, Music Index, Classical Music in Video, Opera in Video, Naxos Music Library and numerous reference works from Oxford University Press.

The Fine Arts Library is a part of the University of Oklahoma Library system, which is the largest research library in the state holding over 5 million volumes, 75,000 serials subscriptions (print and electronic), and 300 databases. It has been a depository library for federal government documents since 1893. It maintains over 17,000 linear feet of manuscripts and archives, 1.6 million photographs, and more than 1.5 million maps. It also holds over 70 incunabula (books printed before 1500), the oldest one of which was published in 1467. The University Libraries is a member of: Association of Research Libraries (ARL), Greater Western Library Alliance (GWLA), AMIGOS Library Services, and the Oklahoma Library Technology Network.

Media Resource Center
http://www.ou.edu/finearts/media_resource_center.html

Computer Music Studio/MIDI lab
The School of Music at OU houses two facilities equipped with the latest hardware and software in music technology.

The computer music studio (Cattlet Music Center 202E) is available to students who attend advanced Music Technology courses. It currently operates with a Macintosh Quad and Universal Audio Apollo Duo. The studio hosts the latest Mackie Onyx 2480 mixing board, and a Mackie universal control Pro board. Sound is diffused via an 8.1 surround system based on Mackie HR824 active speakers. Various professional synthesizers and controlling equipment is installed, such as a KAT percussion MIDI controller, Yamaha EX5, and Kurzweil K2500 synthesizers, iCubeX motion sensors, an Universal Audio 4-710d Preamp, and a sizable collection of high quality microphones. Software includes the latest version of Pro Tools, Max/MSP/Jitter, Peak Pro, and tons of quality plug-ins such as Waves Platinum, GRM Tools, Oxford, etc.

The MIDI lab is located on the ground floor of Cattlet Music Center in room 006D. Although the lab is used during the weekday mornings and early afternoons for Music Pedagogy and introductory Music Technology classes, it is open for student
use every day in the late afternoons and evenings. The lab is equipped with 20 iMac-based workstations. Each workstation includes a M-Audio Oxygen 49 keyboard controller. Installed software includes Pro Tools 11, Finale 2010, Max/MSP/Jitter, and Microsoft Office. Finally, the workstations are networked to a laser printer, so the students can print their scores, or projects.

Reynolds Performing Arts Center (RPAC) and Holmberg Hall The Jan Marie and Richard J. Crawford Music Practice Wing
The Donald W. Reynolds Performing Arts Center maintains the look and feel of a turn-of-the-century European opera house, while adding state-of-the-art technology. A likeness of former Fine Arts Dean Fredrik Holmberg looks down from his niche high above the front doors, while a sculpture of newspaper magnate Donald W. Reynolds greets visitors on their way into the performance hall. Combining the latest technical equipment with the ambiance of a turn-of-the-century European concert hall, the Donald W. Reynolds Performing Arts Center offers the best of both worlds to performers and audience alike. Funded with a $12.2 million grant from the Donald W. Reynolds Foundation of Las Vegas, Nevada, and another $5.8 million in University funding, the facility preserves the grace and beauty of historic Holmberg Hall, while renovating practice rooms, updating the stage house and providing 20,000 square feet of space to the OU School of Dance. Built in 1918, Holmberg Hall had played host to a parade of international celebrities such as Louis Armstrong, Aaron Copland, Martha Graham and Isaac Stern. But more that, the hall had given Oklahomans a community gathering place like no other in the state. It was the site for commencements, gubernatorial debates and community events from Sooner Scandals to the Cimarron Circuit Opera Company. Long before Catlett Music Center and Rupel Jones Theater, Holmberg Hall was the performing arts space on the OU campus.

The Jan Marie and Richard J. Crawford Music Practice Wing
A vital component of the individual musical growth of our students is the access to first class practice facilities. Attached to the RPAC, 47 practice rooms in the Jan Marie and Richard J. Crawford Music Practice Wing are available to music students. The practice rooms are currently undergoing renovation with an anticipated completion at the onset of Spring Semester 2015.

Campus Corner
Campus Corner is the name given to the shopping and dining area directly north of Parrington Oval and across from School of Music buildings. Housing popular luncheon and coffee spots, it provides a colorful and convenient site for off-campus student meals, casual shopping and entertainment.

Advising and Academic Regulations
School of Music Advisors 2014-2015
BA - Music
Jennifer Saltzstein

**BM**
- Brass/Percussion: Eldon Matlick
- Composition: Marvin Lamb
- Organ: John Schwandt
- Piano: Jeongwon Ham
- Piano Pedagogy: Barbara Fast
- Strings: Hal Grossman
- Voice: Elizabeth Avery
- Woodwinds: Dan Schwartz

**BMA**
- Sarah Ellis
- Zoe Sherinian

**BME Instrumental**
- Chris Baumgartner
- Charlene Dell
- Glen Buecker

**BME Vocal**
- Casey Gerber

**Music Minor**
- David Howard

**Honors Advisor**
- Rachel Lumsden

**Undergraduate Auditions and Admission**

**Applying for Admission to the OU School of Music:** Admission to the OU School of Music is a two-fold process. Students must apply and be admitted to the University of Oklahoma and then must apply and audition for admission to the OU School of Music. Complete details about this process and access to the online application can be found here: music.ou.edu/applications/apply-online.php

**Admission auditions** are required in the major/primary area of performance for all students wishing to pursue undergraduate or graduate degrees in music. Entrance auditions normally are completed during the year preceding the initial enrollment at OU during School of Music “Audition Days.” All requests for exceptions to this procedure should be addressed directly to the applied faculty in the student’s area of study AND by contacting the School of Music Office.
**Voice instructor auditions:** All voice majors, voice primaries, and voice secondaries who have not auditioned for the voice faculty during a previous semester must audition for instructor assignments during the first week of classes. Instruction auditions take place during the first week of classes each semester. Sign up for an audition time on the voice faculty bulletin board on the third floor of Carpenter Hall on Monday morning of the first week of class. The sign-up sheet may be available late the previous week.

**Ensemble Auditions:** Auditions for placement in ensembles including OU Symphony Orchestra, Wind Symphony, Symphony Band, Concert Band, Choirs, Jazz Ensembles, and other ensembles take place during the first week of classes each semester. Students should check bulletin boards of the appropriate faculty studios and rehearsal halls for sign-up sheets and for audition materials during the week prior to the beginning of classes.

**Group piano placement** takes place at the time of initial advising and enrollment, usually though University College. Transfer students who enroll through the fine arts college should see Dr. Barbara Fast in the School of Music. The proficiency exam is a part of the final exam for Group Piano Level IV. Music majors wanting to enroll in private piano lessons may do so upon completion of Group Piano Level IV or by placing out all four levels of Group Piano.

**Degree Requirements**
Undergraduate students are required to complete a minimum of at least forty hours of upper-division coursework for graduation, to include 24 hours of upper division course work in music. Music majors must make a C or better in all music courses. Music courses in which a D or F is received must be repeated. (See Enrollment Limitations.) Students in the School of Music must have a GPA of 2.5 in both their OU retention GPA and combined GPA to graduate. In addition to the Senior Capstone Experience, students must take at least one upper-division General Education approved course outside the student’s major. For music students, usually this course is a non-western culture course; however, it could also be a social science or natural science course.

Students must follow the degree sheet that is valid for the year they entered OU. If changes occur in a degree program after a student begins work at OU, he/she has the option of completing the requirements stated for the year in which the student began work at OU or for a more current year. A complete listing of Undergraduate music degree sheets can be accessed online at: http://www.ou.edu/content/checksheets/fine-arts.html

If a student does not enroll for one calendar year, the university requires that he or she be readmitted. At that point he/she will be required re-audition, be reaccepted into a music degree plan and complete the degree requirements currently in place at the time of readmission.
**Scholarships**

Undergraduate scholarships are awarded on a competitive basis at the entrance audition. Scholarship auditions for the following academic year should be completed by March 10, preferably on an “audition day.” Assistance for those auditioning after March 10 will be awarded on a “funds available” basis only. To ensure the best chance for full scholarship consideration, students must audition on or before this date. Scholarships for non-music majors are limited and do not carry the same stipends as those for music majors. Additional sources of financial aid are available through the Financial Aid Office.

**Scholarship Terms:**

1. Recipients must be enrolled as full time student (minimum 12 hours per semester, minimum of 6 hours must be Music Major Course) to receive this award.
2. Recipients must maintain a 3.0 grade point average throughout their undergraduate career in order to retain award waivers and monies.
3. Recipients must fulfill all responsibilities as a student, studio member, and ensemble member in a satisfactory manner to retain award.
4. Recipients must participate in one or more appropriate major ensembles each semester as required by the applied studio or degree program, and
5. Recipients must make timely and successful progress toward the completion of a music degree. BM degrees are normally completed in 8 semesters. In extraordinary circumstances, or in the case of BMA or BME degrees the award may be renewed for up to 10 semesters, (with the approval of the applied faculty and coordinator of undergraduate studies).
6. *Tuition waivers are not cash awards.* They are intended to assist students with the elimination of a portion of their tuition balance. The amount of the tuition waiver will be deducted from the balance due in the student’s bursar account. This waiver may be used in combination with other tuition waivers up to the point that all tuition is paid. **Please note that this award may not be transferred for the payment of fees and has no cash value.**

For additional information, please visit music.ou.edu or call the Undergraduate Office at 405.325.3856.

**Performance Absences**

Students are expected to attend all class sessions and applied lessons. From time to time most music students will be excused from classes for approved performances or field experiences off campus. Although excused from class attendance, students are not excused from making up any work missed. It is a student’s responsibility to notify the instructor in advance and inquire about work that will be missed and the procedure for satisfactory makeup.

**Applied (Private) Lessons**
Private lessons for students enrolled in two credit hours or more are 50-minutes in duration. Lessons may extend beyond 50 minutes at the discretion of the instructor and with the consent of the student. Students enrolled in one hour of credit will receive a 25-minute lesson.

Students should receive applied lessons during regular class days when no University holidays are scheduled. Regardless of circumstances, applied music students enrolled for private lessons should receive no fewer than thirteen lessons per semester. Lessons should be taught weekly. However, the instructor and student may agree on a different schedule to address unusual needs.

Students in the Bachelor of Music degree plan enroll in 2020 lessons at the lower division level and 4020 at the upper division level. Students in the Bachelor of Musical Arts, Bachelor of Music Education or the Bachelor of Arts degree plans enroll in 2010 lessons at the lower division level and 4010 at the upper division level. Students in the Music minor enroll in 2000 level at the lower division and 4000 at the upper division.

**Student Absences**– Unexcused absences by the student may be made up at the discretion of the teacher. Every effort should be made to make up excused lesson absences.

**Teacher Absences**– Lessons missed by the teacher will be made up unless absences are due to University-mandated attendance at a University-sanctioned activity.

**Juries**

During the final exam period at the end of each semester all music majors enrolled in an applied music course perform a jury, which serves as the final exam in that course. Juries are scheduled separately in each applied area. Students should check with their applied instructors to determine how to sign up for a jury time and what is expected in the jury performance. Each student brings the jury a completed Applied Music Repertoire Sheet, which can be obtained, from the applied instructor or the School of Music office in Catlett Music Center Room 138.

A grade of Incomplete in an applied course cannot be given for failure to complete the semester assignment. It may be given only in extenuating circumstance. In the unusual case that an Incomplete must be given, the student must make up the jury within the first two weeks of the next semester of enrollment in the course or at the discretion of the applied area.

A student who has performed a degree recital during the last six weeks of the semester is exempted from the jury.

**Sophomore Proficiency Exams**

A formal sophomore proficiency exam is required of all students to assess their readiness to study and to perform literature at the upper-division level, to assess their progress in applied study and potential to perform degree recitals, and to
assess their ability to complete degree work at an appropriate level in the chosen degree. This exam normally is longer than the regular semester jury performance exam. Students should consult with the applied faculty concerning their individual performance at the sophomore proficiency exam. In the event that a student does not successfully pass the proficiency exam on the first or second attempt, the student will be advised to pursue a different major. Students should inquire as to the performance and technical requirements for this exam from their major applied instructor.

Piano Proficiency
All students majoring in music must satisfactorily demonstrate a level of proficiency in piano appropriate to their respective degree programs. Students in music education or music performance can satisfy this requirement by completing the required number of levels of group piano and/or piano with a grade of C or better for each level. Passing the final exam at the conclusion of Group Piano IV constitutes passing the proficiency for Group Piano. Students in composition must demonstrate their MIDI proficiency through examination. All students will be auditioned and placed into appropriate levels of piano at the beginning of their musical studies on campus. For music education majors, the piano proficiency requirement must be satisfied prior to enrolling in student teaching. Students may consult with the coordinator of group piano or their adviser for further information.

Ensemble Participation Requirement
All undergraduate students majoring in music are required to participate in one or more of the following ensembles: OU Symphony Orchestra, Wind Symphony, Marching Band, Symphony Band, Concert Band, University Choir, University Chorale. One credit hour per semester in each ensemble may be earned for satisfactory participation in a performing ensemble. Each degree plan has different ensemble hour requirements. Please check degree sheets for specific requirements.

Students receiving music scholarships should also review the ensemble participation requirement of their scholarship agreement.

Transfer Credit in Applied Music
Transfer credit in applied music for undergraduates will be validated by an examination when such credit is to be applied to a degree offered by the School of Music. Transfer students whose applied music advancement is below the junior level and who expect to continue study must enroll in Applied Music 2010 or 2020. They will be examined at the end of the semester for placement in a course sequence and for validation of transfer credit. Students wishing to validate all other transfer credit in music should arrange appointments with their faculty advisor and appropriate faculty in the area of study for content evaluation. Questions pertaining to general education course transfer work should be directed to the advisors in the College of Fine Arts Dean’s office.
Enrollment Limitation
The number of times that a music student can retake a required course, in an attempt to raise the grade, is limited to two. If a student has enrolled in a required course three times and does not receive a C or better, the student will not be allowed to pursue any music degree program for which that course is a requirement. Regulation concerning the limited repetitions of a course does not apply to applied music study or to ensemble study.

Recital Attendance (MUTE 1010)
Course Overview: MUTE 1010 is designed to broaden a student’s exposure to music performance, both as an audience member as well as a performer. MUTE 1010 is entirely based on attendance in three specific areas:

Convocation Series Recital: Students will be required to attend (5) convocation series recitals. These will always be scheduled on the second and fourth Thursday of every month (pending school holiday or other university conflict - see schedule below). Students will pick up and sign a program with their name and student ID before each Convocation Series Recital. After the recital is over, students will drop off the program in the designated box at the hall’s exit. Any programs turned in early, before the recital has completed, will be thrown out, and the student will not receive credit for attendance. If you perform on a convocation series recital, you will receive credit for that date as long you turn in a program at the hall’s exit upon the completion of the recital.

Fall 2014 MUTE 1010 Convocation Dates:
(2nd & 4th Thursday of each month)
August 21
September 11
September 25
October 9
October 23
November 13

Regular Convocations meet in Sharp Concert Hall at 1:30 pm.

Norton, Sutton, and Masala Series Performance: Students will be required to attend (5) Norton, Sutton, and/or Masala Series performances. You will know a performance is Norton, Sutton or Masala, as it will be clearly listed on the program. These types of performances typically include large ensemble performances (band, orchestra, choir), faculty recitals, visiting professional artist recitals, and world music performances. Students will sign the programs with their name and student ID and drop the programs off in the music office in the designated box. For this category, students will not be allowed to turn in programs for concerts.
on which they have performed.

**Outside Performance and other OU Performance**: Students will be required to attend (5) outside or other OU performances. Criteria for this include any concert that is Classical, Jazz, or World music, and has either a ticket or a program. Possible options for this category are OU student recitals, the OU Opera, any professional orchestra or wind ensemble performance, such as the Oklahoma City Philharmonic, faculty recitals not listed on the Sutton series, high school and middle school large ensemble concerts, chamber music recitals, etc. Students must bring back either a ticket or program signed with their name and student ID. These tickets or programs will be dropped off in the music office in the designated box. **Performances that do not provide a ticket or program will unfortunately be ineligible to fulfill this category.** Any concert that is listed under the Norton/Sutton/Masala will also be ineligible to count in this category.

Simply, this breaks down to a minimum of:

- (5) Convocation Series Recitals
- (5) Norton/Sutton/Masala Performances
- (5) Outside or Other OU Performances

**You must fulfill (5) for each category. You cannot use an attendance category that has (6) attendances to make up for another category that only has (4), etc.** Please plan your semester accordingly.

**If you have questions concerning MUTE 1010, contact the Undergraduate Office.**

**MUTE 1000 - Freshman Orientation and Convocation**

All new freshman music majors (including new transfer students) have a separate convocation syllabus and guidelines during the first semester of their enrollment as a music major. In addition to the regular School of Music Convocations on the 2nd and 4th Thursday of each month, freshman students will attend a separate convocation/orientation hour on the 1st and 3rd Thursday of each month. This “freshman” only orientation (held in CMC 128 - Choir room) provides an opportunity to disseminate important information to all new music majors. It is also a time where students are able to ask questions regarding their music degree and other music related issues here at the University of Oklahoma.

**Fall 2014 MUTE 1000 Freshman Orientation Dates**: (1st & 3rd Thursday/month)

All meetings will be held in CMC 128 at 1:30 pm.

September 4 – Note Taking  
September 18 – Enrollment and Advising - Susie Broach  
October 2 – Fine Arts Library – Matt Stock and Robin Noad
October 16 – Performing Psychology – Dr. Bill Moore
November 6 – No Class
November 20 – Orchestra Auditions – Shames, Wakefield, Zielinski
December 4 – Academic Integrity

Grading:
- Attend a minimum of five MUTE 1000 orientations (1st and 3rd Thursday/month)
- Attend a minimum of five MUTE 1010 convocations (2nd and 4th Thursday/month)
- If you have less than ten combined Thursday events, you will receive a grade of U.
- If you receive a U for this course, you will need to retake the class during the next fall semester with a grade of S to satisfy your MUTE 1000 degree requirements.

If you have questions concerning MUTE 1000, contact the Undergraduate Office.

Undergraduate Recitals
All baccalaureate and graduate degree candidates in music, except candidates for the BA degree, must present one or two public degree recitals, depending upon the degree program. Candidates for the degree Bachelor of Music in Performance must present a Junior Recital (JRRE 3031) and a Senior Recital (SRRE 4023). Candidates for the degrees Bachelor of Music Education and Bachelor of Musical Arts must present a recital during the Junior/Senior year (BME UGRE 4011, BMA UGRE 4013). All recitals presented in partial fulfillment of undergraduate degree requirements must undergo a recital preview and be approved by a faculty committee prior to the recital. Upon completion of the recital, the applied teacher will assign the grade. Piano and voice students must memorize the entire recital. Requirements for memorization by Wind, String and Percussion students are left to the discretion of the applied instructor. Chamber works that are not performed from memory should not exceed one-third of the total performing time.

SRRE 4011 AND JRRE 3021
The minimum performing time is thirty minutes. Repertoire presented should represent at least two style periods of literature. One work in a larger form may be performed if approved by the Preview Committee. A paper must be written in conjunction with the senior recital. (See senior capstone course written component).

SRRE 4021
The minimum performing time for Wind, Percussion and Voice students is 45 minutes; for Piano, Organ and String students the program should be at least 55 minutes long. Repertoire should represent at least three style periods of literature. Voice recitals must include songs in French, German, Italian and English. All recitals except voice should include at least one work in a larger form. A paper must be
written in conjunction with the senior recital. (See senior capstone course written component)

Non-Degree Recitals
Occasionally a student with outstanding performing ability who is not enrolled for a degree recital will be recommended by the applied instructor to perform a non-degree recital, either an entire program or a shared program with another recitalist. Non-degree recitals require no preview, only the recommendation and approval of the applied instructor. Please see requirements for scheduling non-degree recitals listed under RECITAL SCHEDULING below.

Recital Preview Guidelines
It is the student’s responsibility to determine the semester preview schedule for their area and then to arrange a preview time within that schedule with the department chair (or department designate). The student should contact the specified person at least two to three weeks prior to the recital preview (or earlier if required by the department). The chair or designated faculty member will schedule the preview times along with area faculty. Each area has specific guidelines and procedures regarding the recital preview process and format. Students should consult with their applied faculty member regarding the specific requirements and guidelines. Each recital preview is approximately 20 minutes.

Senior Capstone SRRE 4012 (BM, BMA)
The Senior Capstone Experience is intended to be the culmination of undergraduate study. Students enrolling in SRRE 4021 or SRRE 4012 prepare and perform a recital as specified in the School of Music handbook under Degree Recitals. Ideally, students will enroll in SRRE 4012 Senior Capstone Seminar the semester prior to their final degree recital or the semester during their recital. The Capstone Seminar class meets once a week on Tuesday 4:30-6:10 pm. The course consists of several written assignments culminating with a larger written component covering one or more aspects of the degree recital (advanced perspectives on music history, theory, and performance practice).

Student Policies and Procedures for School of Music Venues
Scheduling - Student may begin scheduling for recitals and events during the third week of the fall semester for fall recitals and in the sixteenth week of the fall semester (help week) for spring recitals. Sign up for degree recitals is with the concert hall manager.

- **D.M.A. candidates** – May schedule at any time, but are subject to changes in the large ensemble schedule, which is usually complete by June 1. Check with the graduate office for details for scheduling recitals.
- **Student recitals** (Master, Seniors, Juniors) – scheduled in the third week of the fall semester for fall recitals and in the 16th week (help week) of
the fall semester for spring recitals. Recitals must be scheduled no later than 4 weeks before the recital date.

- **Non-degree recitals** – Non-degree recitals will be scheduled in the choir room by the Concert Hall Manager. Student recitalists will be responsible for their own programs, recordings, and other technical needs. Recitals will have 30-minutes prior to the recital times for set-up.

**Meeting** – Students planning on giving a recital are required to attend a meeting at the beginning of the fall semester of the academic year of their recital. This meeting will take place in the second week of the semester and will cover all procedures regarding recitals.

**Rehearsals** - Student recitalist may schedule in 2 blocks of time, each not to exceed 2 hours, in the hall prior to their recital. Additional times may be requested and will be based on availability of the space. Organ and piano rehearsals may be scheduled on an as needed basis. All rehearsals must be scheduled with the concert hall manager. Check with your area for scheduling details.

**Cancellations** - Alert the hall manager immediately if it is necessary to change or cancel an event. Student recital cancellations or alterations without one-month notification will be assessed a $75 cancelation fee. A recital cancellation form must be completed and given to the concert hall manager no later than 30 day before the recital or event.

**Programs** - The School of Music will provide 75 programs for degree recitals. Instructions for programs production are found here: [http://music.ou.edu/index.cfm?a=student-resources](http://music.ou.edu/index.cfm?a=student-resources)

**Recording Technicians** – A recording technician will be assigned to every degree recital. The technician will record the event and set the stage lights for the performer. A CD of the recital will be produced and delivered to the recitalist directly after the performance. Recording technicians will also have access to chairs and stands, but will not be able to move equipment during a performance.

**Receptions** – All receptions must be scheduled with the concert hall manager. Receptions are only allowed in Gothic Hall, Stephanie Bell Courtyard, and the Hiawatha Estes Courtyard. A $40 cleaning fee will be assessed to the student performer if the area after the reception is not cleaned.

Questions concerning scheduling procedures should be directed to the concert hall manager.

**Music Education**

**Admission to Music Education at OU**

Students wishing to be accepted into the MUED program in the School of Music should follow the same application and audition procedure as outlined in this
document. Additionally, students will be asked to complete a Music Education Interview, either in person or via some type of electronic communication. For more information on setting up a Music Education Interview please contact the Chair of the Music Education Division.

**Admission to the College of Education**
Students should apply to the teacher education program in the College of Education at the end of the sophomore year. Students are eligible for full admission to the Teacher Education and Professional Studies Program provided they meet the criteria outlined on the Request for 1A Form. Additional instructions are attached to the form.

**Online Teaching Portfolio**
Currently, the Music Education Division requires the development of an Online Portfolio. Students are encouraged to archive all large projects in preparation for the three important submission points in the degree. For more information, students should contact their advisor.

**Student Teaching**
MUED 4042, 4050 and 4060 are taken during the student teaching semester. No other classes may be taken during student teaching without written approval from the Chair of the Music Education Department and the Director of Field Experiences, College of Education. This particularly applies to ensembles and completion of undergraduate recitals. Students may not participate in a university ensemble during student teaching.

**BME Senior Capstone**
The Senior Capstone for Music Education majors is integrated into the student teaching experience. Since the purpose of the degree is to learn to teach, then the extended teaching embodied in student teaching is in effect the culmination and capstone of the entire degree. To help students reflect upon their success and limitations at this important time, a Capstone Seminar for two hours of credit is taken during student teaching. The written work of this seminar will include the development of a teaching portfolio, including a Reflection Log of teaching activities, written evaluations of video- and audio- taped teaching episodes, students’ (school pupils’) evaluations of teaching episodes, and a summary of teaching successes and areas to be improved. This capstone mirrors the final paper assignment given during the freshman year in “Introduction to Music Education” which asks students to define the qualities of a fine teacher, tell where their own strengths and weaknesses are regarding these qualities, and to develop a five-year plan for improvement. During the capstone, this five-year plan will be evaluated and students can reflect upon their accomplishments.
Bachelor of Arts Capstone
Candidates for the Bachelor of Arts degree must complete a research project resulting in a substantial paper as the Senior Capstone Experience (MUS 4023). This paper should reflect careful examination of an aspect of the student’s musical study. Students should consult with the BA faculty advisor for additional information.

Pass/No Pass Option
Students in the Weitzenhoffer Family College of Fine Arts may present, for graduation, a maximum of 16 elective hours completed under the pass/no pass option. Courses completed under the pass/no pass option may not be used to fulfill the University-wide General Education requirements, major requirements, or major support requirements.

Honors College
Complete information about the honors college and honors credit can be found at: http://www.ou.edu/honors/

Change of Major Forms
Students who need to change their major should go to either University College or the College of Fine Arts Dean’s office. All music majors receiving music scholarships must be enrolled under a music major degree code. Students must audition and be accepted into a music degree plan before they may declare music as their major.

Degree Completion Responsibility
Although the Dean’s office checks each student’s records, the responsibility for meeting degree requirements lies with the student and not with the advisor or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program. Students should schedule an official senior graduation check in the Dean’s office (325-7370) during their next to last semester.

Faculty and Student Ensembles Faculty Ensembles in Residence
Oklahoma Brass Quintet—The Oklahoma Brass Quintet, a fixture of musical life at the University of Oklahoma, specializes in classical and jazz music and has been entertaining music lovers throughout the world for two decades. Demonstrating the excellence of OU’s musical programs, the Oklahoma Brass Quintet has been invited to teach masterclasses at some of the nation’s premiere institutions for musical education.

Oklahoma Woodwind Quintet—The critically acclaimed Oklahoma Woodwind Quintet has performed nationally and internationally since 1975, including a
performance at the renowned Carnegie Hall. Ambassadors for the OU School of Music, members of the Oklahoma Woodwind Quintet represent the excellence of the OU music program through their public appearances and recordings. OU School of Music students benefit tremendously from the continued professional experience of these resident faculty members.

**The Holmberg String Quartet** – The University of Oklahoma’s Holmberg String Quartet is a faculty ensemble, which was established in 1983. The quartet has toured Europe, given world premieres of compositions by American composers and made television films for PBS. The quartet’s schedule of performances keeps them abreast of current performance practices and enables them to bring their professional experience back to the classroom to benefit students in the OU string program.

**Student Instrumental Ensembles**

**The OU Symphony Orchestra** – The OU Symphony performs throughout the year, playing a wealth of repertoire in concert and also appearing in opera and ballet productions. Recent concerts have included Beethoven’s Symphony No. 9, Mussorgsky’s *Pictures at an Exhibition*, Brahms’ Symphony No. 4, Tchaikovsky’s Symphony No. 5 and *The Tempest*, Bruckner’s Symphony No. 4, Kodaly’s *Hary Janos Suite*, Haydn’s Symphony No. 96, Schumann’s Symphony No. 4, Sibelius’ *En saga*, Prokofiev’s *Prodigal Son* and *Lieutenant Kije Suite*, as well as Mozart’s *Don Giovanni*, Stravinsky’s *The Nightingale* and Verdi’s *Falstaff*. Both graduate and undergraduate students play in the orchestra, which also performs an annual Concerto Gala with winners of the OU Concerto Competition. The orchestra performs in OU’s new 4x4 Competition for Composers and Conductors, and regularly plays masterpieces of the modern repertoire (by composers such as Crumb, Nono, Zimmermann, and Andriessen.)

**Wind Symphony** – Auditioned ensemble occurring in the fall and spring semesters. Performs 2-3 concerts a semester. Premier wind band, which is active in commissioning and performing new works for band, as well as standard and traditional band literature. Membership is composed predominately of music majors; open to all majors campus-wide. Ensemble travels to represent the university at regional and national professional conferences and performance venues away from campus.

Audition materials posted on bands.ou.edu prior to the semester of ensemble membership. Specific audition times/days appear on the site with the audition materials.

Fall Semester:  MWF: 12:30 – 1:50  
Spring Semester: MWF: 12:30 – 2:20  
Please check with Ozone for current course days/times.
**Symphony Band**– Auditioned ensemble occurring in the fall and spring semesters. Performs 2 concerts a semester. Ensemble performs both standard and contemporary repertoire. Membership is composed primarily of music majors; open to all majors campus-wide.

Audition materials posted on bands.ou.edu prior to the semester of ensemble membership. Specific audition times/days appear on the site with the audition materials.

Fall Semester: TR: 2:30 – 4:00
Spring Semester: MWF: 2:30 – 4:20
Please check with Ozone for current course days/times.

**Concert Band**– Non-auditioned ensemble occurring in the spring semester only. Performs 2 concerts a semester. Ensemble performs both standard and contemporary repertoire. Membership is composed primarily of non-music majors (must have prior instrumental experience) or music majors on secondary instruments; open to all majors campus-wide. Some music majors participate in this ensemble on their primary instruments.

Enrollment occurs during the regular enrollment period prior to the spring semester.

Principal parts are determined through a student-opted audition process. Principal chair auditions consist of student-selected prepared lyrical and technical pieces, as well as two major scales (covering a two-octave range). Auditions for the principal chair take place in the hours preceding the first rehearsal. Information regarding these auditions is emailed to enrolled students before the first class meeting.

Spring Semester: M: 6:30 PM – 9:30 PM
Please check with Ozone for current course days/times.

**Pride of Oklahoma Marching Band**– Auditioned ensemble occurring in the fall semester only. Performs at home and away football games, in addition to some pep events. Membership is open to any major on campus (must have prior instrumental experience). Ensemble includes winds, drumline, front ensemble, and colorguard.

Auditions occur the week before school starts, with the audition materials becoming available on July 1st the summer before the fall semester. Please visit bands.ou.edu for more information regarding audition dates and materials.

Fall Semester: MWRF: 4:30 PM – 6:30 PM
Please check with Ozone for current course days/times.

**“Sooner Showmen” Basketball Pep Band**– Auditioned ensembles (Men’s Band and Women’s Band) occurring in the fall and spring semesters. Performs at all
home basketball games and travels to away games only during the post-season. Instrumentation for these ensembles includes alto saxophones, tenor saxophone, bari saxophone, mellophones, trumpets, trombones, baritones, sousaphones, and drumset. Prior instrumental experience is required.

All members of the Sooner Showmen earn a scholarship for performing with these groups. This ensemble is not a class; therefore, there is no enrollment to participate.

Audition materials become available on bands.ou.edu in early October and auditions occur in mid-October.

Rehearsals occur 90 minutes prior to the start of the game. Please visit bands.ou.edu for more information regarding these ensembles.

**Jazz Ensemble 1, 2** – The Jazz Ensembles present several on and off campus concerts each year. The students get to work with professionals in the area as well as nationally recognized performers. The time commitment is reasonable and the experience is valuable. Auditions are held during the first few class days of the fall and spring semesters. Visit jazzprogram.ou.edu for information.

**Percussion Orchestra** – The University of Oklahoma Percussion Orchestra is recognized nationally as a leader in the performance, publication and recording of music for percussion ensemble. Through its commissioning series (began in 1976), and the OU Percussion Press (established in 1983), the OU Percussion Orchestra has stimulated new compositions for the percussion ensemble, resulting in the addition of over 20 high quality works for this medium. This ensemble has performed at numerous state, regional and national conventions including the Oklahoma Music Educators, Oklahoma Bandmasters. Music Educators National Conference Southwest Division, Music Educators National Conference National, Music Teachers National Association and Percussive Arts Society International Conventions in Los Angeles, Philadelphia, and Atlanta. The Percussion Orchestra has recorded three commercial compact discs along with producing several high quality video performances for the Vic Firth Concert Spotlight Performance series. Satellite organizations of this group include the OU Percussion Ensemble, OU Marimba Band and the OU Steel Band, which play for various university and community events.

**Trombone Choir** – The University of Oklahoma Trombone Choir is comprised of OU trombone students. The choir is known for their popular performances in the area as well as major conferences throughout the country.

**Flute Choir** – The University of Oklahoma Flute Choir is directed by a graduate flute student and supervised by Dr. Valerie Watts, professor of flute. Comprised of both music majors and non-music majors, the OU Flute Ensemble has performed throughout the state in various communities and universities. Most recently, members of the ensemble were involved with the premiere of Catherine McMichael’s Salt of the Earth, commissioned by the Oklahoma Flute Society for its
tenth year anniversary and Flute Fair, 2003. The OU Flute Ensemble performed Ms. McMichael’s Floris as well for a session at the OFS Flute Fair on “Composing for Flute Ensemble.” The ensemble meets once a week to rehearse in both large ensemble and smaller quartet/trio groups. Non-music majors must receive permission to join the ensemble.

**Trumpet Choir**—Trumpet Choirs are comprised of undergraduate and graduate trumpet majors from the OU School of Music. The OU Trumpet Choirs are repeat winners at the prestigious National Trumpet Competition, which is the most significant competition of its kind in the world. A specialty of our group is the presentation of new music, most often written for us by OU composer Dr. Roland Barrett. The OU Trumpet Choirs are known for their resonant tone, technical fluency, and excellent ensemble.

**Hornsemble**—Dr. Eldon Matlick, Professor of Horn, directs The University of Oklahoma Hornsemble. The ensemble consists of horn majors in the School of Music, but is also open to participation to qualified non-music students. It meets for one 90-minute rehearsal once a week. Graduate students have the opportunity to conduct and rehearse the ensemble. The OU Hornsemble has been a featured performing group at four International Horn Symposia and at five state music conventions. Widely recognized as one of the most proficient collegiate ensembles of its kind, the ensemble’s programming ranges from the traditional to the contemporary. In addition, performances always feature music written in the commercial style which style mastery is essential for those wishing to pursue film and recording work. Members of the ensemble have come from Oregon, California, Connecticut, Kentucky, Missouri, Indiana, Alabama, West Virginia, Michigan, Virginia, Maryland, Texas, Arkansas, and Kansas, as well as Oklahoma. The ensemble’s goals are too develop a commonality of ensemble style and blend and to work as a laboratory for development of superior ensemble technique. Performances of the Hornsemble can be experienced on YouTube where over 30 selections from previous concerts are referenced.

**New Century Ensemble**—The New Century Ensemble is OU’s resident new music group and offers students the chance to study and perform unusual, rarely-heard contemporary chamber works. The group performs two to three times annually, and recent concerts have included Peter Maxwell Davies’ Eight Songs for a Mad King, Berio’s Circles, Claude Vivier’s Lettura di Dante, and works of Boulez and Ligeti as well as many lesser-known works. The New Century Ensemble’s wide variety of genre includes electronic media and dance improvisation.

**New Improv! Century Ensemble**—The New Improv! Century Ensemble is dedicated to the performance of experimental and improvisatory works.

**The Chamber Music Program**—The University of Oklahoma School of Music is unique in the fact that small ensemble involvement is an organized unit with the School of Music. Students who demonstrate superior musical talent and who have a
desire to have a regular chamber music experience may do so at OU. The goal of the Chamber Music Program is to establish a group that will continue to function as a unit each semester. As the performance level and musical ability of the group and its individuals strengthen, the ensemble eventually will present a complete recital by the third or fourth year Ensembles receive weekly coaching by the designated faculty member. The OU School of Music has had several of these ensembles selected to participate in the prestigious Coleman Chamber Music Competition in Los Angeles, California.

Student Choral Ensembles

OU Chorale - OU Chorale is an advanced mixed choir comprised primarily of graduate and advanced undergraduate music students. Chorale performs twice a year with the Accademia Filarmonica, a professional orchestra, and also performs a cappella concerts both on and off campus. Participation in University Chorale fulfills a music major’s major ensemble requirement. This ensemble meets MWF 12:30--1:50 p.m. MWF, CHOIR ROOM (CMC 128), Dr. Richard Zielinski, Director.

Women’s Chorus and Men’s Glee Club - Women’s Chorus and Men’s Glee Club are select large ensembles open to any University of Oklahoma student by audition. Although the majority of singers are music majors, many students not majoring in music participate in Women’s Chorus and Men’s Glee Club. Participation in either of these ensembles fulfills a music major’s major ensemble requirement. Women’s Chorus meets 2:00-3:20 p.m. MWF, CHOIR ROOM (CMC 128), Professor Vail Keck, Director. Men’s Glee Club meets 4:30-6:00 p.m. T/TH CHOIR ROOM (CMC 128), Dr. David Howard, Director.

University Chamber Singers - Chamber Singers is a select ensemble that serves as a graduate recital choir and a lab choir for MUTE 5512/6252 Advance Choral Conducting course. All University of Oklahoma students may audition for this ensemble. Priority will be given to graduate students in choral conducting, instrumental conducting and church music degrees programs. This ensemble meets 2:30 - 3:55 p.m. T/TH, CHOIR ROOM (CMC 128), Dr. Richard Zielinski, Director.

Singing Sooners - Singing Sooners is a small entertainment ensemble that performs vocal jazz charts, arrangements of popular tunes, musical theater selections, and OU spirit songs. Singing Sooners is open to all students by audition. This ensemble meets 4:30-5:20 p.m MWF, CHOIR ROOM (CMC 128), Richard Zielinski, Director.

Collegium Musicum - Collegium Musicum is OU’s resident early music ensemble. This ensemble consists of auditioned members of the community, faculty, staff, and students who perform music primarily from the Medieval through Baroque periods. Members of this ensemble also discuss proper performance practice techniques of these time periods. This ensemble meets 2:30-3:20 p.m. MWF, (CMC 131), Dr. Eugene Enrico, Director.
OU Opera Chorus - The OU Opera Chorus is an ensemble that performs in part with the OU Symphony orchestra in fully staged productions by the University of Oklahoma Opera Theater. All University of Oklahoma students may audition for this ensemble. The OU Opera Chorus typically meets once a week with evening rehearsals for two weeks preceding opera performances in the OU Reynolds Performance Center. This ensemble meets 7-9 p.m. T, CHOIR ROOM (CMC128), Dr. Richard Zielinski, Director.

OU Choral Union --- The OU Choral Union combines with OU Chorale, Women’s Chorus and Men’s Glee Club to perform major choral literature in collaboration with the OU Symphony Orchestra, OU Wind Ensemble and other instrumental ensembles. All OU students, regardless of major, faculty, staff and members of the local community are welcome to audition for placement in this ensemble. This ensemble meets 7-9 p.m. T, CHOIR ROOM (CMC128), Dr. David Howard, Director.