The University of Oklahoma School of Music seeks an innovative, magnetic, and engaging educator and researcher in music education to join a diverse program that holds a reputation for matriculating superior music educators and music education researchers to work in the P–12 and college/university settings.

Required: Completed PhD in Music Education required. Success as vocal/choral music educator.

Desired: Evidence of successful college and P–12 teaching; demonstrated effectiveness on the podium conducting a choral ensemble; in-depth knowledge of both standard and innovative vocal pedagogy and choral repertoire; strong research track in music education, with research at multiple stages of completion; demonstrated success in recruitment of students at local, regional, and national levels; willingness to engage in collaboration with School of Music faculty, as well as the vocal/choral music education community throughout the state and nation.

Responsibilities: Teach undergraduate and graduate courses in vocal/choral music education, including various vocal/choral methods and choral conducting classes; teach other courses based on the candidate’s strengths; maintain a record of creative and/or scholarly activity, including publications and/or presentations at a regional and national level; supervision of student teachers; direct graduate research including supervision of graduate theses and dissertations; supervise graduate teaching assistants, providing instruction in methods and mentorship into employment or future study; pursue additional outreach activities; continue artistic development through professional activities within state, national, and/or international music education organizations; participate in University and professional service.

Submit: (1) a letter of application; (2) a complete curriculum vitae, including reference list; (3) an unedited, 15-minute teaching video (digital links preferred) from a music education course/setting from within the last two years; (4) three current letters of reference; (5) a scholarly writing sample in music education.

https://apply.interfolio.com/55501

Screening of applications will begin immediately and continue until the position is filled.