FRED JONES JR. MUSEUM OF ART  
UNIVERSITY OF OKLAHOMA

Mellon Foundation Native American Curatorial Internship

The FJJMA offers two (2) paid internships each semester (Fall/Spring/Summer) for 12-week commitments of twenty (20) hours per week working in the Curatorial Department with the Native American Collections. The internships began in 2017 with support from the Mellon Foundation which seeks to foster increased representation of Native Americans working in the curatorial field. These positions support students who want to pursue pre-professional experience at the FJJMA in the curatorial and scholarly field. These competitive positions are available to eligible college students from OU or other higher education institutions. Applicants should be dedicated to the study of Native American art and culture.

COMPLETE APPLICATIONS INCLUDE THE FOLLOWING:
- Completed Application Form
- Resume/CV
- Two (2) Letters of Recommendation
- Writing Samples

NAME: _____________________________________________________________

PERMANENT ADDRESS: ______________________________________________

EMAIL: ___________________ TELEPHONE: ____________________________

MAJOR: ___________________ CLASSIFICATION: ________________________

If applicable, Native American Tribal Affiliation(s): _______________________

For which semester would you like to be considered?

Spring 20____  Summer 20____  Fall 20____

Have you made arrangements with your school to receive academic credit for this internship, if awarded?  □ Yes  □ No

QUALIFICATIONS: (Describe pertinent training and/or job activity in each category)

1) List completed coursework in Native American art history:

2) List completed coursework in museum studies:
3) Previous museum experience (including internships):

4) Teaching experience:

5) Computer literacy:

WRITING SAMPLES:
A) Provide a writing sample (3-5 pages, double-spaced) from a previous academic paper, exhibition or grant proposal, or extensive blog post.
B) Prepare a 250-400 word essay for each of the following prompts:
   a. What are your long-term career and/or academic goals?
   b. What role do you imagine that museums could create that best use their Native American collections?
   c. What influences do you acknowledge have contributed to your current perspective on Native American art?

Person to be notified in case of emergency:

Name: ___________________________________________ Telephone: __________________________

Relationship: __________________________________________

By my signature I attest that the information provided is an accurate representation of my qualifications and eligibility.

SIGNED: ___________________________________________ DATE: __________________________