Meet the artist!
Luis Jiménez grew up in El Paso, Texas. He liked to use subjects and materials from everyday life in his art. While he intended this sculpture to highlight the importance of horses in the history of North America, he based it on a specific horse, his own Appaloosa stallion named Blackjack.

What is this horse made of?
Instead of a traditional sculpture material like marble or bronze, this horse is made of fiberglass, which is typically used for things like boats and cars. In fact, when it was cleaned and repaired, the sculpture student chosen to do the work had a background in classic car restoration.

Why do the eyes glow?
As a child, Jiménez helped in his father’s neon sign shop, which may have led to his interest in incorporating light in his artworks.
DO

Don't try this at home!

Set the scene for the mustang. Sketch him and then write his story.

Things you will need:
- Something to draw and write with (colored pencils, crayons, markers, pastels, or a regular pencil)
- Something to draw on (regular white paper is fine)

Things to think about as you get started:
- Before Jiménez began his three-dimensional sculptures, he often sketched out the ideas with colored pencils. You can draw the mustang in a different position or as part of a scene. What kind of surroundings do you think he’d belong in?
- Set a timer for 15 minutes, and write a short story or poem about the horse. What do you think is happening around him? What is he reacting to in the scene? You can write from the horse’s point of view or from the perspective of a person or animal that meets him.