Born in Spain, Pablo Picasso came to be known as one of the most influential artists of the 20th century. He worked in many different mediums, including drawing, painting, printmaking, and clay. In total, Picasso created over 3,500 ceramic pieces. Not only did he create his ceramics with charm and whimsy, as you can see in the woman’s face pictured above, but he also used many of these objects in his own home and frequently gifted them to his friends.
For Lower Grades:

1. Have the students lay their canvas vertically, called portrait.
2. Using the larger brush, you will paint the person’s skin in the middle of the canvas. I used a beige, since that is close to what Picasso used. The head is a circle with a neck coming down to the body. The body is a rectangle with two rounded corners making the shoulders.
3. The brown hair is next. Using the smaller brush, draw a curvy M shape with the starting and stopping points around where the ears would be. The middle point is the part of her hair that curved down on her forehead.
4. Using the brown and the smaller brush, you will start the face. You will make three curved lines on each side - think parentheses. These marks are the eyebrow, the fold above the eyelid and eyelid. Make the eyebrow the widest, followed by the curve, then the eyelid. Next, you will make the nose with two straight lines making an upside down T.
5. Now for the blue. Using the other end of the brush (not the brush end) dip it in the paint and then touch the paper under the eyelid to make a dot for the eyes. Make 2 parentheses under the nose and fill them in for the lips. You can also add the necklace and hair barrettes (all teardrop shaped) now if you wish.
6. Finally, using the large brush fill in the blue background and add any clothing that you want.

For Upper Grades:

1. Have the students lay their canvas vertically, called portrait.
2. Using the larger brush, you will paint the person’s skin in the middle of the canvas. I used a beige, since that is close to what Picasso used. The head is a circular shape with a narrow neck coming down to the body. The body is rectangular with two rounded corners making the shoulders.
3. The brown hair is next. Using the smaller brush, draw a curvy M shape with the starting and stopping points around where the ears would be. The middle point is
the part of her hair that curved down on her forehead.

4. Using the brown and the smaller brush, you will start the face. You will make two curved lines on each side - think parentheses. These marks are the fold above the eyelid and the eyelid. Make the top curve wider than the eyelid. Next, you will make the nose with two straight lines making an upside down T.

5. Using the black and the small brush, make wider curves for the eyebrows.

6. Now for the blue. Using the other end of the brush (not the brush end) dip it in the paint and then touch the paper under the eyelid to make a dot for the eyes. The dot will touch the eyelid curve. Make 2 horizontal parentheses under the nose and fill them in for the lips. You can also add the necklace and hair barrettes (all teardrop shaped) now if you wish.

7. Finally, using the large brush fill in the blue background and add any clothing that you want.
Pablo Picasso

Femme