Allan Houser at 100: Culture and Context

A symposium held in conjunction with the new exhibition
Allan Houser Drawings: The Centennial Exhibition

Saturday, March 8, 2014

10-10:15 a.m. — Introductory Remarks — W. Jackson Rushing III, Eugene B. Adkins Presidential Professor of Art History and Mary Lou Milner Carver Chair in Native American Art, School of Art and Art History, University of Oklahoma

10:15-11 a.m. — Apache Odyssey: Diaspora and the Power of Place — Daniel C. Swan, Curator, Department of Ethnology, Sam Noble Oklahoma Museum of Natural History and Professor, Department of Anthropology, University of Oklahoma

11-11:15 a.m. — Q&A and Break

11:15 a.m.-12 p.m. — Allan Houser: A Personal Perspective on His Life and Work — David Rettig, Curator of Collections, Allan Houser, Inc.

12-12:15 p.m. — Q&A and Break

LUNCH BREAK (lunch not provided)

1:30-2:15 p.m. — Allan Houser’s Art at the Fred Jones Jr. Museum of Art — Heather Ahtone, James T. Bialac Assistant Curator of Native American and Non-Western Art, Fred Jones Jr. Museum of Art

2:15-2:30 p.m. — Q&A and Break

2:30-3:15 p.m. — Picturing Home: Allan Houser’s Children’s Book Illustrations, 1952–1962 — Hadley Jerman, doctoral student in art history, University of Oklahoma and contributor to the exhibition catalogue

3:15-3:30 p.m. — Q&A and Break

3:30-4:15 p.m. — The Art of Apache Resistance: Allan Houser Drawings — Douglas Miles, Apache artist and writer

4:15-4:30 — Q&A

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