Introduction

Dear Friends,

Welcome again to the Fred Jones Jr. Museum of Art at the University of Oklahoma, and welcome to our students for the new academic year of 2013-14.

We are so delighted to greet you in a museum that is now free for all visitors, thanks to the generous support of the OU Office of the President and the OU Athletics Department! This fall, we will celebrate during the football season this unique partnership that makes us the first museum in the country to be free by the support of sports and athletics — go Sooners!!

We have an exciting semester planned, starting with the beautiful Hapituay exhibition opening on June 28 that shows a selection of Hopi art from our permanent collection through the generosity of several major donors.

This will prepare the ground for our Jerome M. & Wanda Otey Westheimer Distinguished Visiting Artist Chair Christine McHorse. Her superb, unique ceramic pieces will enchant you in September with Dark Light: the Micaceous Ceramics of Christine Notchissey McHorse. She will be sharing her passion with our OU School of Art and Art History students for a week, thanks to the wonderful generosity of board member Wanda Otey Westheimer.

The fall semester will be Latino! Opening in October with a symposium and reception of Libertad de Expresión, and throughout the fall semester, the FJJMA will present to you lectures, movies, family activities, dances and a Dia de los Muertos street festival, which will bring you culture and beauty from every country of Central and South America.

Finally in November, as we are always promoting photography, we will welcome beautiful photos by famous artist Horace Bristol from the collection in conjunction with the exhibition Libertad de Expresión: the Art of the Americas and Cold War Politics.

This fall, the Metro Arts Circle (MAC) will host Art “à la Carte,” in conjunction with Norman Arts Council’s 2nd Friday Circuit of Art program. The public is invited to join MAC for this fun event featuring deadCENTER films, live music and food and cash bar provided by local restaurants. MAC members also will enjoy a special benefit at certain events. Please see the Art “à la Carte” section of the calendar for details and dates. Also, visit the museum website (www.ou.edu/fjjma) for more information about this program and other exclusive membership events, or to become a member!

Sincerely Yours,

Ghislain d’Humiéres
The Wylodean and Bill Saxon Director
Fred Jones Jr. Museum of Art

FJJMA Association

This is an exciting time to be a member of the Fred Jones Jr. Museum of Art Association!

Association memberships provide the primary funding for art acquisitions that bolster the museum’s permanent collection. Membership dues also provide funds to support student activities and special programming. This year, we are proud to announce expanded benefits of being an Association member, including some new, exclusive events we hope you will enjoy. Please see the list below for our upcoming membership events:

- Sep 13, 2013 – Opening reception for Dark Light: the Micaceous Ceramics of Christine Notchissey McHorse; the Jerome M. & Wanda Otey Westheimer Distinguished Visiting Artist Chair; Christine McHorse
- Sep 20, 2013 – Annual Membership Party
- Nov 2, 2013 – Toast to the Arts Fundraiser

This fall, the Metro Arts Circle (MAC) will host Art “à la Carte,” in conjunction with Norman Arts Council’s 2nd Friday Circuit of Art program. The public is invited to join MAC for this fun event featuring deadCENTER films, live music and food and cash bar provided by local restaurants. MAC members also will enjoy a special benefit at certain events. Please see the Art “à la Carte” section of the calendar for details and dates. Also, visit the museum website (www.ou.edu/fjjma) for more information about this program and other exclusive membership events, or to become a member!

Education

In July, one of the museum’s education programs takes on a new time slot and a new name. The program formerly known as Art After Hours, which was held previously on Friday evenings, will move to the third Tuesday of each month at 12:30 pm, many of which will follow a Tuesday Noon Concert. The program is held in the Dee Dee and Jon R. Stuart classroom, and will now be called Art After Noon. Participants are invited to bring a sack lunch to eat in the classroom. Drinks and dessert will be provided. The 30-minute discussions are an opportunity for our audience to become better acquainted with the art in the museum’s permanent collection. The discussions from July through November will focus on Latin American art in the collection in conjunction with the exhibition Libertad de Expresión: The Art of the Americas and Cold War Politics. To plan the spring schedule of Art After Noon programs, the museum will be asking our audience which works of art you are most curious about. So please watch for more information coming soon about casting your vote via email, the museum’s website and on social media!
Exhibitions

Into the Void
Ellen and Richard L. Sandor Photography Gallery
Through July 28

Into the Void is a student-curated printmaking exhibition featuring works from the FJJMA permanent collection by artists such as Victor Vasarely, Bridget Riley and Richard Anuskiewicz. The exhibition is a sensory experience that encompasses the entire optical spectrum. It is a modern ode to a few of the founding members of the Optical Art movement. Into the Void is curated by students from the OU School of Art and Art History.

Stirring the Fire: A Global Movement to Empower Women and Girls
A World Literature Today Photography Exhibition
Ellen and Richard L. Sandor Photography Gallery
Through July 28

Stirring the Fire: A Global Movement to Empower Women and Girls showcases the work of photographer Phil Borges and his desire to shed light on specific gender issues worldwide while revealing practical pathways for women and girls to achieve gender equality. Stirring the Fire is sponsored by World Literature Today, the University of Oklahoma’s award-winning magazine of international literature and culture.

Hopituy: Hopi Art from the Permanent Collections
Nancy Johnston Records Gallery
June 28 – Sep 15, 2013

Hopituy features six types of Hopi katsina figures as depicted in 170 objects, from woodcarving, basketry and painting. Within the cultural context they lend to each other, and by exploring the use of color, motifs and geometric shapes as relevant to each type, this exhibition examines the aesthetics of these figures from a perspective that is uniquely Hopi, or Hopituy. Exhibition materials are drawn from the FJJMA’s permanent collections, including those given by James T. Bialac, OU President and Mrs. David L. Boren, Richard H. and Adeline J. Fleischaker, Rennard Strickland and others.

Dark Light: the Micaceous Ceramics of Christine Nofchissey McHorse
The Jerome M. & Wanda Otley Westheimer Distinguished Visiting Artist Chair:
Christine McHorse
Cy and Lissa Wagner Gallery
Sep 14, 2013 – Jan 12, 2014

Dark Light: the Micaceous Ceramics of Christine Nofchissey McHorse is the first traveling exhibition by the Navajo artist. McHorse is considered to be one of the most innovative forces in Native American pottery today. By creating vessel-based art that is undecorated and abstract, her work relates more to modern sculpture than to Southwestern culture. As a result, she has been collected both by contemporary art and Native arts collectors. The mica-rich clay McHorse harvests from the riverbeds in Northern New Mexico fires to a black sheen that creates both sensuous shadows and highlights on her architectonic forms. This exhibition surveys her journey and gathers some of the finest works of the Dark Light series from 1997 to the present. Dark Light: the Micaceous Ceramics of Christine Nofchissey McHorse is organized by The Ceramic Arts Foundation, New York, NY, in association with Clark + Del Vecchio, Santa Fe, NM, and is curated by Garth Clark and Mark Del Vecchio.
**Libertad de Expresión: the Arts of the Americas and Cold War Politics**

**Nancy Johnston Records Gallery**


During the Cold War, the Organization of American States, formerly the Pan American Union, actively promoted artists from Latin America and the Caribbean that demonstrated affiliation with influential modernist styles such as Constructivism, Surrealism, Art Informel and Abstract Expressionism. José Gómez Sicre, the Visual Arts Specialist of the OAS, exhibited artists sympathetic to international trends in contemporary art, with the intention of demonstrating the cosmopolitanism of Latin artists and emphasizing freedom of expression in the American republics. *Libertad de Expresión* examines how both the OAS and its cultural institution, the Art Museum of the Americas, advanced Latin American art and democratic values during the Cold War. Ironically, Gómez Sicre’s support for freedom of expression did not include artists of a socialist or communist bent, and he refused to exhibit leftists at the museum. The exhibition features more than 60 artists, including Joaquín Torres García, Roberto Matta and Jesús Rafael Soto.

This exhibition’s private opening reception will be preceded by a symposium 9 am – 4 pm, October 4. Please see the Programs section of this calendar for more information.

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**On Assignment: the Photojournalism of Horace Bristol**

**Ellen and Richard L. Sandor Photography Gallery**

Nov 16, 2013 – May 18, 2014

Horace Bristol achieved critical and popular acclaim in 1938 for his photographs of migrant workers in California during the Great Depression. Accompanied by writer John Steinbeck, Bristol attempted to draw attention to the plight of the dispossessed, and Steinbeck later drew upon the experience for his seminal novel, *The Grapes of Wrath*. Bristol continued to use the camera as a tool for cultural and social awareness over the next decade and created an impressive body of work that includes images of the American West, Bali, World War II and postwar Japan. This exhibition’s private opening reception will be preceded by a lecture at 6 pm, November 15.

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**Pablo Picasso’s Woman in the Studio**

**Ann and Hugh Roff Gallery**

Through Dec 29

Pablo Picasso’s *Woman in the Studio* (1956) will be on loan from the St. Louis Art Museum through the end of 2013. Several works from the FJJMA permanent collection also will be on view as a complement to this featured work.
Programs

*Gallery Talk*

**Thu July 11, 12:30 pm**

*Nancy Johnston Records Gallery*

**Traditional Protocol vs. Artistic License**

heather ahtone, James T. Bialac Assistant Curator of Native American and Non-Western Art, FJJMA

Using the materials in the *Hopituy* exhibition of katsina figures, assistant curator heather ahtone will lead a walking tour in the Records Gallery to discuss the delicate balance artists find between traditional Hopi protocol and artistic license in the making of katsina tihu and other art forms. This discussion will primarily focus on the formal aspects of the materials, reflecting conversations with members of Artist Hopid in preparation for this exhibition.

**Gallery Talk**

**Thu Sep 5, 4 pm**

*Nancy Johnston Records Gallery*

**Artistry of Hopituy**

Neil David, Sr. (Hop [Tewa]), Artist

As one of the exhibited artists and a contributing author to the exhibition catalogue, Neil David will provide visitors with insight into the artistic traditions of the Hopi by discussing the work presented in *Hopituy: Hopi Art from the Permanent Collections*.

**Gallery Talk**

**Tue Sep 10, 12:30 pm**

*Cy and Lissa Wagner Gallery*

Christine Nofchissey McHorse, Distinguished Visiting Artist Chair

The artist will lead a walking gallery tour through the installation of her ceramics in *Dark Light*.

**Lecture**

**Fri Jul 19, 6 pm**

*Mary Eddy and Fred Jones Auditorium*

**Hopituskwa: Home of the Hopi**

James Lambertus (Hop [Tewa]/Mojave), Artist

The world of the Hopi is often nestled in the mythical concept of the American West as a broad, open expanse. Hopi artist James Lambertus will give a slide presentation on the landscape and people of the Hopi Nation, while sharing personal stories and incorporating historical and contemporary images of the north-eastern Arizona tribal community. This lecture is offered in conjunction with *Hopituy: Hopi Art from the Permanent Collections*.

**Lecture**

**Fri Sep 13, 6 pm**

*Mary Eddy and Fred Jones Auditorium*

Christine Nofchissey McHorse, Distinguished Visiting Artist Chair

**A Lustrous Life with Micaceous Clay: Illuminating Dark Light**

Recognized internationally for the dynamic forms constructed from micaceous clay, Christine McHorse will speak about her career, inspirations and the creation of *Dark Light*.

**FREDTalks**

**Fri Sep 27, 7 pm**

*Dee Dee and Jon R. Stuart Classroom*

**Journey**

Todd Stewart, Photography Associate Professor and Associate Director, OU School of Art and Art History, and other speakers TBA

FREDTalks is a new program that features distinct creativity-related topics suggested by the museum’s faculty advisory board. Each panelist will share short presentations during the lively forum, followed by Q&A. Light refreshments will be served. The Journey program will include a discussion of Todd Stewart’s Road to Ruscha project, a collaborative, multidisciplinary, conceptual art project inspired by Edward Ruscha’s painting *No Man’s Land* and the 50th anniversary of the landmark book *Twenty-six Gasoline Stations*. Other speakers will be announced. Please check the museum’s website for more details.

**Symposium**

**Fri Oct 4, 9 am – 4 pm**

*Mary Eddy and Fred Jones Auditorium*

**Libertad de Expresión: Freedom of Expression in Latin America and the Caribbean**

Guest speakers to be announced

Held in conjunction with the exhibition *Libertad de Expresión: the Art of the Americas and Cold War Politics*, this symposium will explore the role that freedom of expression has played in Latin American and Caribbean culture, journalism, and politics from post-World War II to the present. Creative and political speech has been alternatively celebrated and vilified by both conservative and leftist governments who were equally threatened by dissent and independent or unconventional thought. The symposium will feature scholars on a range of topics concerned with the freedom of, or restrictions placed upon, expression.

**Community Day**

**Sun Oct 6, 1-6 pm**

*Sandy Bell Gallery*

Celebrate Latin American culture as we experience dance and music performances by *Alegriá Real* and *Los Niños de España y Mexico*. Explore the exhibition *Libertad de Expresión* with a family gallery guide.

Rick James (U.S., Hopi, b. 1962)

*Crow Mother*, 2001

Mixed media, 18 x 15¼ in.

James T. Bialac, Native American Art Collection, 2010

Christine Nofchissey McHorse (U.S., Navajo, b. 1948)

*Spatial Concerto*, 2012

Micaceous Clay, 18¼ x 23 x 7½ in.

*Courtesy the artist.*

Manabu Mabe (Brazil, 1924-1997)

*Agonia* (Agony), 1963

Oil on canvas, 75 x 75 in.

OAS/A Museum of the Americas Collection.

Sandy Bell Gallery

Manabu Mabe (Brazil, 1924-1997)

*Agonia* (Agony), 1963

Oil on canvas, 75 x 75 in.

OAS/A Museum of the Americas Collection.

Sandy Bell Gallery

OU students are invited to an exclusive exhibition reception with live entertainment each semester.

Note: all dates and events are subject to change. Please check the museum website before visiting to ensure accuracy.
**Films**

**Spotlight on Latin American Cinema**  
Mary Eddy and Fred Jones Auditorium  
Co-presented by the Oklahoma City Museum of Art and the FJJMA. All films are in Spanish with English subtitles and are presented in conjunction with Libertad de Expresión.

**Sun Oct 6, 4 pm**  
*The Violin* (2005, directed by Francisco Vargas, Mexico), 98 min.  
Don Plutarco, his son Genaro and his grandson Lucio live a double life: on one hand they are musicians and humble farmers. On the other, they also support the campesino guerilla movement’s armed efforts against the oppressive government. Plutarco plays up his appearance as a harmless violin player and charms the captain of the army occupying his village, consequently developing a relationship in which arms and music play a tenuous game of cat-and-mouse.

**Tue Oct 8, 7 pm**  
*Clandestine Childhood* (2011, directed by Benjamin Ávila, Argentina), 110 min.  
In 1979 Argentina, exiled 12-year-old Juan and his family return to Argentina under fake identities. Although his parents and uncle fight against the Military Junta that rules the country, Juan’s daily life also is full of warmth and humor, and he quickly and easily integrates into his new environment. Juan follows all of his parents’ rules until one day he is told that they need to leave immediately with no explanation. This is a story about militancy, living undercover and love.

**Wed Oct 9, 7 pm**  
*The Colors of the Mountain* (2010, directed by Carlos César Arbeláez, Colombia), 88 min.  
Young Manuel lives with his hard-working farmer parents in the remote, mountainous region of the Colombian countryside. While the adults in their lives try to avoid both the armed military and the guerrilla rebels fighting each other in the area, Manuel and his friend Julián are obsessed with playing soccer at any chance they get. Shortly after his birthday, his new ball gets kicked off to a minefield, where he and his two friends will do everything in their power to recover their prized belonging – an essential part of their everyday lives and dreams.

Special thanks to OKCMOA Film Curator Brian Hearm for this collaboration. This film series continues at the OKCMOA Oct. 10-13. For more information visit OKCMOA Museum Films at www.okcmoa.com.

**Lecture**  
Thu Oct 24, 4 pm  
Mary Eddy and Fred Jones Auditorium  
*Modern Spirit: The Art of George Morrison, Chippewa Modernist*  
Dr. W. Jackson Rushing III, Adkins Presidential Professor of Art History and Mary Lou Milner Carver Chair in Native American Art, OU School of Art and Art History  
Join us for an illustrated lecture that documents, celebrates and investigates the artistic achievement of George Morrison, the distinguished and beloved Chippewa modernist (1919-2000). Often inspired by land, water and sky, Morrison mixed abstraction with representation to produce sensuous works of art that explore form, color and texture.

**Gallery Talk**  
Tue Oct 29, 12:30 pm  
*Latin American Modernism at Mid-Century*  
Dr. Mark White, Eugene B. Adkins and Chief Curator, FJJMA  
Exhibition curator Mark White will discuss the influence of international modernism in Latin America through a survey of Libertad de Expresión.

**Fashion Show, Dance Performance Fundraiser & Student Halloween Party**  
Thu Oct 31, 7-9 pm  
Sandy Bell Gallery  
*Spectrum: The Art of Culture, Fashion and Dance*  
Lester Wing (First Floor)  
In conjunction with the exhibition Libertad de Expresión, students and faculty from the OU School of Dance present the second annual fashion show – an evening of fashion, art, music and dance, including choreography to Michael Jackson’s *Thriller*. The evening serves as a scholarship fundraiser for the School of Dance and is sponsored by the FJJMA with free food provided by University Catering. The Art Museum Ambassadors will host a free student Halloween party following the fashion show. Come dressed as an artist or painting for a chance to win some prizes! Tickets for the fundraiser are $10 and available by phone at (281) 777-2178 and at the door during the event. Tickets also will be available in the OU Memorial Union beginning Oct. 21. Visitors must be 18 or older.

**Day of the Dead (Dia de los Muertos) Street Festival**  
Fri Nov 1, 6-10 pm  
SE Corner of Boyd & Elm  
The museum is partnering with the university’s Student Life for a Day of the Dead street festival — a one-day celebration for all ages held outside of the museum. Day of the Dead is a holiday recognized in numerous Latin American countries and communities that celebrates the lives of those who have passed away through food, music and art. The Day of the Dead street festival brings together each of these components along with remembrance altars, live performances and hands-on art activities. This festival is held in conjunction with Libertad de Expresión.

**Champagne, Sparkling Wine and Food Tasting**  
Sat Nov 2, 7-9 pm  
Sandy Bell Gallery  
*Toast to the Arts*  
Join the FJJMA for an exciting evening as we toast the museum’s collection! While pairing international cuisine with champagnes and sparkling wines from around the globe, visitors will take a virtual trip through the museum’s permanent art collection. Stops in various global regions will be reflected through selected works from the museum’s holdings. The evening serves as an art acquisition fundraiser for the museum; cost is $50 for FJJMA Association members/$60 for non-members. Seating is limited; please call (405) 325-2297 or email chelseajulian@ou.edu for reservations. Association members will be given first priority.

**Gallery Talk**  
Tue Dec 3, 12:30 pm  
Ellen and Richard L. Sandor Photography Gallery  
*On Assignment: the Photojournalism of Horace Bristol*  
Todd Stewart, Photography Associate Professor and Associate Director, OU School of Art and Art History  
Stewart will lead a walking tour of the exhibition featuring work by 20th century photographer Horace Bristol, who was one of the founding photographers of *LIFE* magazine. In 1938, Bristol began documenting migrant farm workers in California’s Central Valley with novelist John Steinbeck. The photographs would later be called the *Grapes of Wrath* collection.
Art After Noon

Tuesdays at 12:30 pm; Dee Dee and Jon R. Stuart Classroom
Get acquainted with Latin American art in the museum’s permanent collection in these 30-minute discussions. You are invited to bring your lunch; dessert and drinks will be provided. Talks will be presented by Susan Bailey, FJJMA Director of Education.

Jul 16  Luis Jiménez (1940-2006), Mesteño (Mustang), 1997
Jiménez was an American sculptor of Mexican descent best known for his polychromed fiberglass sculptures depicting Southwestern and Hispanic themes.

Aug 20  Fernando Botero (b. 1932), Sphynx, 1995
The Colombian artist Botero, who believes that distortion is the “essence of art,” introduced smooth, inflated forms in his work in the mid-1950s.

Sep 17  SuperUber Design Group, Blow 4, 2009
SuperUber is a new media art group based out of Rio de Janeiro, Brazil that explores the creative use of technologies to communicate ideas and how these ideas can make connections and bring art and imagination to people’s lives.

Matta was one of Chile’s best-known painters and an important figure in 20th century abstract expressionist and surrealist art. He is one of the artists included in the Libertad de Expresión exhibition.

Nov 19  Jesus Rafael Soto (1923-2005), Untitled, 1967
Soto was a Venezuelan optical and kinetic artist who began his artistic career painting cinema posters. He is one of the artists included in the Libertad de Expresión exhibition.

Family Days

Sundays from 1 to 4 pm; Dee Dee and Jon R. Stuart Classroom
Explore art in the museum’s permanent collection and temporary exhibitions, and enjoy a variety of hands-on art activities for the entire family.

Sep 10  Guitar Studio, Professor Larry Hammett
Sep 17  Flute Studio, Professor Laura Kellogg
Sep 24  Voice Studio, Professor Donna Cox
Oct 1  Bassoon Studio, Professor Rod Ackmann
Oct 8  Choral Music Studio, Professor Mark Lucas
Oct 15  Opera Preview, Directors Bill Ferrara and Jonathan Shames
Oct 22  Violin Studio, Professor Gregory Lee
Oct 29  Clarinet Studio, Professor Christina Giacona
Nov 5  Voice Studio, Professor Dolores Leffingwell
Nov 12  Piano Studio, Professor Jane Magrath
Nov 19  Tuba and Euphonium Studio, Professor Brian Dobbins

Tuesday Noon Concerts

Tuesdays at noon; Sandy Bell Gallery
The Tuesday Noon Concerts series is a cooperative effort between the OU School of Music and the FJJMA. Set aside part of your lunch hour for these 30-minute concerts performed by OU music students and faculty. Selected Tuesday Noon Concerts are followed by gallery talks or Art After Noon programs at 12:30 pm; check the Programs section of this calendar and the Art After Noon section above for dates and titles.

Sep 10  Guitar Studio, Professor Larry Hammett
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Art Adventures

Tuesdays at 10:30 am; Dee Dee and Jon R. Stuart Classroom
Young artists are invited to experience art through books and related art projects for children ages 3 to 5 accompanied by an adult. Art Adventures are made possible by generous support from the Kimball Foundation.

Jul 2  Purple, Green and Yellow by Robert Munsch
Jul 9  Dog’s Colorful Day by Emma Dodd
Jul 16  The Lost Kachina by Heather Irbinksas
Jul 23  Blue Chicken by Deborah Freedman
Jul 30  The Shape of Things by Dayle Ann Dodds
Aug 6  The Museum by Susan Verde
Aug 13  It Looked Like Spilt Milk by Charles G. Shaw
Aug 20  Just Line Around by Kinsy McVay
Aug 27  A Piece of Chalk by Jennifer A. Ericsson
Sep 3  I Ain’t Gonna Paint No More by Karen Beaumont
Sep 10  The Pink Refrigerator by Tim Egan
Sep 17  Regina’s Big Mistake by Marissa Moss
Sep 24  Perfect Square by Michael Hall
Oct 1  My Colors, My World by Maya Christina Gonzalez
Oct 8  Mouse Paint by Ellen Stoll Walsh
Oct 15  Pete the Cat: I Love My White Shoes by James Dean

Oct 22  Lines That Wiggle by Candace Whitman
Oct 29  Day of the Dead by Tony Johnston
Nov 5  Meet Me at the Art Museum by David Goldin
Nov 12  Babar’s Book of Color by Laurent de Brunhoff
Nov 19  Matthew’s Dream by Leo Lionni
Nov 26  My Dog is as Smelly as Dirty Socks by Hanoch Piven
Dec 3  Art by Patrick McDonnell
Dec 10  Willow by Denise Brennan-Nelson
Dec 17  The Snowy Day by Ezra Jack Keats

Art Adventures combine stories with art activities every Tuesday.

Student musicians perform each semester during Tuesday Noon Concerts.

Family Days provide hands-on art activities based on the museum’s exhibitions.

Luís Jiménez (U.S., 1940-2006)
Mesteño (Mustang), 1997
Fiberglass, H. 8 ft.
Gift of Wanda Otey and Jerome M. Westheimer Sr., 1998

Luis Jimenez was an American sculptor of Mexican descent best known for his polychromed fiberglass sculptures depicting Southwestern and Hispanic themes.

Art After Noon is a new media art group based out of Rio de Janeiro, Brazil that explores the creative use of technologies to communicate ideas and how these ideas can make connections and bring art and imagination to people’s lives.

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Family Days is a program that provides hands-on art activities based on the museum’s exhibitions.

Art Adventures are made possible by generous support from the Kimball Foundation.

Visit the FJJMA’s website for more information on their events and programs.
Art “à la Carte”

Every Second Friday of each month from 5 to 7 pm
Each month, the FJJMA teams up with the Norman Arts Council’s 2nd Friday Circuit of Art, a citywide arts event connecting the Downtown Arts District, the OU Arts District and other local galleries and organizations. Additional information is available online at www.2ndFridayNorman.com.

The Fred Jones Jr. Museum of Art participates each month, providing live music, food and cash bar from local restaurants and independent films by deadCENTER Film Festival. Films should be considered for mature audiences only.

Metro Arts Circle (MAC) members and their guests also are invited to private events during each month’s Art “à la Carte.” Please see the dates below for more information.

July 12
Food and cash bar provided by O Asian Fusion
Live Music by Chrome Pony
MAC Event: Gallery talk/exclusive sneak peek of On Assignment: the Photojournalism of Horace Bristol at 6:30 pm
Short Films by deadCENTER Film Festival
Sherman and Pacifico (13 min.)
Losing Luke (11 min.)

Aug 9
Food and cash bar provided by Sooner Legends
Live Music by Kyle Reid
Short Films by deadCENTER Film Festival
Native Boy (12 min.)
Raw Umber (9 min.)

Note: Due to private events, Art “à la Carte” will not be offered in September and October.

Nov 8
Food and cash bar provided by LOCAL
Live Music by the Dizzy Pickers
MAC Event: Gallery talk/exclusive sneak peek of On Assignment: the Photojournalism of Horace Bristol at 6:30 pm
Short Films by deadCENTER Film Festival
Cinéphilia (19 min.)
Manford Fire (4 min.)

Dec 13
Food and drink provided by Johnny Carino’s
Live Music by Sherree Chamberlain
Art Activity: Ornament decorating
MUSE, the museum store, annual Holiday Grab Bag Sale – all day! Draw a grab bag with a mystery discount of 15-40% on total purchases.

Art Museum Ambassadors
Love art? Fascinated with museums? Interested in what happens behind the scenes? Become an Art Museum Ambassador! The AMA is an OU student organization designed to spread the word to students about the Fred Jones Jr. Museum of Art, one of the nation’s finest university art museums. Any OU student with an interest in art, education or museums is welcome to join! Call (405) 325-5990 or visit our website for more information.

Cover, above:
Christine Nofchissey McHorse (U.S., Navajo, b. 1948)
Nautilus 2008, 2006
Micaceous Clay, 19⅓ x 10⅝ in.
Collection of Garth Clark & Mark Del Vecchio, Museum of Fine Arts, Houston

Cover, middle:
Horace Bristol (U.S., 1908-1997)
Tom Joad, from The Grapes of Wrath Series, 1938
Black and white silver gelatin print, 11 ⅜ x 9⅜ in.
The Horace and Masako Bristol Trust

Cover, below:
Lola Fernández (Costa Rica, b. 1926)
Untitled, 1978
Mixed media on wood, 26 in. diameter
OAS/Art Museum of the Americas Collection. Purchase Fund, 1982

Museum Information

Muse
Located just within the front doors of the museum is a wonderful gift store called Muse that houses items for any occasion! Beautiful jewelry, exhibition catalogs, toys and many other unique items relating to art and the museum’s collection ensure that your visit is a truly memorable one. We invite you to visit Muse, the museum store, during the museum’s regular hours.

Please visit www.ou.edu/fjjma and click SHOP to view past and present exhibition catalogs for sale. Contact the store staff at (405) 325-5017 or jenji@ou.edu.

Muse offers discounts to OU students, faculty and staff (with a valid ID) of 10% and Museum Association members receive 20% off their purchases. Be sure to join us for our annual Holiday Grab Bag Sale on December 13!

Free iPod Tour
The museum offers audio tours utilizing iPod Touch technology. One tour explores how impressionist artists found in the Weitzenhoffer Collection revolutionized painting in the 19th century, while the second tour considers ceremonies in the Eugene B. Adkins Collection. The iPod tours, which are available for use in the galleries free of charge (deposit of current ID required), have been produced through a grant from the Albert and Ethel Herzstein Foundation of Houston, Texas. Visit the front desk for more information.

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Mixed media on wood, 26 in. diameter
OAS/Art Museum of the Americas Collection. Purchase Fund, 1982

Museum Hours/Admission
10 am to 5 pm Tue through Sat
10 am to 9 pm Wed
1 to 5 pm Fri

Closed on Mondays and University holidays.

Museum admission is ALWAYS FREE, thanks to the generous support of the OU Office of the President and the OU Athletic Department.

Group tours and rates available by calling (405) 325-5990 at least two weeks in advance.

New feature! To download this semester’s programs directly to your Microsoft Outlook calendar, please visit www.ou.edu/fjjma and click the Visit link for instructions.

Contact
Fred Jones Jr. Museum of Art
The University of Oklahoma
555 Elm Ave
Norman, OK 73019-3003
(Southeast corner of Boyd St and Elm Ave)
(405) 325-3272
museuminfo@ou.edu
www.ou.edu/fjjma

The Fred Jones Jr. Museum of Art is located in the OU Arts District.

OU ARTS DISTRICT

Visit www.ou.edu/finearts/events for all of OU’s performing arts!

For information and accommodations on the basis of disability, please call (405) 325-4938.

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Fall Calendar Contents:

- Introduction
- Exhibitions
- Programs
- Art After Noon
- Tuesday Noon Concerts
- Art Adventures
- Family Days
- Art “à la Carte”
- Museum Information

ou.edu/fjjma/goinggreen