Fall Foliage and Frank Lloyd Wright
Fred Jones Jr. Museum of Art Association | University of Oklahoma
Tuesday, October 20 and Wednesday, October 21, 2015
Crystal Bridges Museum of American Art
Newly-Opened Bachman Wilson House by Frank Lloyd Wright

On Tuesday, October 20, the Fred Jones Jr. Museum of Art Association will sponsor a two-day trip to the Crystal Bridges Museum of American Art in Bentonville, Arkansas, to tour the newly-opened Bachman Wilson House designed by Frank Lloyd Wright. On our way to Northwest Arkansas, the group will take a detour to experience the fall foliage as we wander through the foothills of the Ozark Mountains on Highway 10, one of the most scenic drives according to Travel Oklahoma. The deadline for reservations is Friday, August 21, 2015.

We will leave Norman at 8 a.m. after boarding the bus at the south end of the Hobby Lobby parking lot on West Main Street and 24th Avenue N.W. On the way to NW Arkansas, we will stop in Oklahoma City to pick up OKC/Edmond residents at approximately 8:45 a.m. The location has changed to Penn Square Mall, so please look for the bus on the northwest side of the mall near Macy’s and the parking garage. A light breakfast of muffins, fresh fruit, and juice will be served on the morning drive, and the group will make a rest stop in Okemah. In Muskogee, we will stop for a freshly-cooked, homemade lunch served in a family-style atmosphere at the Amish Restaurant and Country Store. Attendees will choose from their Black Buggy Specials such as Momma Yoder’s Meatloaf, Salisbury Steak, Veggie Plate, and much more. Visit the country store for homemade fudge and their best-selling cashew brittle.

Upon arriving in Bentonville, the group will check in at the Simmons Suites hotel, ranked #5 in Bentonville by Trip Advisor, and rest before exploring downtown Bentonville, home to the Walmart Museum, as well as shops and galleries. Everyone wishing to visit this museum and local shops will have two hours to explore the area before returning to the hotel. At 6:30 p.m., dinner will take place at a local restaurant in the Bentonville/Rogers area.

On Wednesday, October 21, the day will begin with a continental breakfast at the hotel between 6 and 8 a.m. At 8:30, we will depart the hotel in order to visit the 21c Museum for a special tour with the museum’s manager. 21c actively collaborates with other innovative art institutions by co-organizing traveling exhibitions and other programming, as well as loaning works from the 21c collection. Construction is underway on 21c Museum Hotels’ redevelopment of downtown Oklahoma City’s historic Fred Jones Building with plans of opening in 2016.

There will be two options for arriving at the Crystal Bridges Museum of American Art. For people wishing to walk the art trails surrounding the museum, the bus will depart from the 21c Museum Hotel at 10 a.m. This will provide ample time to discover the trails and grounds of the museum before the group visit of the museum’s galleries. See outdoor works by Robert Indiana, James Turrell, Luis Jiménez, and many more. Other attendees will depart the 21c Museum Hotel at 10:45 a.m. This extra time downtown may be spent at the 21c Museum or a local café.

Crystal Bridges curator Chad Alligood will greet the group and guide us through his installation called 1940s to Now. This installation includes works such as Norman Rockwell’s Rose the Riveter, Janet Sobel’s Hiroshima, Mark Rothko’s No. 210/211 (Orange), and Joan Mitchell’s largest gestural painting Untitled. Following our time with Chad Alligood, the group will enjoy a pre-set lunch at Eleven, the museum’s restaurant, with options such as their Eleven Burger, Grilled Salmon Salad, Beans and Cornbread, as well as several other choices. After lunch, we will visit the newly-opened Bachman Wilson House by Frank Lloyd Wright. The Bachman Wilson House is a work of art in simplicity and form, representing Wright’s organic design philosophy. The architecture reflects Wright’s “Usonian” period: during which the architect strove to design a distinctly American style of housing that was accessible and affordable to all, while still reflecting Wright’s principles regarding integration with nature, quality of materials, and openness of design. The home was acquired by the museum in 2013 then moved from its original location along the Millstone River in New Jersey.

After additional time to explore other areas of the museum, we will depart at 3 p.m. We will stop in Tulsa to pick up boxed sandwiches and salads from Panera Bread before making the final jaunt to central Oklahoma. We plan to arrive in Oklahoma City at 7:30 p.m. and Norman by 8:15 p.m. The cost of the trip is $280.00 for members and $330.00 for non-members. This price includes transportation, hotel accommodations, meals for both days, and guided tour fees for the museum. Please note that we must book a minimum of thirty hotel rooms for this trip to take place.

RESERVATION FORM

Name(s) ____________________________________________
Address ____________________________________________ Email address ________________________________

Pick Up Site: ☐ Norman ☐ Oklahoma City Amount Enclosed ________________________________

Individual Room: $280 Member; $330 Non-Member Shared Room (Price for 2): $500 Member; $600 Non-Member

If paying by check, please make check payable to Univ. of OK Foundation #30033, or you may pay by credit card:

Please bill my: ☐ Visa ☐ Mastercard ☐ Discover ☐ AMEX for $ ________________________________

Name on Card: ___________________________ Card #: ___________________________ Exp. Date: ______ Sec. Code: ______

Signature: ____________________________________________

I have read, fully understand, and accept the terms and conditions of the Disclaimer Statement on the back of this mailing. Your reservation will not be considered as complete without the signature of all participants:

Signature(s) of Participant(s): ___________________________ Date: ____/____/____

Emergency Contact Name and Telephone: ____________________________
CANCELLATION POLICY: Individual cancellations must be made before August 21, 2015 and will be assessed a cancellation fee of $50.00 unless a replacement is found. After August 21, there will be no refunds given unless a replacement is found, since cancellation policies are in effect with the bus company, hotel, restaurants, and other services.

TRAVEL RESPONSIBILITY CLAUSE: The Fred Jones Jr. Museum of Art Association, the Fred Jones Jr. Museum of Art, and the University of Oklahoma (from here-on referred to as OU/JJMA), among other things, shall not be or become liable or responsible for any loss, injury, or damage to person or property in connection with this tour, or any means of transportation, or other services connected therewith and whether resulting directly from acts of God, or from other cause. Furthermore, the OU/JJMA reserve the right to accept or decline or to retain any person as a tour member whether before or en route, and also to make alterations in the itinerary as may be, in their discretion, deemed proper and desirable for the comfort, convenience, and welfare of the members of the tour. Any expenses incurred by events beyond the control of the OU/JJMA shall be borne by the participants. Travel participant certifies that he/she has no physical, mental, or other condition of disability that would create a hazard for himself/herself or other passengers.

RELEASE OF CLAIMS AGREEMENT FOR SPECIAL TRIPS: I/we, the undersigned, hereby acknowledge that the Fred Jones Jr. Museum of Art Association is the sponsor of various tours and, as such, only make transportation arrangements for various tours on my behalf with bus companies, or various owners and contractors which provide accommodations, transportation, or other services on the tour. I/we fully understand the Fred Jones Jr. Museum of Art Association is only acting as tour sponsor and, as such, they have no control over the means of public transportation or any other services provided on the tour and that responsibility for providing and performing such services lies exclusively with the owners and contractors of those particular businesses and services. For and in consideration of the tour sponsorship services provided by the Fred Jones Jr. Museum of Art Association, and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, I/we assign, release, and forever discharge the OU/JJMA, and their respective directors, officers, employees, volunteers, and agents (or any of them) of and from any and all manner of suits, debts, dues, sums of money, damages, claims, and demands whatsoever, in law or in equity, which I/we have had, now have, shall have, or may have, against any or all of them for or by reason of any act, omission or occurrence arising out of or related to my participation in this or any other tour sponsored by the Fred Jones Jr. Museum of Art Association, including but not limited to, any and all actions and causes of action for injury (including death) or damage or loss to person or property which may arise out of such participation. I/we hereby fully understand that the Fred Jones Jr. Museum of Art reserves the right to decline to accept or retain any such person as a member of the tour at any time; and also make such alteration on the itinerary as may be, in their discretion, deemed proper and desirable for the comfort, convenience, and welfare of the members of the tour. Should the OU/JJMA find it advisable to withdraw the tour, the refund to member of all monies paid by them shall absolve the OU/JJMA of any and all liability in respect to the tour.