Pollock and Perennials
The University of Oklahoma
Fred Jones Jr. Museum of Art Association Spring Trip
Tuesday, March 8, 2016

Jackson Pollock: Blind Spots

On Tuesday, March 8, the Fred Jones Jr. Museum of Art Association will sponsor a one-day trip to the Dallas Museum of Art to tour the exhibition Jackson Pollock: Blind Spots. In addition to visiting the DMA, the group will also have the opportunity to explore the Dallas Arboretum during the Dallas Blooms festival. The deadline for reservations is Monday, February 15, 2016.

The group will depart from Oklahoma City at 7 a.m. after boarding the bus at the Penn Square Mall on the north side of the mall near the parking garage and Macy’s. On the way to Dallas, we will stop in Norman to pick up residents at approximately 7:30 a.m. at the northeast corner of the Lloyd Noble parking lot, by the intersection of Imhoff and Jenkins. Snacks will be served on the way to Texas, and the group will stop at a rest area for a brief break. We will arrive in Dallas around 11:15 a.m. for lunch at the Dallas Arboretum’s Restaurant DeGolyer.

Included in the cost of the trip, the following entrées and desserts will be offered for lunch:

- **Entrée A**: King Ranch Casserole: Creamy casserole of chicken, tortillas, and southwest spices (with house salad)
- **Entrée B**: Chicken Salad Sandwich: Chicken with dried cherries and pecans on a flaky croissant (with house salad)
- **Entrée C**: Salad Trio: Fruit salad with poppy seed dressing, chicken salad, spinach salad with bacon, tomato and egg dressing, chicken salad, with dried cherries and pecans on a flaky croissant (with house salad)

**All entrées are served with a cup of soup.**

- **Dessert A**: Lemon Cream Shortcake
- **Dessert B**: Kentucky Bourbon Pecan Pie

Following lunch we will spend one hour enjoying the gardens and arboretum. The Dallas Bloom festival at the Dallas Arboretum features thousands of springtime annuals and perennials that bloom throughout the entire festival, so the garden changes constantly. The group will meet back on the bus at 1:00 p.m. to depart for the Dallas Museum of Art. The group will enjoy a guided tour of the Jackson Pollock exhibition, as well as free time to explore the museum and store. The bus will depart for the return trip to Oklahoma City at 3:45. We will have a rest stop before returning to Norman by approximately 6:45 p.m. and to Oklahoma City by 7:45 p.m.

Jackson Pollock: Blind Spots is only the third major U.S. museum exhibition to focus solely on the artist hailed as “the greatest painter this country has ever produced.” The DMA is the only U.S. location to present the exhibition, and the show includes many works that have not been exhibited for more than 50 years. These works will serve to contextualize the radical departure represented by the black paintings, a series of black enamel paintings that Pollock created between 1951 and 1953. Thirty-one black paintings will be included in the DMA exhibition—the largest survey of Jackson Pollock’s black paintings ever assembled. The combination of Pollock’s most famous works and his lesser known paintings offers guests the opportunity to appreciate Pollock’s broader ambitions as an artist, and to better understand the importance of “blind spots” in his practice.

Please fill out the reservation form and mail it with your check or credit card information by the deadline date of Monday, February 15, 2016. Early registration is suggested because our trips are frequently filled before the deadline date.

**RESERVATION FORM**

Name(s) ________________________________
Address __________________________________
Telephone _______________________________ Email address ______________________________

Pick Up Site: □Norman □OKC ______________________________ Amount Enclosed: _______________

Entrée: □A □B □C Dessert: □A □B _______________________________ ($105.00 Member; $125.00 Non-Member)

If paying by check, please make check payable to Univ. of OK Foundation #30033, or you may pay by credit card below:

Please bill my: □Visa □MasterCard □Discover □AMEX for $ _______________ Exp. Date: ______

Name on Card: ______________________________ Card #: ______________________________

Signature: _______________________________________

Mail to: Fred Jones Jr. Museum of Art at 555 Elm Avenue, Norman, Oklahoma 73019-3003

I have read, fully understand, and accept the terms and conditions of the Disclaimer Statement on the reverse side. (Your reservation will not be considered as complete without the signature of all participants.)

SIGNATURE(s) of Participant(s): ___ Date: ___

**DEADLINE FOR RESERVATIONS: MONDAY, FEBRUARY 15, 2016**
POLLOCK AND PERENNIALS

Jackson Pollock: Blind Spots opened at the Dallas Museum of Art on November 20, 2015. Organized by the DMA’s Hoffman Family Senior Curator of Contemporary Art Gavin Delahunty, experts have described the exhibition as a “once in a lifetime” presentation. With more than 70 works, including painting, sculptures, drawings and prints, the exhibition will first introduce audiences to Pollock’s work via a selection of his classic drip paintings made between 1947 and 1950. The show will be the largest survey of Jackson Pollock’s black paintings ever assembled.

The Dallas Bloom festival at the Dallas Arboretum was named one of America’s best spring floral festivals by Fodor’s Travel in March 2015. The festival features tulips, daffodils, Dutch iris and hyacinth, pansies, violas, and thousands of other springtime annuals and perennials that bloom throughout the entire festival, so the garden changes constantly.

The cost of the trip is $105.00 for current Association members, $125.00 for non-members. The price includes round-trip transportation, snacks, lunch, and admission fees to the museum and arboretum.

To become a member or renew your membership, please visit: www.ou.edu/fjjmamembers

TRIP ANNOUNCEMENT INSIDE!

Disclaimer Statement: PLEASE READ ALL LISTED ITEMS

CANCELLATION POLICY: Individual cancellations made before February 15, 2016 will be assessed a cancellation fee of $25.00 unless a replacement can be found. After March 1, there will be no refunds given unless a replacement is found, since cancellation policies are in effect with the bus company, restaurants, and other services.

TRAVEL RESPONSIBILITY CLAUSE: The Fred Jones Jr. Museum of Art Association, the Fred Jones Jr. Museum of Art, and the University of Oklahoma (from here-on referred to as OU/FJJMA), among other things, shall not be or become liable or responsible for any loss, injury, or damage to person or property in connection with this tour, or any means of transportation, or other services connected therewith and whether resulting directly from acts of God, or from other cause. Furthermore, the OU/FJJMA reserve the right to accept or decline or to retain any person as a tour member whether before or on route, and also to make alterations in the itinerary as may be, in their discretion, deemed proper and desirable for the comfort, convenience, and welfare of the members of the tour. Any expenses incurred by events beyond the control of the OU/FJJMA shall be borne by the participants. Travel participant certifies that he/she has no physical, mental, or other condition of disability that would create a hazard for himself/herself or other passengers.

RELEASE OF CLAIMS AGREEMENT FOR SPECIAL TRIPS: I/we, the undersigned, hereby acknowledge that the Fred Jones Jr. Museum of Art Association is the sponsor of various tours and, as such, only makes transportation arrangements for various tours on my behalf with bus companies, or various owners and contractors, which provide accommodations, transportation, or other services on the tour. I/we fully understand the Fred Jones Jr. Museum of Art Association is only acting as tour sponsor and, as such, they have no control over the means of public transportation or any other services provided on the tour and that responsibility for providing and performing such services lies exclusively with the owners and contractors of those particular businesses and services. For and in consideration of the tour sponsorship services provided by the Fred Jones Jr. Museum of Art Association, and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, I/we assign, release, and forever discharge the OU/FJJMA, and their respective directors, officers, employees, volunteers, and agents (or any of them) of and from any and all manner of suits, debts, dues, sums of money, damages, claims, and demands whatsoever, in law or in equity, which I/we have had, now have, shall have, or may have, against any or all of them for or by reason of any act, omission or occurrence arising out of or related to my participation in this or any other tour sponsored by the Fred Jones Jr. Museum of Art Association, including but not limited to, any and all actions and causes of action for injury (including death) or damage or loss to person or property which may arise out of such participation. I/we hereby fully understand that the Fred Jones Jr. Museum of Art Reserve the right to decline to accept or retain any such person as a member of the tour at any time; and also make such alteration on the itinerary as may be, in their discretion, deemed proper and desirable for the comfort, convenience, and welfare of the members of the tour. Should the OU/FJJMA find it advisable to withdraw the tour, the refund to member of all monies paid by them shall absolve the OU/FJJMA of any and all liability in respect to the tour.

MODEL RELEASE: For the consideration received, including but not limited to publicity, the adequacy of which is hereby acknowledged, I hereby grant to the Board of Regents of the University of Oklahoma, their successors and assigns, and those acting under their permission, or upon their authority, or those by whom they are conditioned: (i) The unqualified right and permission to reproduce, copyright, publish, circulate and otherwise use photographs of me, whether taken in a studio or elsewhere, in black-and-white or in color, alone or in conjunction with other persons or characters, real or imaginary, in any part of the world. I hereby waive the opportunity or right to inspect or approve the finished photographs, or the use to which it may be put or the copy or illustrations used in connection therewith. This authorization covers composite, stunt, comic, freak or any illusion, distortion, alteration made by retouching or by using parts of several photographs or any other method. All such use shall be for the purpose of promoting, supporting or otherwise furthering the mission of the University. (2) All my right, title and interest in and to all negative, prints and reproductions thereof, and I so hereby release the aforesaid parties and their successor and assigns, if any, from any and all rights, claims, demands, actions or suits which I may or can have against them on account of the use of publication of said photographs.

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