Introduction

From the Director

Et voilà!! Fall of 2011 will see the exciting events of the opening of the Stuart Wing and the celebration of the gift of Eugene B. Adkins Collection of Western and Native American art! This was a four-year project and we are thrilled to offer to the people of Oklahoma a beautiful new addition to the building, designed by renowned architect Rand Elliot and built with the support of President Boren, the OU Board of Regents, the Museum Board of Visitors and several wonderful donors.

The opening weekend will be October 22 and 23, during Homecoming weekend. The museum will be free to all and on Sunday, October 23 we will have a special opening celebration with a lot of activities for children and adults. Pencil in the date and check our website! I will personally be there to welcome you all!

As a matter of fact, this is more than the opening of the Adkins Collection. This year we also celebrate the 75th anniversary of the formation of the museum, as well as 40 years since the original museum was built. We have completely redone the original 1971 building in order to showcase our permanent collection of Western and Native American art, as well as welcoming major traveling exhibitions. On top of that, we have added more than 12,000 square feet of exhibition space with the Eugene B. Adkins Gallery and the Ellen and Richard L. Sandler Photography Gallery.

The opening of the Stuart Wing also enables us to honor the acquisitions of many collections over the past 15 years, including the Thams Collection, Tate Collection, Fleischaker Collection, Sandler Collection and the new James T. Bialac Collection, as well as collections from Jerome M. Westheimer, Sr., Rennard Strickland and Carol Beesley Hennagin. We also will showcase more art from the permanent collection in the Mary and Howard Lester Wing, including a newly-designed Asian gallery, as well as more 20th century American paintings, African, Oceanic and Islamic works of art.

On September 30, we also will see the opening of a major Rauschenberg exhibition (Universal Limited Art Editions) featuring guest speaker and author Mary Lynn Kotz. October and November will be focusing on Adkins, and December will celebrate the exciting Chinese contemporary photography and video exhibition. Of course, do not forget to check out the reinstallation of our permanent collection of contemporary art, which opened June 4 and features some major new gifts and an amazing loan from artist Ed Ruscha!

The Museum Association, the Muse (the museum store) and the Education Department also are presenting a lot of new programs and activities (see details in this calendar).

Do not forget about the Norman Arts Council’s 2nd Friday Circuit of Art in Norman, with Art “à la Carte” at the museum: free admission, short films from OKC’s deadCENTER Film Festival and live music from 6:30-8:30 p.m. every second Friday of each month!

Thank you again for your support of the University of Oklahoma’s Fred Jones Jr. Museum of Art! My staff is joining me in looking forward to welcoming you all during the fall 2011 semester.

Ghislain d’Humières
The Wylodean and Bill Saxon Director
Fred Jones Jr. Museum of Art

Photo by Shevaun Williams.
FJJMA Association

The Museum Association is quickly becoming one of the premier fine arts memberships in the state of Oklahoma. In June, the FJJMA Association launched its new membership category, the Metro Arts Circle (MAC). MAC saw an enormous success at the Membership Sign-Up Party, which was held in collaboration with the Norman Music Festival and featured a live concert by indie band White Denim.

MAC brings together a group of dynamic individuals for exclusive after parties following select opening exhibitions for a fun night of art, music, networking and more. MAC members also enjoy all the benefits of the Individual level, which includes free admission plus a new, upgraded 20% discount at Muse, the Museum Store. All higher-level memberships include MAC benefits. Join now and be a part of the grand opening events this fall!

This fall is going to be exciting for the FJJMA Association! We are offering a complete new set of benefits with some very special, one-of-a-kind events related to the Stuart Wing opening in October. Also, the Association is now urging you to go green! You can now join or renew your membership online on FJJMA’s website! Also, no need for a museum membership card, just verify your membership at the front desk and we will let you in!

Admission is always free to Association members, plus you’ll receive invitations to festive openings — some of the most enjoyable ways to see art! Your membership dues support museum programs and also help the museum purchase works of art that bolster its permanent collection. Certain levels of giving also provide individual membership in the North American Reciprocal Museum program, an organization of more than 450 museums that extends free entry and store discounts to participants.

Stay tuned and make sure to send us your email address to receive our biannual e-newsletter!

To join or upgrade your current membership level, or for more information, visit the Membership section of our website at www.ou.edu/fjjma or call (405) 325-2297.

Education

In anticipation of an exciting new year, the Fred Jones Jr. Museum of Art is expanding its docent program. The museum currently is looking for volunteers who guide visitors of all ages through the museum. Prior knowledge of art is not required — applicants just need an enthusiasm for learning and for sharing knowledge with others.

A series of six workshops designed to prepare new volunteers for being docents will begin in February 2012 and will continue through April. Workshop topics include “Meet the Museum,” “The Visual Elements of Art,” “Art Media and Techniques,” “Touring Techniques,” “Learning Styles” and “Crafting a Tour.”

An introductory coffee for prospective docents will be held at the museum in late January. Attendees will enjoy light refreshments and learn more about volunteering at the museum as a docent. If you’re interested in attending the event, please contact Susan Baley, director of education, at (405) 325-3270 or sbaley@ou.edu.
Reinstallation of the Permanent Collection of Modern & Contemporary Art
Featuring The Lotus Series by Robert Rauschenberg, a new gift from Mrs. Sash Spencer
Opened June 4, 2011

In preparation of the reopening of the Stuart Wing in October 2011, the Sandy Bell Gallery has been reinstalled with selected works from the permanent collection of modern and contemporary art, as well as works on loan from a private collector. Works by Leon Polk Smith, Robert Rauschenberg, Roy Lichtenstein, Ed Ruscha and other important contemporary artists are included in the installation.

Reinstallation of the Permanent Collection of the Fred Jones Jr. Museum of Art
Opened June 4

Familiar works from the FJJMA’s extensive holdings in African, American, Asian and Oceanic art returned to the galleries in the Mary and Howard Lester Wing.
Oct 1-Dec 30

(Opening reception: Friday, Sep 30; 7-9 pm)
This exhibition examines the extensive collaboration between Robert Rauschenberg and the fine art print publisher, Universal Limited Art Editions. Together, artist and publisher helped redefine printmaking through an extensive experimentation with the medium, and the results contributed significantly to the history of modern art in the United States. The exhibition provides a thorough survey of that relationship, from the first year of their collaboration in 1962 to Rauschenberg’s final series, Lotus, produced in 2008, the year of his death.

A guest lecture will precede the reception at 6 pm by Mary Lynn Kotz, biographer and author of Rauschenberg: Art and Life (2004, Harry N. Abrams, Inc.). The Museum Association will host the opening reception and invites the public to attend the complimentary reception. The opening also doubles as a book-signing event for Kotz’s publication.
Exhibitions

Opening of the Stuart Wing
Installation of the Eugene B. Adkins Collection
Opening Oct 22

Tulsa native Eugene B. Adkins amassed one of the finest collections of American and Native American art from the Southwest. In 2008, the Eugene B. Adkins Foundation awarded stewardship of the collection of more than 3,300 objects to the FJJMA and the Philbrook Museum of Art in Tulsa. This exhibition showcases his impressive collection of paintings, prints, jewelry, pottery and basketry in the newly renovated galleries of the FJJMA. The Stuart Wing will be open with free admission starting Saturday, Oct 22. A grand opening celebration will be held Sunday, Oct. 23 from 12-5 pm, in honor of the installation of the Eugene B. Adkins Collection, as well as other reinstallations from the permanent collection. The opening celebration is free and open to the public.

This page:
Joseph Henry Sharp (U.S., 1859-1953)
A Million Aspen Leaves, nd
Oil on canvas, 40 x 48 in.
The Eugene B. Adkins Collection at the Fred Jones Jr. Museum of Art, the University of Oklahoma, Norman, Oklahoma and the Philbrook Museum of Art, Tulsa, Oklahoma

Facing page, above:
Helen Hardin (U.S., Santa Clara, 1943-1984)
Winter Awakening of the O-Khoo-Wah, 1972
14¾ x 29½ in.
James T. Bilbao Native American Art Collection, 2010

Facing page, middle:
Unknown (Greece)
The Birth of John the Baptist, late 17th c.
Tempera on panel, 13¼ x 16¾ in.
Gift of Ambassador George Crews and Cecilia DeGoyler McGhee, 1998

Facing page, below:
Xiong Wenyun (China, b. 1953)
Sichuan - Tibet Channel, Que Er Mountain (Motorcade No. 1), 1999
Vintage chromogenic print, 29¼ x 32¼ in.
The Sandor Family Collection, 2010
Opening Oct 22
Reinstallation of the Permanent Collection of Western and Native American Art
After a two-year hiatus, the permanent collection of Western and Native American art at the Fred Jones Jr. Museum of Art has been reinstalled in the newly-expanded and renovated galleries of the Stuart Wing. The installation explores the breadth and diversity of the American West with a focus on art from Arizona, New Mexico and Oklahoma, in addition to the art of Mexico and the North American arctic. Important works from the collections of Adeline and Richard Fleischaker, William H. and Roxanne Thams, Priscilla C. and Joseph N. Tate, Jerome M. Westheimer, Sr. and Rennard Strickland will be featured. The installation also offers a preview of the recent 2010 gift of the James T. Bialac Collection of Native American Art.

Opening Oct 22
Reinstallation of Icons from the Permanent Collection
On the lower level near the Nancy Johnston Records Gallery, religious icons from the FJJMA permanent collection return to the Bea Carr Wallace Gallery for the first display since renovations began.

Oct 22-Dec 30
No Heaven Awaits Us: Contemporary Chinese Photography & Video
The work of the photographers featured in this exhibition suggests the wide array of styles, philosophical approaches and subject matter that have made contemporary Chinese photography one of the most exciting aspects of the contemporary art scene worldwide. Photography has become one of the best ways to quickly gain insight into the complex issues being addressed by contemporary Chinese artists. It also has become an important means to observe the growing sophistication of the domestic audience for contemporary art within China. No Heaven Awaits Us is the premier exhibition in the Ellen and Richard L. Sandor Photography Gallery.
Programs

Free Admission for Active Military and Families
Memorial Day, May 30, through Labor Day, Sep 5
In conjunction with Blue Star Museums, a partnership with the National Endowment for the Arts, Blue Star Families and more than 600 museums across America, the FJJMA is proud to offer free admission to all active duty military personnel, National Guard and veterans, as well as their families from Memorial Day through Labor Day 2011. Thank you for your service and sacrifice!

Gallery Talk
Tue Sep 13, 2 pm
Sandy Bell Gallery
Reinstallation of the Permanent Collection of Modern & Contemporary Art
Shannon Fitzgerald, Independent Curator & Writer
Fitzgerald will lead visitors on a tour of the museum’s permanent collection of modern and contemporary art, which was reinstalled in June.

Lecture
Thu Sep 15, 5:30 pm
Mary Eddy and Fred Jones Auditorium
A Thursday Evening with George
Dr. Mark A. White, Eugene B. Adkins Curator, Fred Jones Jr. Museum of Art
Georges Seurat’s A Sunday Afternoon on the Island of La Grande Jatte (1884) is one of the most important examples of Post-Impressionism and a prime example of Seurat’s pointillist style. White will explore the significance of the painting and its influence on art and culture. This program is offered in conjunction with OU’s Weitzenhoffer School of Musical Theatre’s production of the 1984 Steven Sondheim musical, Sunday in the Park with George, which will open October 21. More information about the musical, including a schedule of performances, is available on the Musical Theatre’s website at http://www.ou.edu/finearts/drama/productions.

Gallery Talk
Tue Sep 20, 2 pm
Roxanne P. and William H. Thams Gallery
Reinstallation of Asian Works from the Permanent Collection
Dr. Alan Atkinson, Instructor, OU School of Art and Art History
Atkinson will lead a walking tour of works from the museum’s newly-reinstalled collection of Asian art.

Film
Fri Sep 23, 7 pm
Mary Eddy and Fred Jones Auditorium
Open Score by Robert Rauschenberg (2007, directed by Barbro Schultz Lundestam), 35 min. (not rated)
In 1966, 10 New York artists and 30 engineers and scientists from Bell Telephone Laboratories collaborated on a series of innovative dance, music and theater performances, 9 Evenings: Theatre and Engineering. The artists included Robert Rauschenberg. Archival material has been assembled into 10 films, each of which reconstructs the artist’s original work and uses interviews with the artists, engineers and performers to illuminate the artistic, technical and historical aspects of the work. Open Score by Robert Rauschenberg is the first film to be released in the series.

Gallery Talk
Tue Sep 27, 2 pm
Nancy Johnston Records Gallery
Ghislain d’Humières, The Wylodean and Bill Saxon Director, Fred Jones Jr. Museum of Art
Museum director d’Humières will lead a walking tour of the new exhibition of Rauschenberg works.

Robert Rauschenberg (U.S., 1925-2008)
Glacial Decoy Series: Lithograph III, 1980
Lithograph, 24½ x 35½ in., Edition 22
Published by Universal Limited Art Editions
Lecture
Fri Sep 30, 6 pm
Mary Eddy and Fred Jones Auditorium
Who Was Bob Rauschenberg?
Mary Lynn Kotz, Author and Contributing Editor for ARTnews
Kotz, author of the award-winning biography, Rauschenberg: Art and Life (2004, Harry N. Abrams, Inc.), will give an illustrated talk on Texas-born Rauschenberg’s life as it related to his art, which was said to have “changed the course of art history.” The lecture will be followed by the opening reception for Robert Rauschenberg: Prints from Universal Limited Art Editions, 1962-2008 and book signing at 7 pm.

Screen-printing Demonstration
Tue Oct 4, 2 pm
Dee Dee and Jon R. Stuart Classroom
Curtis Jones, Assistant Professor, OU School of Art and Art History
Robert Rauschenberg became a significant figure in the resurrection of American printmaking that occurred during the 1960s. He and Andy Warhol began experimenting with the screen-printing technique around 1962. Screen-printing was a technique perfectly suited to his methodology of layering found images and one which gave him total control over the size and scale of each component image. This demonstration by printmaking instructor Curtis Jones will allow visitors to become familiar with the process Rauschenberg used to create his screen prints.
Adkins Opening Programs

Symposium
Thu Oct 20
Morning Session
10 am-12 pm
Afternoon Session
1-3 pm
Mary Eddy and Fred Jones Auditorium
The Eugene B. Adkins Symposium: Cross-Cultural Influences in the Art of the American Southwest; Christina E. Burke, Curator of Native American and Non-Western Art, Philbrook Museum of Art; Diana Pardue, Curator of Collections, Heard Museum; Thomas Smith, Director, Petrie Institute of Western American Art, Denver Art Museum; Dr. Joe Traugott, Curator of 20th Century Art, New Mexico Museum of Art
Held in conjunction with the opening of the Adkins installation, this symposium will explore the confluence of Euro-American and Native American cultures in the American Southwest and the rich visual culture informed by the often-complex interaction between the disparate peoples. In turn, the jewelry, painting, pottery and sculpture of the region helped to shape the identity of both the artists and the population at large.

Free Admission
Sat Oct 22, 10 am-5 pm
Sun Oct 23, 12-5 pm
Join the FJJMA as we celebrate the grand opening of the Stuart Wing and the reinstallation of the Eugene B. Adkins Collection, as well as other installations from our permanent collection. The museum will be open with free admission all weekend – bring the family and join us for a fun weekend of celebrations!

Adkins Scholars’ Choice
Fri Oct 21, 11 am-12 pm
Sandy Bell Gallery
Before the Eugene B. Adkins Collection opens to the general public, four faculty members from the OU School of Art and Art History and the Charles M. Russell Center have each selected a favorite work from the Adkins collection. Each guest will give a short presentation about the significance of the selected work in this informal setting. Guest presenters include Dr. Mary Jo Watson, Jane Aebersold and Dr. Jackson Rushing from the OU School of Art and Art History and Byron Price from the Charles M. Russell Center for the Study of Art of the American West.

Stuart Wing Opening Celebration
Sun Oct 23, 1-5 pm
The opening celebration for the new Stuart Wing continues with free admission, demonstrations and other special programming for the community! Visit the new Stuart Wing, as well as the newly-renovated galleries in the original building. Check the website for the full celebration program.

Above:
Gustave Baumann (U.S., 1881-1971)
Taos Pueblo, 1955
Oil on board, 21¾ x 25¾ in.
The Eugene B. Adkins Collection at the Fred Jones Jr. Museum of Art, the University of Oklahoma, Norman, Oklahoma and the Philbrook Museum of Art, Tulsa, Oklahoma

Below:
B. Schroeter
Maria and Son, 1957
Gelatin silver print, 10½ x 13½ in.
The Eugene B. Adkins Collection at the Fred Jones Jr. Museum of Art, the University of Oklahoma, Norman, Oklahoma and the Philbrook Museum of Art, Tulsa, Oklahoma
Programs

Gallery Talks
Eugene B. Adkins Gallery

Tue Oct 25, 2 pm
Exploring the Southwest Through the Eugene B. Adkins Collection
Dr. Mark A. White, Eugene B. Adkins Curator, Fred Jones Jr. Museum of Art
As curator and overseer of the Eugene B. Adkins collection, White will discuss the stylistic and thematic organization of the new installation.

Wed Nov 2, 2 pm
Eugene B. Adkins and the Artists of New Mexico
Byron Price, Charles Marion Russell Chair and Director of the Charles M. Russell Center for the Study of Art of the American West
Price will lead a tour of the Adkins Gallery and discuss Adkins as a collector of New Mexican art.

Wed Nov 9, 2 pm
Native American Art in the Adkins Collection
Dr. Jackson Rushing, Eugene B. Adkins Presidential Professor of Art History and Mary Lou Milner Carver Chair in Native American Art, OU School of Art and Art History
In this walking tour, Rushing will examine Native American paintings and drawings from the Adkins collection.

Tue Nov 15, 2 pm
Native American Pottery from the Adkins Collection
Jane Aebersold, Curator of Ceramics, Fred Jones Jr. Museum of Art and Professor, OU School of Art and Art History
Aebersold’s tour of the Adkins Gallery will focus specifically on Native pottery and ceramics from the collection.

Tue Nov 22, 2 pm
Native American Jewelry from the Adkins Collection
Dr. Mary Jo Watson, Director and Regent’s Professor, OU School of Art and Art History
Drawing upon the Adkins collection of Native American jewelry, Watson will discuss the history of metalwork in the Southwest.

Gallery Talk
Tue Nov 29, 2 pm
Ellen and Richard L. Sandor Photography Gallery
No Heaven Awaits Us: Contemporary Chinese Photography & Video
Dr. Alan Atkinson, Instructor, OU School of Art and Art History
Atkinson will lead a walking tour of this exhibition of contemporary Chinese photography and video.

Poetry Reading
Thu Dec 1, 7 pm
Nancy Johnston Records Gallery
Glenn Mott is a poet and essayist in New York where he is a managing editor for Hearst and writes on China and related affairs. He will compose and select poems that respond to Robert Rauschenberg’s Lotus Series for a reading presented in front of the artist’s work.

Panel Discussion
Fri Dec 2, 6 pm
Mary Eddy and Fred Jones Auditorium
From Bird Nest to Biennales: Considering the Global Impact of the Chinese Avant-Garde
Moderated by Dr. Alan Atkinson, OU School of Art and Art History
Panelists include: Jeff Kelly, Independent Critic and Curator of Contemporary Chinese Art; Glenn Mott, Managing Editor of Hearst; Jon Burris, Artspace at Untitled; Peter Froslie, OU School of Art & Art History; Dr. Jonathan Stalling, OU English Department and Editor of Chinese Literature Today
The panel will present personal reflections on the increasing artistic, economic and political influence of the Chinese avant-garde and then engage the audience in a discussion on the subject. This discussion is made possible with generous support from the Institute for US-China Issues at the University of Oklahoma and the Fred Jones Jr. Museum of Art.

Free Holiday Admission
Tue Dec 27–Fri Dec 30
**Art After Hours**

**Fridays at 6 pm; Dee Dee and Jon R. Stuart Classroom**
Get acquainted with works from the museum’s permanent collection in these 45-minute discussions featuring 20th century art. Susan Baley, Director of Education, will present these informal talks. Admission is free and light refreshments will be served.

**Aug 26** Appropriation and Quotation: Roy Lichtenstein & Robert Rauschenberg
For much of the 20th century, artists have appropriated material from popular culture for use in their works of art. Artists such as Roy Lichtenstein and Robert Rauschenberg used such imagery to pose questions about how viewers interpret meaning in art.

**Sep 23** Absurdity, Humor and the Attack on Tradition: Arman & Yasumasa Morimura
Twentieth century artists, responding to the chaos of the World Wars and other military conflicts, often used absurdity and humor to question cultural traditions. Artists such as Arman and Yasumasa Morimura encourage visitors to consider the relevance of accepted traditions.

**Oct 28** The Art of Identity: Radcliffe Bailey & Lorna Simpson
Contemporary art often engages complicated issues of personal history, race and sex. Artists such as Radcliffe Bailey and Lorna Simpson deal with personal history and the social history of race in their work.

**November**

**Nov 18** Form and Process: Lee Mullican & Sam Francis
During the 20th century, artists began to experiment with the expressive potential of paint, bronze and even steel as a vehicle for emotional or spiritual exploration. Artists such as Lee Mullican and Sam Francis created abstract imagery as a means of self-discovery and as an investigation of the mysteries of creation.

**Dec 2** Conceptualism and Site-Specificity: Robert Morris & Robert Smithson
Much of art originates with an idea that is then given physical form by the artist. In the 1960s, a number of artists began to focus on conceptual development as the principle element in the creative process, sometimes to the exclusion of the finished object. Site-specific works emphasize the physical conditions of the site and encourage viewers to appreciate the space and materials of the work.

**Tuesday Noon Concerts**

**Tuesdays at noon; Sandy Bell Gallery**
The Tuesday Noon Concerts series is a cooperative effort between the OU School of Music and the Fred Jones Jr. Museum of Art. Set aside part of your lunch hour for these 30-minute concerts performed by OU music students and faculty. Admission to the museum is free on Tuesdays.

**Sep 13** Percussion, Professor Christine Souza
**Sep 20** Voice Studio, Professor Bill Neill
**Sep 27** Voice Studio, Professor Dolores Leffingwell
**Oct 4** Flute & Piano, Professors V. Watts & J. Ham

**Below:**

**Lee Mullican** (U.S., 1919-1998)
*California Dream (Zuma)*, 1964-65
Oil on canvas, 72 x 72 in.
Gift of the artist, 1970

**Fridays at 6 pm; Dee Dee and Jon R. Stuart Classroom**
Get acquainted with works from the museum’s permanent collection in these 45-minute discussions featuring 20th century art. Susan Baley, Director of Education, will present these informal talks. Admission is free and light refreshments will be served.

**Aug 26** Appropriation and Quotation: Roy Lichtenstein & Robert Rauschenberg
For much of the 20th century, artists have appropriated material from popular culture for use in their works of art. Artists such as Roy Lichtenstein and Robert Rauschenberg used such imagery to pose questions about how viewers interpret meaning in art.

**Sep 23** Absurdity, Humor and the Attack on Tradition: Arman & Yasumasa Morimura
Twentieth century artists, responding to the chaos of the World Wars and other military conflicts, often used absurdity and humor to question cultural traditions. Artists such as Arman and Yasumasa Morimura encourage visitors to consider the relevance of accepted traditions.

**Oct 28** The Art of Identity: Radcliffe Bailey & Lorna Simpson
Contemporary art often engages complicated issues of personal history, race and sex. Artists such as Radcliffe Bailey and Lorna Simpson deal with personal history and the social history of race in their work.

**November**

**Nov 18** Form and Process: Lee Mullican & Sam Francis
During the 20th century, artists began to experiment with the expressive potential of paint, bronze and even steel as a vehicle for emotional or spiritual exploration. Artists such as Lee Mullican and Sam Francis created abstract imagery as a means of self-discovery and as an investigation of the mysteries of creation.

**Dec 2** Conceptualism and Site-Specificity: Robert Morris & Robert Smithson
Much of art originates with an idea that is then given physical form by the artist. In the 1960s, a number of artists began to focus on conceptual development as the principle element in the creative process, sometimes to the exclusion of the finished object. Site-specific works emphasize the physical conditions of the site and encourage viewers to appreciate the space and materials of the work.

**Tuesday Noon Concerts**

**Tuesdays at noon; Sandy Bell Gallery**
The Tuesday Noon Concerts series is a cooperative effort between the OU School of Music and the Fred Jones Jr. Museum of Art. Set aside part of your lunch hour for these 30-minute concerts performed by OU music students and faculty. Admission to the museum is free on Tuesdays.

**Sep 13** Percussion, Professor Christine Souza
**Sep 20** Voice Studio, Professor Bill Neill
**Sep 27** Voice Studio, Professor Dolores Leffingwell
**Oct 4** Flute & Piano, Professors V. Watts & J. Ham

**Below:**

**Lee Mullican** (U.S., 1919-1998)
*California Dream (Zuma)*, 1964-65
Oil on canvas, 72 x 72 in.
Gift of the artist, 1970
Art Adventures

Tuesdays at 10:30 am; Dee Dee and Jon R. Stuart Classroom
Young artists are invited to experience art through books and related art projects for children ages 3 to 5 accompanied by an adult. Admission to the museum is free on Tuesdays. Generously supported by the Kimball Foundation.

Aug 2  Seen Art? by Jon Scieszka
Aug 9  Hands: Growing Up to be an Artist by Lois Ehlert
Aug 16  Only One You by Linda Kranz
Aug 23  Dali and the Path of Dreams by Anna Obiols
Aug 30  Scribble by Deborah Freedman
Sep 6  Art and Max by David Wiesner
Sep 13  Jeremy Draws a Monster by Peter McCarty
Sep 20  Katie and the Waterlily Pond by James Mayhew
Sep 27  Beautiful Oops! by Barney Saltzberg
Oct 4  There Was an Old Man Who Painted the Sky by Teri Sloat
Oct 11  Babar’s Museum of Art by Laurent de Brunhoff
Oct 18  Chalk by Bill Thomson
Oct 25  Five Little Pumpkins by Dan Yaccarino
Nov 1  Katie and the Sunflowers by James Mayhew
Nov 8  Art Dog by Thacher Hurd
Nov 15  Color Farm by Lois Ehlert
Nov 22  The Perfect Thanksgiving by Eileen Spinelli
Nov 29  A Sick Day for Amos McGee by Philip C. Stead
Dec 6  When Clay Sings by Byrd Baylor
Dec 13  The Three Little Pigs: An Architectural Tale by Steven Guarnaccia
Dec 20  Snowballs by Lois Ehlert

Family Days

Sundays from 1 to 4 pm; Dee Dee and Jon R. Stuart Classroom
Explore art in the museum’s permanent collection and temporary exhibitions, and enjoy a variety of hands-on art activities for the entire family. Family Days are made possible by generous support from the Kirkpatrick Family Fund. Admission to the museum is free on Family Days.

Sep 25  Sunday in the Museum with Art: French Impressionism from the Weitzenhoffer Collection
Nov 20  Taos Time: Art of the American Southwest from the Adkins Collection

Above: Children ages 3 to 5 experience art and books every Tuesday at Art Adventures.

Below: Families interact with free, hands-on art activities during Family Days.
Every Second Friday of each month at the FJJMA from 6 to 9 pm

The Fred Jones Jr. Museum of Art participates from 6-9 pm each month, providing live music, independent films by the deadCENTER Film Festival and a new 2nd Friday Campus Area Art Challenge. Admission to Art “à la Carte” is free and open to all ages. Live music and films run 6:30-8:30 pm. Films should be considered for mature audiences only.

This fall, take the Campus Area Art Challenge! Visit at least three campus area art locations on 2nd Friday, participate in a scavenger hunt and turn in your completed form to be eligible to win a $50 gift certificate to Muse, the museum store at the Fred Jones Jr. Museum of Art. Participating institutions include OU’s Fred Jones Jr. Museum of Art (555 Elm Avenue); Firehouse Art Center (444 South Flood Avenue); Jacobson House Native Art Center (609 Chautauqua Avenue) and OU’s Fine Arts Library (Catlett Music Center, 500 West Boyd Street, Room 20). Forms can be picked up and turned in at any of the four locations.

Aug 12
Live Music; Ann and Hugh Roff Gallery
Arabesque – Arabic and Celtic String and Flute Duet
Short Films; Orientation Room
presented by deadCENTER Film Festival
Pillow (18 min., USA)
Floating Lanterns (9 min., USA)

Sep 9
Live Music; Ann and Hugh Roff Gallery
Angela Xing, OU graduate student – Violin
Short Films; Orientation Room
presented by deadCENTER Film Festival
There’s Something Wrong with Steve (12 min., USA)
The Birds Upstairs (9 min., USA)
RSVP! (5 min., USA)

Oct 14
Live Music; Ann and Hugh Roff Gallery
Sibs Quartet – Jazz
Short Films; Orientation Room
presented by deadCENTER Film Festival
Worm (11 min., United Kingdom)
Le Miroir (16 min., France)

Nov 11
Live Music; Natalie and Paul Buckthal Gallery
OU School of Music – Harp Chamber Music
Short Films; Orientation Room
presented by deadCENTER Film Festival
First and Female (22 min., USA)
All that Remains (5 min., USA)

Dec 9
Live Music; Natalie and Paul Buckthal Gallery
Trio Soleil – Cello, Violin & Piano
Short Films; Orientation Room
presented by deadCENTER Film Festival
The Man in the Red Suit (10 min., USA)
Swing (4 min., Taiwan)
Time and Love (7 min., USA)
In That Moment (5 min., USA)

Local performers Arabesque combine string and flute for Arabic and Celtic compositions.
Museum Information

Muse, the Museum Store
Located just within the front doors of the museum is a wonderful store, which houses a vast array of gift items for any or no occasion at all! Catalogues, children’s toys and other unique items related to art and the museum’s collection ensure each visit is both memorable and rewarding. We invite you to visit the store during the museum’s regular operating hours.

Visit www.ou.edu/fjjma and click the Shop link to view catalogues of current and prior exhibitions are available, as well as other featured items in the store’s inventory. If you have any questions, or would prefer more information about our merchandise, please make a visit to the museum or call us at (405) 325-5017.

Check out our new discounts! Museum Association members receive 20% off all purchases. OU faculty, staff and students receive 10% off all purchases with a valid OU ID.

Free iPod Tour
The museum’s first audio tour utilizing iPod Touch technology explores how artists have used paint in innovative ways. The tour focuses on two parts of the museum’s permanent collection: the Weitzenhoffer galleries of French Impressionism and the Sandy Bell Gallery of contemporary art.

The iPod tour, which is available for use in the galleries free of charge, has been produced through a grant from the Albert and Ethel Herzstein Foundation of Houston, Texas. A businessman, entrepreneur and, ultimately, a philanthropist, Albert Herzstein dedicated his later years to the charitable foundation that bears his name and that of his equally generous wife, Ethel.

Museum Hours/Admission
10 am to 5 pm Tue through Sat
10 am to 9 pm Fridays
1 to 5 pm Sundays
Closed on Mondays and University holidays.

$5 Adults
$4 Seniors 65 and over
$3 Children 6 to 17
$2 OU Faculty/Staff
Free to students with a valid OU ID, OU College of Fine Arts faculty and staff, military veterans with proof, Museum Association members and children under 6.

Museum admission is FREE on Tuesdays.

Unless otherwise noted, there is no additional charge for the programs listed on this calendar and events are open to the public.

Group tours and rates available by calling (405) 325-5990 at least two weeks in advance.

Contact
Fred Jones Jr. Museum of Art
The University of Oklahoma
555 Elm Ave
Norman, OK 73019-3003
(Southeast corner of Boyd St and Elm Ave)
(405) 325-3272
museuminfo@ou.edu

www.ou.edu/fjjma

The Fred Jones Jr. Museum of Art is located in the OU Arts District.

Visit www.ou.edu/finearts/events for all of OU’s performing arts!

For information and accommodations on the basis of disability, please call (405) 325-4638.

The University of Oklahoma is an equal opportunity institution.

10,000 copies of this brochure have been printed at no cost to the taxpayers of the State of Oklahoma.

Cover, above, left:
Wang Gongxin (China, b. 1960) & Lin Tianmiao (China, b. 1961)
Here? Or There?, 2002
Digitally manipulated chromogenic print, 11⅞ x 15 in.
Museum purchase, 2011

Cover, above, right:
Robert Rauschenberg (U.S., 1925-2008)
Bubba’s Sister (Ruminations), 1999
Intaglio in 3 colors with photogravure, 23 x 31½ in.
Edition 46; Published by Universal Limited Art Editions

Cover, below:
Walter Ufer; (U.S., 1876-1936)
Going East, n.d.
Oil on canvas, 50 x 50 in.
The Eugene B. Adkins Collection at the Fred Jones Jr. Museum of Art, the University of Oklahoma, Norman, Oklahoma and the Philbrook Museum of Art, Tulsa, Oklahoma

Cover, below, right:
The Eugene B. Adkins Collection on the Fred Jones Jr. Museum of Art, the University of Oklahoma, Norman, Oklahoma and the Philbrook Museum of Art, Tulsa, Oklahoma
Fall Calendar Contents:

- Introduction
- Exhibitions
- Programs
- Art After Hours
- Tuesday Noon Concerts
- Art Adventures
- Family Days
- Art "à la Carte"
- Museum Information