Sunday, October 23, 2011

Stuart Wing Opening
COMMUNITY CELEBRATION SCHEDULE:

**Artist Demonstrations, Dee Dee and Jon R. Stuart Classroom**
Learn about the artwork on display in the Stuart wing by dropping by the classroom for these informal artist demonstrations and talks.

1:00 – 2:30 **Barbara and Robert Gonzales**
Famed San Ildefonso potter Maria Martinez taught her great-granddaughter, Barbara (b. 1947), how to make pots, saying, “When I am gone, essentially other people have my pots. But to you I leave my greatest achievement, which is the ability to do it. It is not the weighing of material values that is important.” Barbara Gonzales has continued the San Ildefonso pottery tradition and, like Maria, often collaborates with her family members—including husband Robert and son Cavan—to produce pottery.

3:00 – 4:30 **Tony Abeyta**
Tony Abeyta (b. 1965, Gallup, New Mexico) Navajo, is the son of painter Narciso Abeyta and brother of the late sculptor Elizabeth Abeyta. Abeyta uses many different techniques, mediums and processes to reinforce his ideas. He uses the bold colors representative of his homeland and uses the materials of sand, acrylic, and oil paint, gold leafing and encaustic wax and collage elements to achieve the desired results in his work.

**Music/Storytelling, First floor, Stuart Wing**

1:30 – 2:00 **Dr. Paula Conlon**, Associate Professor, Native American Music, OU School of Music
Traditional Native American flute

2:00 – 2:30 **Kathryn Thurman**, Musician & Storyteller
Kathryn uses hand made flutes to weave the melodies of nature into her performances. Stories of the birds and other inhabitants of our outdoor world are all part of her family style programs.

2:30 – 3:00 **Dr. Paula Conlon**

3:00 – 3:30 **Kathryn Thurman**

**Film, Mary Eddy and Fred Jones Auditorium**

Ongoing **Charles Loloma, Hopi Jeweler**
Charles Loloma’s innovative designs, so sculptural in quality, were internationally acclaimed. This program examines how Loloma managed to break the barriers that separated Indian traditionalism and mainstream modern art.