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OU Welcomes Collaborative Printmaking Duo, Satan's Camaro

NORMAN, OKLA. (September 12, 2011) - “Screen-printing has been the backbone of the OU print department for over three decades,” says associate printmaking professor Curtis Jones. “Having a collaborative duo of contemporary printmakers working in the medium will display how this process is still current and being utilized by artist's today.”

Artists Justin Strom and Lenore Thomas will visit the University of Oklahoma School of Art and Art History as the collaborative team, Satan’s Camaro. The visit will coincide with their exhibition of screen-printed work entitled Medieval Techno Show, which is on view in the Lightwell Gallery from September 30 through October 21. Strom and Thomas will give a free public lecture at 4 p.m., on Thursday, Sept. 29, in the Fred Jones Jr. Museum of Art Auditorium and an opening reception will be held from 5 to 7 p.m. on Friday, September 30, in the Lightwell Gallery of the School of Art & Art History. The events are sponsored by OU School of Art & Art History, the Print Club and the CAC Speaker’s Bureau.

Strom is currently an Assistant Professor of Printmaking and Digital Imaging at the University of Maryland-College Park. Thomas is an Assistant Professor of Printmaking at the University of Pittsburgh. The
two artists combine their individual ideas and aesthetics to create collaborative work as Satan’s Camaro.

The artists’ say their cooperation allows them to “make work that, at its most basic, involves opposites. We often speak of the work in extremes like Slayer versus My Little Pony as a means to explain how we are thinking when we create these pieces.” Music, art, vintage cars as well as popular culture are just a few of Satan’s Camaro’s influences. Their meshing together of ideas helps to create a collection of work that is, in the artists’ words, “Slayer meets Stereolab, Halo meets Super Mario Brothers and Skeletor meets My Little Pony.”

The University of Oklahoma’s Lightwell Gallery is open from 8 a.m. to 5 p.m., Monday through Friday, and is located on the second floor of the Fred Jones Art Center, 520 Parrington Oval, in the OU Arts District.

For more information on the University of Oklahoma School of Art & Art History please visit www.art.ou.edu. For special accommodations call 405.325.2691 or email art@ou.edu.

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