Thoroughly read and complete this Entry Form/Incoming Receipt. Entries without this verification will not be accepted.

The winning poster will be purchased for $1000 and the original work will be added to the museum's permanent collection and will be displayed during the opening of the spring exhibition, Feb. 3-8, 2010. A limited run of 100 screen-printed posters will be made of the winning poster and sold in the Museum Store.

Twenty-five additional selected posters will be displayed at Michelangelo's coffee and wine bar at 207 E. Main St. in Norman Feb. 12 through May 11, 2010. Posters on display at Michelangelo's will be available for sale at each artist's discretion.

Who can enter: The contest is open to everyone except members of the Fred Jones Jr. Museum of Art staff.

Conditions:

1) Entries must be original works of art. Artists are encouraged to design posters in the style of WPA-era posters. The Library of Congress Web site at http://memory.loc.gov/ammem/wpaposters/wpahome.htm includes several samples of historic WPA posters. Subject matter is open to interpretation. Ideally, the subject should be comparable to themes and interests of artists working in the WPA period.

2) Entries must be 15”x22” and use no more than four solid, distinct colors. Please keep in mind that this will be adapted to a four color screenprint; the design should be submitted either as a screen print or in a format that is easily converted to a screen print.

3) Because this is an event poster, the following information must be clearly stated on the art work:

   Revisiting the New Deal: Government Patronage and the Fine Arts, 1933-1943
   February 6 - May 11, 2010
   Fred Jones Jr. Museum of Art
   The University of Oklahoma

4) Entries must be accompanied by the attached label identifying the artist name, address, phone number and email.

5) Entries are to be delivered flat, unmounted, in a protective enclosure, and accompanied by a pre-cut 15" x 22" piece of foam core board for use in case of display at Michelangelo's coffee and wine bar.

6) The museum reserves the right to refuse work that is improperly presented or may pose a threat to the museum’s environment, staff, visitors or other artwork (i.e., unstable pieces, wet paint, unacceptable materials). Works requiring a fixatant must have medium safely bonded to prevent smudging or dusting. Improperly or incompletely prepared work will NOT be accepted.

7) The museum will not assume responsibility for work that has inherent condition problems and reserves the right to waive insurance coverage of such work upon notifying the artist.

8) Photographic reproduction permission for publicity purposes is assumed on all entries. This includes, but is not limited to, the museum’s website. The winning artist agrees to grant the museum exclusive copyright license to reproduce the design at the museum’s discretion and without further payment to the artist.

9) Applicant's art work is insured while on the museum's premises for what you could sell the artwork for or the cost of materials. Burden of proof of value rests upon the artist.

10) Michelangelo's is not responsible for any damages or theft of art work while on the premises.

11) Work left at the museum after the stated pickup deadline will be discarded.

Delivery Date: November 30, 2009, 8 a.m. until 5 p.m., Fred Jones Jr. Museum of Art, 555 Elm Ave. Norman, Oklahoma. Each artist may only submit one work.

Pick-up Dates: A list including the winning poster, selected posters for display at Michelangelo's and other participating entries will be posted on the museum's website by 5 p.m. Monday, Dec. 7. Posters that have not been selected for display must be picked up in person from 8 a.m. to 5 p.m. on Monday, Dec. 14. Entries will not be mailed back to artists. Work not picked up by 5 p.m. will be discarded.

The museum accepts no responsibility for work not picked up by this deadline.

If you plan to participate, please send a short email notification to museuminfo@ou.edu. Thanks!

**PLEASE DIRECT ALL QUESTIONS AND COMMENTS TO MUSEUMINFO@OU.EDU**
I have read and agree to the conditions on this form for participation in the Fred Jones Jr. Museum of Art WPA Poster Contest.

Signature: ____________________________
Date: ________________

I authorize Michelangelo's to release my contact information (email and phone number) to visitors interested in purchasing my work.  Yes / No