1. Man playing the fife, Paris
2. Two French boys at subway, Paris
3. Repairing Place Vendome, Paris
4. Three French Girls sitting with doll, Paris
5. Small French girl buying balloon, Paris
6. Interior Les Halles, Paris
7. Nun at Les Halles, Paris
8. Vegetables soaking, Paris
9. Le Hameau, Versailles, France
10. Clochard resting on banks of Seine, Paris
11. Cat sitting in florists window, Paris
12. Small boy playing the piano, Paris
13. Small boy and girl in street, Paris
14. Outside of Paris, the Vilmorin house
15. Small boy standing in the doorway, Aix-en-Provence
16. Young boy selling flowers, Aix-en-Provence
17. Young man and woman sitting with fish baskets, St. Tropez, France
18. Man sitting with dog, St. Tropez, France
19. Alley, St. Tropez, France
20. Woman with Bible, St. Tropez, France
21. Man sitting on bench, back, St. Tropez, France
22. Girls working in fields, Portugal
23. Bamboo cross with daisies, St. Tropez, France
24. Cross in church under arch, St. Raphael, France
25. White iron chair, chez Lady Mendl, Versailles, France
26. Reflections of building, Hon Fleurs, France
27. Men sitting at wall, St. Tropez, France
28. Fiacre driver at Rond Point, Paris
29. Girl and young man in art gallery, Paris
30. Man standing with cane in street, Aix-en-Provence
32. Group fishing on pier, Monterey, California
33. Shinichi Yuize, playing the samisen, New York
34. Shinichi Yuize, portrait, New York
35. Dr. Andre Courmand, Nobel Prize Winner in Medicine 1956, New York
37. Mr. and Mrs. Geoffrey Holder, New York
38. Count de Veyrac, New York
39. Chinese vegetable store, New York
40. Flowers in window with girl, Roma
41. Arch in the Borghese Gardens, Roma
42. Man selling vegetables, Roma
43. Torso in Antique shop, Roma
44. Three Italian boys in doorway, Roma
45. Men watching artist paint, Roma
46. Woman selling papers in Milan
47. Woman sitting at vegetable cart, Roma
48. Small boy wandering in field, Portugal
49. Girls working in the fields, Portugal
50. Man and women in cart with umbrellas, Portugal
The exhibition might well be entitled "The Many Lives of Peter Fink", for a clear empathic relationship exists between the photographer and the private worlds he has explored. While an impeccable instinct for design establishes the pictorial structure of these essentially intimate observations, form plays a quietly secondary role to perception of the human spirit. The insistent theme soon identifies itself through the transparent laminations of outer and alien worlds. It is the revelation of the intangible sinew of heart and mind that links these many witnessed, even in their absence from the scene, with the photographer, and, ultimately, ourselves - without regard for language or nationality. Most gratifying of all, the common link is revealed in its timeless, classic aspect of serenity, undisturbed by the temporal mutations that the "candid" camera can record with such misinforming facility.

D.R.M.