PAINTINGS

1. YELLOW GRASS
2. AUTUMN GRASS
3. HILLSIDE
4. BLEACHED FOREST
5. DARK BIRD
6. THE RED BOAT
7. OLD FORT DAVIS TWO-STOREY
8. FROM A WINDOW
9. TOWARD FREDRICKSBURG
10. TEXAS COAST
11. WRECKAGE ON THE SHORE
12. THE RED WALL
13. FOUND ON THE SHORE
14. THE OLD SECTION
15. SHUTTERS
16. AFTERGLOW
17. THIRD AVENUE
18. GREEN CLIFF
19. THE CHURCH
20. GROWING FORMS

PRICE LIST IN MUSEUM OFFICE

An artist who takes note of and reacts to his surroundings is not limiting himself. He is, rather, establishing the mental framework within which he will create. The necessity for establishing these “points of reference” is not arbitrary, but is firmly grounded in the philosophy of creative art. Every dream has its basis in reality.

The paintings in this exhibition are very personal statements by an artist who is in close contact with his surroundings. There is a feeling of completeness, which from the utilization of natural forms as well as from the knowledgeable handling of the elements inherent to the painting medium. Color is suggestive rather than definite. Texture is important, but subtly so. Never once, does the viewer lose touch with the artist’s control of idea, subject and medium.
WILLIAM LESTER

BORN: Graham, Texas in 1910

TAUGHT: Dallas Museum of Fine Arts, 1940-42
University of Texas since 1942

ONE MAN EXHIBITIONS:
Dallas Museum of Fine Arts, 1941 and 1947;
Helen Kendall Gallery of San Angelo;
Ohio Art Institute, Dayton; Passedoit Gallery,
New York, 1948, '50, and '56; Laguna Gloria
Gallery, Austin; Texas College of Arts and
Industries, Kingsville; Centennial Museum,
Corpus Christi; Art Center, San Antonio; San
Angelc College; Headliner's Club, Austin;
Texas Federation of Women's Club Headquarters,
Austin.

PURCHASE AWARDS:
Dallas Allied Arts
Texas Print Annual
Corpus Christi, Texas
Texas Annual 1956, Dallas Museum

COLLECTIONS:
Metropolitan Museum of Fine Arts, New York
Witte Memorial Museum
Pennsylvania Academy of Fine Arts
American Academy of Arts and Letters
American Embassy, Paris

NUMEROUS REGIONAL AND NATIONAL EXHIBITIONS