ALICE KAGAWA PARROTT

BORN:
1929 Honolulu

STUDIED:
University of Hawaii, B.A., Cranbrook Academy of Art, M.A.
University of Mexico, Pond Farm Workshop

EXHIBITED:
Wichita Decorative Arts Exhibition, 1956-58
Designer Craftsmen of the West, De Young Museum, S.F., 1957
Young America, Museum of Contemporary Crafts, New York, 1957-59
Fiber, Clay and Metal Exhibition, St. Paul, Minn., 1957-59
Contemporary Hand Weaving, University of Nebraska, 1958-59
Designer Craftsmen, U.S.A., Museum of Contemporary Crafts, 1960
Three Craftsmen, Highlands University, New Mexico, 1958
Four Rugmakers, America House, New York, 1960
Weaving and Textiles, Cleveland Institute of Art, 1960
Roswell Museum, N. M., One-man show, 1960
Contemporary Crafts of the U.S., Skidmore College, 1962
Contemporary Weaving and Sculpture, Cornell University, 1962
Museum of Contemporary Crafts, N.Y., One-man show, 1963
The Fine Art of Crafts, Nelson Gallery, Kansas
American Craftsmen, Museum of Contemporary Crafts, 1964
Five Craftsmen, Decorative Arts Pavilion, N.Y. World’s Fair, 1964
Museum of Art, University of Oklahoma, Norman

AWARDS:
Witt Museum, San Antonio, Texas, 1958
University of Nebraska, 1st. Award, 1958-59
Wichita National, 1st. Prize, 1958
Lewis Comfort Tiffany Award, N.Y., 1959
Museum of International Folk Art Award, N.M., 1963
Designer Craftsmen, Albuquerque, 1963
Wurlitzer Foundation Award, Albuquerque, 1963

COLLECTIONS:
Nordenfieldske Kunstdustrimuseum, Trondheim, Norway
Victoria and Albert Museum, London, England
Roswell Museum and Art Center, Roswell, New Mexico
Sheldon Memorial Art Gallery, Lincoln, Nebraska
Denver Art Museum, Denver, Colorado
Museum of Contemporary Crafts, New York City, N.Y.

ALLEN MORGAN PARROTT

Allen Morgan Parrott was born in New London, Iowa, 1918. He received his B.A. at University of California, Berkeley. For five years, he was Curator of Exhibitions at the Museum of International Folk Art in Santa Fe, New Mexico. Mr. and Mrs. Parrott have traveled throughout Mexico and Guatemala studying weaving processes, with special emphasis on natural dyes. In 1963, the Parrots incorporated their weaving business, Parrott Fabrics, Inc. and commenced to utilize the abilities of the Spanish American weavers of the Santa Fe area. Most of the yarndages done for architectural firms, or for vestments, or for sale in their retail shop, 634 Canyon Road, Santa Fe, have been woven by weavers from Parrott designs.

ALICE and ALLEN PARROTT

FABRICS

MUSEUM OF ART
UNIVERSITY OF OKLAHOMA
NORMAN

FEBRUARY 6 through 28, 1965

Vol. 8, No. 3, 1965
ALICE and ALLEN PARROTT FABRICS

The weavings of Alice and Allen Parrott of Santa Fe are distinguished for their contribution to the excellence and vitality of contemporary crafts. These works of art exploit the nature of materials and processes in a sensitive, imaginative and disciplined style reminiscent of the Orient and Latin America. Complex and simple; bold and subtle structures of thick and thin fibers, delicate and coarse textures and expressive colors are typical qualities of Parrott Fabrics. The warp and weft fibers are traditional cotton, wool, and silk combined with willow twigs, rice grass, tulip pods and other natural materials. Alice and Allen Parrott have contributed expressive values rivalling those of contemporary painting and collage to one of civilized man’s oldest handcrafts — weaving.

SAM OLKINETZKY
Director
Museum of Art

CATALOG OF THE EXHIBITION

1. LANDSCAPE—Hanging
   vegetable-dyed wool
   wool, maguey, mohair

2. DANDELION—Hanging
   wool, silk

3. MEMORIAL—Hanging
   wool, silk, mohair

4. SPRING—Hanging
   wool, maguey strings

5. MAGUEY—Hanging
   wool, silk

6. TIE & DYE—Hanging
   wool

7. ABQUIUI—Hanging
   cotton, maguey, wool

8. GOD’S EYES—Hanging
   wool, silk, maguey, willow twigs

9. GOD’S EYES—Hanging
   wool, silk, maguey, willow twigs

10. GOD’S EYES—Hanging
    wool, silk

11. BLUE PETAL—Hanging
    wool, mohair, maguey

12. SUNFLOWER—Hanging
    wool, mohair, maguey, rice grass and tulip pods

13. GOLDEN FOREST—Hanging
    astraghan wool, linen warp

14. RUG rya
    wool, vegetable-dyed, linen warp

15. RUG striped
    aniline dye, wool, linen warp

16. SADDLE BLANKET
    wool, linen warp

17. DARK FLOWER—Hanging
    wool, mohair, linen warp

18. OFFERING—Hanging
    vegetable-dyed wool, linen warp

19. RUG inlay design
    vegetable-dyed wool

20. BLANKET—Warp-stripe
    vegetable-dyed wool

21. BLANKET—Warp-stripe
    wool

22. COUCH THROW
    wool

23. COUCH THROW

PRICE LIST ON REQUEST
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7. ABIQUIU—Hanging  wool
8. GOD’S EYES—Hanging  cotton, maguey, wool
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