OBJECTS AND ATMOSPHERES
SECOND FLOOR MAIN GALLERY JANUARY 22, 1966
SIXTY PHOTOGRAPHS BY PETER CAMPBELL

Mr. Campbell is a Washington, D.C. photographer currently working in Joplin, Missouri on a year's project photographing homes vacated in an urban renewal area.

Most of the works in the exhibition were made in one of the older areas of Washington, D.C. during demolition and re-development. Campbell stresses the human qualities of "deshabited houses, their furnishings and artifacts." He is interested in the personal effects people left behind - a doll, dishes, pictures on the walls; even piles of discarded trash. The result is what Campbell calls "graphic archaeology" - the imprint of people and their lives. The photographer emphasizes that his pictures are not slum documentaries - there are no moral messages in them other than the artistic and the visual. The weathered textures, rectangular compositions of doors and windows, as well as the curious iconography of used objects are interpreted with poetic vision.


GENE DILLEHAY DRAWINGS
JANUARY 2 THROUGH 23, 1966
MUSEUM OF ART UNIVERSITY OF OKLAHOMA NORMAN
Though I have been lucky enough to have some form of my artistic endeavor in front of the public for the past ten years or so... I'm still reluctant to assume the title of artist. It seems to me that my efforts have been too spread out and spasmodic to develop to the point of an art. I have been more appreciator and promoter of the arts than artist. At the same time, I am grateful for this opportunity to exhibit. It forced me to make some new visual observations that I would have put off or not made at all had it not been for this commitment.

Since my arrival on the scene 37 years ago in Dallas, Texas, I have spent a lot of time with the pencil, constantly trying to expand the pencil's (and my own) creative limitations. This exhibition is the most concentrated effort in that direction.

The subjects are, for the most part, drawn from the associated arts with which I have been involved over the past ten years in various capacities... television producer, radio producer, recording engineer, photographer, board member... (my disguises have been numerous). I hope you find something communicative in some of these observations.

Gene Dillehay
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Gene Dillehay

1. The Artist's Hand
2. Patricia
3. The Conductor
4. Quartet
5. Hanson
6. Spencer
7. Jazz
8. January
9. Tallchief
10. Yvonne
11. Dance Movement
12. Patricia (Choreography)
13. "Greg"
14. JB
15. Jack
16. O'Neil
17. Michele and Jamie
18. Actor
19. Joe E. (71)
20. Funky Guitar
21. Nude

Prices on request at Museum Sales Desk
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