THREE DISTINGUISHED ARTISTS FROM OKLAHOMA

JOSEPH GLASCO
LEE MULLICAN
LEON POLK SMITH

MUSEUM OF ART • UNIVERSITY OF OKLAHOMA • NORMAN
SEVENTY-FIFTH ANNIVERSARY EXHIBITION

The Museum of Art of the University of Oklahoma under the direction of Sam Olkinetzky, is privileged to present an exhibition of the work of three distinguished artists from Oklahoma as part of the celebration of the University's Seventy-Fifth Anniversary. The exhibition, one of several notable events organized by the College of Fine Arts, is also part of the annual Focus on Fine Arts. An exhibition of current work by the School of Art Faculty as well as concerts, theater productions, lectures and recitals mark this year's Focus program. This exhibition recognizes the contributions of Glasco, Mullican and Smith to the international art world.

F. Donald Clark
Dean, College of Fine Arts
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JOSEPH GLASCO

Joseph Glasco was born in Paul's Valley, Oklahoma, 1925. Lived in Texas. Attended the University of Texas, 1941-42. In the U.S. Army Air Force 1943. Painted several murals at Amarillo. Infantry combat duty in 1945, Germany. In Los Angeles 1946-48 studied briefly at the Jepson Art Institute, the Art Center School and with Rico Lebrun. In 1948 studied at Mexico City and San Miguel de Allende's School of Painting and Sculpture. In 1949 studied at the Art Students League, New York City.


Invited to many group exhibitions including the Metropolitan Museum of Art, the Whitney Museum of American Art, Solomon R. Guggenheim Museum, Brooklyn Museum, Art Institute of Chicago, Corcoran Gallery, Dallas Museum of Fine Arts, Detroit Institute of Arts, Los Angeles County Museum, Virginia Museum of Art, University of Illinois, Indiana University, University of Nebraska, Yale University, Carnegie Institute, Nelson Gallery and Pennsylvania Academy.

Public Collections:
Albright Knox Art Gallery, Buffalo, New York
Brooklyn Museum
Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Whitney Museum of American Art, New York
Newark Museum Association, Newark, New Jersey
Princeton University
Yale University Art Gallery, New Haven

MR. GLASCO'S WORKS ARE LENT BY THE CATHERINE VIVIANO GALLERY
JOSEPH GLASCO

1. HEAD 1964 12 5/8 x 9 1/2
2. RECLINING NUDE 1949 22 1/4 x 30
3. HORSE 1953 8 3/4 x 11 3/4
4. SEATED FIGURE 1964 27 x 19 1/4
5. HEAD 1964 27 x 19 1/4
6. SEATED FIGURE 1964 27 x 19 1/4
7. RECLINING FIGURE 1964-65 19 1/4 x 27

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Public Collections:
San Francisco Museum of Art.
Pasadena Art Museum.
Phillips Gallery, Washington, D. C.
Santa Barbara Museum of Art.
Philbrook Museum, Tulsa, Oklahoma.
Detroit Museum of Art.
San Francisco Municipal Collection.
Los Angeles County Museum.
Isaac Delgado Museum of Art, New Orleans.
Denver Art Museum.
Colorado Springs Fine Arts Center.
North Carolina State Museum, Raleigh.

Fellowships:
Guggenheim Fellow, 1959-60. Lived and worked in Rome. Exhibition the summer of 1960 at the Rome-New York Art Foundation.
Institute for the Creative Arts, University of California. Painting and Sculpture at his studio in Venice, California, 1963-64.
Artist in Residence, Tamarind Lithography Workshop, Los Angeles, 1964.

At present living in Santa Monica, California, and Assistant Professor at the University of California, Los Angeles.

He is represented in New York by the Willard Gallery, and in San Francisco by the Rose Rabow Gallery.

8. THE SLEEPING GYPSY 1964 75 x 75
9. FESTIVAL FOR MOONS AND PLANETS 1964 75 x 75
10. THE ARRIVAL 1963 60 x 50
11. EARTH RHYTHMS 1963 75 x 75
12. THE FOUNTAIN 1965 75 x 75
13. THE CARD PLAYERS 1965 75 x 75

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First New York one-man show at Uptown Gallery, 1941. Fifteen one-man shows from 1942-65: Telfair Museum, Savannah; Santa Fe Museum; Egan, Rose Fried, Pinacotheca, Camino, Betty Parsons, Chalette and Stable Galleries, New York City; Munson-Williams-Proctor Institute, Utica, N.Y.; Museo de Bellas Artes, Caracas; Galerie Muller, Stuttgart and Studiogalerie, Frankfurt, Germany.


Represented in numerous private and public collections.

At present living and working in New York City. He is represented in New York City by the Galerie Chalette.

LEON POLK SMITH

14. CORRESPONDENCE WHITE-BLACK 1962 68 x 59
15. YELLOW POINT 1961 67 x 53 1/4
16. TWO BLACK FORMS 1957 51 x 74
17. CORRESPONDENCE WHITE-ORANGE 1962 67 x 3/4 x 59 1/2
18. TWO-WAY STRETCH 1961 67 x 55
19. EXPANSE 1959 68 1/2 x 74
20. OVER EASY 1958 43 x 33
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