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Jack Vallee was born in Wichita Falls, Texas and attended Midwestern University of that city. Mr. Vallee studied painting at the Art Students League in New York City. He maintains a studio in Oklahoma City, 1216 N.E. 50th, and a summer studio on Monhegan Island, Maine.

EXHIBITIONS
American Watercolor Society, New York, 1957, 58, 59, 60, 61, 64, 65
Annual Exhibition of Southwest American Art, 1959 thru 1962
Audubon Artists, New York, 1959, 1964
Butler Institute of American Art, Youngstown Ohio, 1961, 62
Dallas Museum of Fine Arts, 1963, 64
New York State Exposition, 1964
Oklahoma Art Center National Exhibition of Painting, 1962, Ogunquit, Maine
Oklahoma Printmaker's National Annual Watercolor show, 1960 thru 64
Oklahoma Artists' Annual, 1956 thru 1965, Oklahoma Art Center
Pennsylvania Academy of Fine Arts Watercolor Show, Philadelphia, Pa., 1961
Peoria Art Center National Watercolor Show, Peoria, Ill., 1961
Phillbrook Art Center Annual, Tulsa, Oklahoma, 1956, 59, 60, 61, 63
Silvermine Guild of Artists, New Canaan, Conn., 1956, 59, 60, 61, 63
Springfield Museum Eastern State Exposition, Springfield, Mass., 1959 thru 64
Watercolor USA, 1962, 63, 64, Springfield, Missouri

ONE MAN EXHIBITIONS
Badley Gallery, New York City, 1959
Highgate Gallery, New York City, 1962
Sanfer Gallery, New York City, 1963
Little Gallery, Detroit, Michigan, 1964
Fischer Gallery, Washington, D.C., 1965
Holyoke Museum, Holyoke, Pa., 1964
Lehigh University, 1965
Oklahoma Art Center, Oklahoma City, Oklahoma, 1951, 62
Philadelphia Art Alliance, 1964
Phillbrook Art Center, 1959, Tulsa, Oklahoma
Museum of Art, University of Oklahoma, Norman, 1965

AWARDS
Emily Lowe Award for Watercolor, 1958, New York
First Annual Exhibition of Southwest American Art, 1959, Oklahoma Art Center
Silvermine Guild, Charles Shipman Payson Award for oil, 1960, New Canaan, Conn.
Phillbrook Annual, Margaret Hewgley Award for oil, Tulsa, Oklahoma, 1961
Phillbrook Annual, Ruskin Art Club Award for oil, Tulsa, Oklahoma, 1963
Oklahoma National Print and Watercolor Exhibition, 1960, Recommended Purchase
Ogunquit Art Center National Exhibition, 1962, Ogunquit, Maine
McDowell Colony Fellowship, Petersborough, New Hampshire, 1963
Watercolor USA, Springfield Museum, Springfield, Mo., Morton D. May Award, 1964

COLLECTIONS
Berkshire Museum, Pittsfield, Mass.
Holyoke Museum of History and Art, Holyoke, Pa.
Museum of Art, University of Oklahoma, Norman, Oklahoma
Lehigh University, Bethlehem, Penn.
Oklahoma Art Center, Oklahoma City, Oklahoma

WATERCOLORS BY JACK VALLEE
CATALOG OF THE EXHIBITION

1. Wet Sand
   1959 21 x 29  Collection of Mrs. Sally Cox
2. Wild Mustard
   1965 21 x 29  Collection of Dr. & Mrs. David Tarlow
3. Birds
   1961 21 x 29  Collection of Mr. & Mrs. T. Winston Eason
4. Spring Rinse
   1962 21 x 29  Collection of Mr. & Mrs. R. A. Young
5. Colorado Pass
   1961 21 x 29  Collection of Mr. & Mrs. Edward L. Gaylord
6. Birds Nest
   1962 21 x 29  Collection of Mr. & Mrs. Stanley Draper
7. Rusty Chain
   1963 21 x 29  Collection of Mr. Norman Wilks
8. Late Evening
   1963 10 x 29  Collection of Mr. Norman Wilks
9. Tideline
   1965 21 x 29  Collection of Mrs. Mary Mattison Shaw
10. Gull
    1964 21 x 29  Collection of Dr. & Mrs. Lewis Carol Taylor
11. Dust Storm
    1963 21 x 29  Collection of Mr. & Mrs. Horace K. Calvert
12. The Manger
    1962 21 x 29  Collection of Mr. & Mrs. Al Tell
13. The Door
    1962 21 x 29  Collection of Dr. & Mrs. A. C. Lisle
14. Blackjack Branches
    1962 21 x 29  Collection of Mr. & Mrs. Alfred Linhardt
15. Island Cemetery
    1965 21 x 29
16. Fog Under Whitehead
    1965 21 x 29
17. Thickett
    1964 21 x 29
18. Snow
    1965 21 x 29
19. Fog Over Meadow
    1960 21 x 29
20. Sand Dune
    1964 21 x 29
21. A Gull Flew By
    1965 10 x 29
22. Crossing A Net
    1965 10 x 29
23. Last House
    1965 10 x 29
24. Seaweed and Sand
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Prices on request at Museum Sales Desk.
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