JANUARY 7 THROUGH 31, 1967

The Museum of Art, University of Oklahoma, presents the 12th in a series of exhibitions of works of art by art professors of the three major universities in Oklahoma.

Thirty-three artists from the School of Art, University of Oklahoma, the Art Department of Oklahoma State University, and the Art Department of The University of Tulsa contributed recent works to the current Annual Tri-College Art Faculties Exhibition.

UNIVERSITY OF OKLAHOMA • NORMAN

EMILIO AMERO
1. LINDA. Pencil

JOE ATTEBERRY
2. TREASURE BOX. Pewter and Geode
3. PIN. Silver
4. RING BOX. Pewter and Stone

EUGENE BAVINGER
5. HERMAPHRODITUS. Polyurethane Rigid Foam

ROGER CORSAW
6. BLUE BOTTLE. Stoneware
7. GRAY-GREEN BOTTLE. Stoneware
8. PADDLED POT. Stoneware

JOHN R. HARDLEY
9. HARD ROCK CANDY. Oil

JAMES L. HENKLE
10. COUNTER. Walnut

JOE F. HOBBS
11. TABLE TOP TYPE. Laminated Wood

MERNET LARSEN
12. INTERIOR. Oil

JOHN LEWANDOWSKI
13. CONSCIOUSNESS DELIGHTING AS STRIPES SEPTE. Prepared Canvas

SAM ODKINETZKY
14. TO C.W. Slate and Polymer

JOHN O’NEIL
15. IN MEMORY OF DARKNESS. Tempera

WILLIAM HAROLD SMITH
16. TOTEM NO. 6. Ceramic Sculpture

JOSEPH R. TAYLOR
17. TORSO. Terracotta
18. FIGURE. Terracotta

JACK VALLEE
19. WEEDS. Watercolor

UNIVERSITY OF TULSA

HARRY BROADD
20. ETUDE 1966. Polymer Collage

J. WOODY COCHRAN
21. POLITICAL COLLAGE. Collage

ALEXANDRE HOGUE
22. ESS OR EIGHT. Oil

CAROLINE GIBSON
23. LINDA. Bronze

TOM MANHART
24. WALL HANGING. Wool and Raku Beads

BRADLEY E. PLACE
25. MYTH. Polymer Collage

GEORGE STANDINGBEAR
26. BATHERS 2. Polymer and Gouache

CHUCK TOMLINS
27. LIGHT STRUCTURE #1. Plastic, Wood and Light

OKLAHOMA STATE UNIVERSITY • STILLWATER

J. ARTHUR BENSON
28. THE LIGHT ALSO RISES. Concrete and Glass

RICHARD A. BIVINS
29. NINE SYMBOLIC SUGGESTIONS. Hyplar and Watercolor

DEAN P. BLOODGOOD
30. LANDSCAPE. Oil

NICK BORMANN
31. UNTITLED. Acrylic

RENA PENN BRITTAN
32. SPACE SYMPHONY. Fabric Collage

RON DUBOIS
33. CONSTRUCTION. Stoneware
34. CONSTRUCTION. Stoneware
35. BOWL. Stoneware

RICHARD M. JORDAN
36. RESURRECTION OF CHRIST. Oil

DALE MCKINNEY
37. UNTITLED. Oil

J. JAY MCVICER
38. DRAWING #3, 1966. Ink

B. J. SMITH
39. THE WALTZ. Polymer and Collage

LLOYD TUGWELL
40. AUTUMN. Oil and Collage
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12. COUNTER. Walnut

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13. TABLE TOP TYPE #2. Laminated Wood
M E R N E T L A R S E N
14. INTERIOR. Oil

J O H N L E W A N D O W S K I
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