The exhibition "On Music" may be considered in its broadest sense as a visual expression of the artist's relation to music (or sound) in any traditional or experimental terms. The exhibition was planned as a presentation of the varieties of visual statements on music - individual reflections on a familiar piece of music; the shape, sound or color of a particular instrument; sensations provoked by symphony, jazz, folk or electronic music; or any other personal approach.
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BOB BARKER. b. 1940.

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4. Maybe A Palm Leaf Gatherer. serigraph.

ROGER CORSAW. b. 1913.
5. Ceramic Bells. stoneware.

GEnE DILLEHAY.
6. Chamber Symphony For Eleven Players
   (Four Movements for Oboe, Clarinet, Bassoon, Trumpet,
   Harpsichord, Celesta, Tympani and String Quartet): oil.

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11. Arctic Song. tapestry.

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JOHN HADLEY. b. 1941.
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14. Fat C Over Middle E. wood, formica and auto enamel.

ALEXANDRE HOGUE.
15. Impedance. polymer.

EDMOND KANWISCHER.

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J. Jay McVicker.
20. Warm/Cool Encounter. polymer collage.

John O'Neil. b. 1915.
21. Arco. pastel and acrylic on paper.

John Randolph.
22. Orchestra. acrylic polymer.

Robert Sieg. b. 1938.
23. Ode To Isaiah 24:8 The joy of the harp ceaseth (crucifixion series). wood, fiberglass and metal.

B. J. Smith. b. 1931.
24. The Waltz. polymer collage.

William Harold Smith. b. 1900.
25. One Thousand And One Nights. acrylic.

Chuck Tomlins. b. 1941.

Roger L. White.
27. Eddie The Drummer. acrylic.

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