ORIGINAL FRENCH POSTERS OF THE 1890'S
SEPTEMBER 1 THROUGH 30, 1967
MAIN GALLERY, SECOND FLOOR OF THE MUSEUM

A collection of original French posters of the 1890's on loan from the French Government through the Service du Conseiller Culturel, Ambassade de France, includes Parisian advertisements for food, drink and entertainments of the period. Included in the current show are such familiar subjects as aperitifs, La Grande Marnière, Excursions à la Mer, Chemin du Fer du Nord, Folies-Bergère and Champs-Elysées, all expressing the style and life of the French capital before the turn of the century. The exhibition is one of several distinguished presentations of French art in the museum during the past few years.
ALUMNI DEVELOPMENT FUND GRANT EXHIBITION
RECENT ACCESSIONS SEPTEMBER 1-30, 1967

Several annual grants to the Museum of Art from the University of Oklahoma Alumni Development Fund have enabled the enrichment of an already notable collection. The thirty-nine works of art selected from over one hundred acquired through Alumni generosity during the last three years, represent a chronological span of five hundred years and a stylistic range from Renaissance to recent Retinal Art. Geographically, the origins of these works of art are as varied as the styles - American, British, Dutch, French, German, Japanese and Hungarian artists are included. Artists represented range from old masters, Durer and Edelinc, to contemporary masters, Klee and Ensor, and younger Europeans and Americans.

CATALOG OF THE EXHIBITION

2. RICHARD ANUSKIEWICZ. American (1930- ). One of Six. Serigraph. 1965
6. REG BUTLER. British (1913- ). Figure in Space. Lithograph. 1963.
10. ALBRECHT DURER. German (1471-1528). Female Proportions. Woodcut. 1528.
33. PIERRE PUVIS DE CHAVANNES. French (1824-1898). Head of Girl. Lithograph.
36. GINO SEVERINI. Italian (1883- ). Daseuse. Lithograph.

* reproduced on cover
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