PRIVATE COLLECTIONS IN OKLAHOMA

APRIL 7 THROUGH 30, 1967
MUSEUM OF ART
UNIVERSITY OF OKLAHOMA
SELECTION II: PRIVATE COLLECTIONS IN OKLAHOMA
APRIL 7 THROUGH 30, 1967
CATALOG OF THE EXHIBITION

The exhibition is the second presented at the Museum of Art to acquaint the public with individual collections in the state. The forty-four works represent portions of the private collections of three of Oklahoma’s art center and museum directors.

COLLECTION OF DR. AND MRS. DONALD G. HUMPHREY, TULSA

6. FRANCISCO GOYA. Los Desastres de la Guerra.
7. FRANCISCO GOYA. Los Caprichos.

COLLECTION OF MR. AND MRS. PATRIC SHANNON, OKLAHOMA CITY


20. FRENCH MANUSCRIPT. Page from a Book of Hours. 15th Century.
21. GERMAN MANUSCRIPT. Page from a Missal. 16th Century.

COLLECTION OF MR. AND MRS. SAM OLKINETZKY, NORMAN

32. FRANCISCO GOYA. Spanish (1746-1828). Hasta la Muerte. Los Caprichos No. 55. Etching. 1796-98.
40. FELICIEN ROPS. Belgian (1833-1898). La Petite Modele. 1st state etching. 1879.
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The exhibition is one of several presented for the 1967 FOCUS ON FINE ARTS during the period of April 20 through May 14. The College of Fine Arts sponsors a variety of exhibitions, dramatic performances, concerts and lectures for the annual FOCUS schedule.