HOWARD J. WHITLATCH
Born: Tulsa, Oklahoma 1929. Studied: University of Tulsa. Position: Associate Professor of Art, University of Arkansas. Exhibitions and Awards: Delgado Museum, New Orleans; (2 sculpture awards); Chicago Art Institute, Philbrook Art Center, Tulsa (3 awards for sculpture, 2 awards for graphics); Kansas City Art Institute; Dallas Museum of Fine Art; Kalamazoo Art Center, 7th Street Gallery, Little Rock; Arkansas Art Center, Little Rock; Museum of Art, University of Oklahoma; Southwest Missouri State College, Springfield; Kennedy Gallery, Tulsa; Bar- tholic Galleries, Tulsa, and others.

19. Seated Polychrome Figure  plaster sculpture
20. Figure in Egg Cup        plaster sculpture
21. Large Torso              plaster sculpture
22. Shrouded Figure         plaster sculpture
23. Dark Angel              plaster sculpture

EXHIBITION
ART FACULTY
UNIVERSITY OF ARKANSAS

Vol. 7 No. 7 1964  Museum of Art, University of Oklahoma, Norman

museum of art  •  university of oklahoma  •  oct. 4-25, 1964
UNIVERSITY OF ARKANSAS ART FACULTY EXHIBITION

NEPPIE LEE CONNOR
Born: Fort Worth, Texas. Studied: Texas Christian University; State University of Iowa. Position: Professor of Art, University of Arkansas since 1946. Exhibitions: Brooks Memorial Art Gallery, Memphis; Arkansas Art Center, Little Rock; Oklahoma Art Center, Oklahoma City; Dallas Museum of Fine Art; City Art Museum, St. Louis; Nelson Gallery, Kansas City; Springfield Art Museum, Mo.; Awards: Art Assoc., New Orleans; Mulvane Art Center, Topeka; City Art Museum, St. Louis, and others.
1. Landscape I watercolor 1963
2. Landscape II watercolor 1963
3. Landscape III watercolor 1963

DAVID DURST
Born: Springfield, Mo. 1911. Studied: Chicago Art Institute, State University of Iowa; Positions: Pres. Midwestern College Art Conf. (1956-57), Prof. of Art, University of Arkansas, Visiting Prof. of Art University of California, LA (1961); Exhibitions: City Art Museum, St. Louis; Chicago Art Institute; Nelson Gallery, Kansas City; Virginia Museum of Fine Art; Denver Museum; Delgado Museum, New Orleans; Philbrook Art Center, Tulsa; California Palace of the Legion of Honor, San Francisco; Dallas Museum of Fine Art; Bertha Schaefer Galleries, NYC; and others. Publication: ‘Artists and College Teaching’ College Art Journal. Vol. 15 No. 3 Spring 1957.
4. Gulf Dive No. 3 watercolor 1964
5. Gulf Dive No. 6 watercolor 1964
6. Gulf Dive No. 4A watercolor 1964

RICHARD H. KNOWLES
7. No. 2 August oil 1963
8. Poetess oil 1964
9. Conversation with Model oil 1964

LOTTHAR KRUEGER
Born: Two Rivers, Wisc. 1919. Studied: Milwaukee State Teachers College, University of Wisconsin, State University of Iowa, Ohio State University. Position: Professor of Art, University of Arkansas since 1955. Exhibitions and Awards: Milwaukee Public Library; Cedar Falls Art Center, Iowa; Central College, Iowa; Wisconsin Historical Museum; Arkansas Art Center, Little Rock; 7th Street Gallery, Little Rock; Mount Carroll, Illinois; Wisconsin Memorial Union; Arkansas Arts Festival, Little Rock (5 awards); and others.
10. Cool Sanctuary lacquer 1963
11. One lacquer 1963
12. Dialogue of the City lacquer 1963

CHARLES I. OKERBLOOM, JR.
Born: Harrisburg, Penn. 1908. Studied: Ohio State University, State University of Iowa. Positions: Instructor State University of Iowa (1933-42); Ohio State University (1952-53); Professor University of Arkansas since 1953; Visiting Instructor University of Oklahoma (1954). Exhibitions and awards: Delgado Museum, New Orleans; Columbus Gallery of Fine Art, Columbus, Ohio; Philbrook Art Center, Tulsa; Dallas Museum of Fine Arts; State University of Iowa Galleries; Springfield Field Museum of Art, Springfield, Mo.; Arkansas Art Center, Little Rock (3 awards); University of Arkansas Medical Center, Little Rock; Oklahoma Exhibition World’s Fair New York 1964, and others.
13. Study lacquer 1958
14. Firenze gouache 1961
15. Torero watercolor 1961

RUBIN REIF
Born: Warsaw, Poland 1910. Studied: Cooper Union Institute of Arts and Sciences; the Art Students League, NYC; Hans Hofmann School of Fine Art, NYC; Academy of Fine Arts, Florence, Italy. Position: Associate Professor of Art University of Arkansas. Exhibitions and Awards: Brooklyn, Akron Art Institute; American Federation of Art; Seligmann Gallery, NYC; Butler Institute of American Art; Kansas City Art Institute; Speed Museum; Columbus Gallery of Fine Art. Awards: Cooper Union Institute, Art Students League, Philadelphia Print Club; Ohio State University, Ohio State Fair; Arkansas Arts Festival; Arkansas Art Center, and others.
17. Night Goddess mixed media 1964
18. Forces of Evil mixed media 1963
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1. Landscape I watercolor 1963
2. Landscape II watercolor 1963
3. Landscape III watercolor 1963

DAVID DURST

4. Gulf Dive No. 3 watercolor 1964
5. Gulf Dive No. 6 watercolor 1964
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