MATTA (Roberto Matta Echaurren)  LUMINOUS PAINT, 1940

The purpose in making these loans available to educational institutions throughout the United States is to foster an appreciation of contemporary art, by acquainting the public with a selective introduction based on quality alone, without emphasis on a particular style or movement in art.

These watercolors which the Solomon R. Guggenheim Museum is lending will travel to various educational institutions throughout the country. Among the institutions exhibiting this loan during the academic year of 1960-1961 are: George Peabody College for Teachers, Nashville, Tennessee; Museum of Art, University of Oklahoma, Norman, Oklahoma; Witte Memorial Museum, San Antonio, Texas; Mississippi College, Clinton, Mississippi; Ball State Teachers College, Muncie, Indiana; University of Wisconsin, Madison, Wisconsin.

This is the second loan exhibition made to the Museum of Art, University of Oklahoma, by the Guggenheim Foundation. These loans are offered as nuclear groups around which the borrowing institution may build exhibitions, or as groups which may attract other loans or gifts to the institutions showing them.
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1. WILLIAM BAZIOTES NIGHT FIGURE, NO. 1 undated mixed media
gouache, pencil
2. MARC CHAGALL QUARREL, Paris, 1912 mixed media
3. MARC CHAGALL REMEMBRANCE, 1914
4. LYONEL FEINGRER BARQUENTINE IN TOW watercolor, ink
5. LYONEL FEINGRER GELMERODA, 1927 watercolor, ink
6. ALBERT GLEIZESES STUDY FOR "PORT", Barcelona, 1916 mixed media
7. ADOLPH GOTTLIEB SLEEK MARK, undated tempera, pencil
tempera, watercolor
8. CHARLES HOWARD THE CAGE, 1938 watercolor, ink, pencil
9. VASILY KANDINSKY NO. 40, 1922 watercolor, ink
10. VASILY KANDINSKY TWO ZIGZAGS, 1925 watercolor, crayon, pencil
11. VASILY KANDINSKY untitled, 1918 watercolor, ink
12. ERNST LUDWIG KIRCHNER VIOLET CLOUDS, 1924 watercolor, ink
13. ERNST LUDWIG KIRCHNER FARM COUPLE, 1923 watercolor, ink
14. PAUL KLEE INSRIPTION, K. 7, 1926 watercolor, ink, gouache
15. PAUL KLEE RUNNER AT THE GOAL, 105, 1921 watercolor, ink, conte' crayon
16. PAUL KLEE SINGER OF COMIC OPERA, 118, 1923 watercolor, ink
17. PAUL KLEE THE BAVARIAN DON GIOVANNI, undated watercolor, ink
18. FERNAND LGER MECHANICAL FORMS, 1919 tempera, ink
19. FERNAND LGER COMPOSITION, 1926 gouache
20. FRANZ MARC RED DEER, 1913 mixed media
21. MATTA (Robert Matta Echaurren) LUMINOUS PAINT, 1940 mixed media
gouache, ink, pencil
22. LASZLO MOHOLY-NAGY WATERCOLOR 2, 1946 watercolor, charcoal
23. JOSEPH STELLA STUDY, 1913? watercolor, gouache, ink
24. JOHN TUNNARD HARBINGER, 1944 gouache
25. JEAN XCERON COMPOSITION, NO. 265, 1945 gouache