SELECTIONS FROM THE
T. WINSTON EASON
COLLECTION

Paolo Buggiani. Italian Fiume di Sabbia 1961 oil and collage 31\(\frac{3}{4}\) x 39\(\frac{1}{4}\)

January 5 through January 27, 1964

MUSEUM OF ART, UNIVERSITY OF OKLAHOMA, NORMAN
AN INTRODUCTION TO THE EXHIBITION

Why collect works of art? Setting aside the obvious economic attractions, the primary reason lies in the pleasure to be derived from intimate association with original and profound works which is not quite like that of any other pleasure. It varies from time to time depending upon the responsiveness and attention of the viewer, but the colloquy between art and audience seems never to cease; instead it grows more animated with the daily contact possible when the collector is surrounded with his chosen art objects rather than seeing them only occasionally on museum walls. Another source of considerable satisfaction is the transformation from collector to connoisseur that often takes place in those who become so immersed in the problems of art that each purchase of a new work adds to their awareness of the multitude of subtle relationships that constitute fine quality.

The Eason collection, a portion of which is being shown in the current exhibition, includes contemporary painting from France, Italy and America, (the print collection will be shown at a future date on these walls); it is an adventurous group of works in that many of the artists are young and without established reputations. Some of these are well known in Europe, but have not yet been shown in America. The Roman Achille Perilli, for example, is highly regarded in Italy but made his appearance in New York only late in 1963. Others, such as Larry Rivers and Dubuffet, are figures of international importance.

It was my pleasure to advise Winston and Ada Eason concerning the purchase of many Italian and American paintings during a long sojourn in Rome in 1961-62 as well as on a brief New York trip last year. There was no attempt in either place to form a collection around any central idea other than that of the intrinsic interest of each work as painting. Through the generosity of the Easons what has been their private pleasure in the collection has now become public.

John O'Neil
Director, School of Art

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HAROLD ALTMAN, American (1924- )
1. Park with Figures
   Oil 32 1/4 x 30

SAMUEL BAK, Polish (1933- )
2. As a Breeze, 1961
   Oil 44 1/4 x 57 1/2

HERBERT BAYER, American (1900- )
3. Sun and Earth, 1961
   Oil 20 x 14

EUGENE BERMAN, American (1899- )
4. Ruins of an Ancient Temple at Sunset, 1960
   Gouache 15 3/4 x 11 3/4
EDWARD BETTS, American (1920- )

5. Pamaquid Light, 1963
   Mixed Media 12\(\frac{3}{4}\) x 19\(\frac{3}{4}\)

FAUSTO BRONCHI, Italian

6. Composizione No. 7, 1961
   Oil 38\(\frac{1}{4}\) x 23\(\frac{1}{4}\)

PAOLO BUGGIANI, Italian (1933- )

7. Fiume di Sabbia
   (River of Sand), 1961
   Oil & Collage 31\(\frac{3}{4}\) x 39\(\frac{1}{4}\)

CHARLES CAJORI, American (1921- )

8. Small Figure No. 2, 1962
   Oil 24 x 18

GIUSEPPE DE GREGORIO, Italian

9. La Sete del Cardo
   (Thirsty Flower), 1961
   Oil 39 x 31

JEAN DUBUFFET, French (1901- )

10. In the Palm Grove an Arab
    Carrying a Fagot of Wood, 1948
    Gouache 18 x 22\(\frac{1}{2}\)

JOSE ANTONIO FERNANDEZ-MURO, Venezuelan (1918- )

11. Collage No. 3
    18\(\frac{1}{2}\) x 13

GUSTAVO FOPPIANI, Italian

12. L'Angelo Cattivo Che e Accanto
    a Noi (The Evil Angel That Is
    Beside Us) 1960
    Oil 15\(\frac{1}{2}\) x 11

MAX GUNHER, Swiss (1934- )

    Oil 35\(\frac{1}{2}\) x 47

GIANGCARLO ISOLA, Italian (1927- )

14. Ombrelli sulla Spiaggia
    (Umbrellas at the Beach) 1961
    Oil 27\(\frac{3}{4}\) x 39\(\frac{1}{4}\)

PAUL JENKINS, American (1923- )

15. Phenomena with Eclipse, 1961
    Oil 46 x 35

GYORGY KEPESS, American (1906- )

16. Toy Landscape, 1962
    Oil 18 x 14

LEE MULLICAN, American (1919- )

17. On the Terrace, 1961
    Oil 31\(\frac{3}{4}\) x 39\(\frac{1}{4}\)

GIORGIO ASCANI NUVOLO, Italian (1926- )

18. Composizione No. 3, 1958
    Oil 27\(\frac{1}{2}\) x 19\(\frac{1}{2}\)

ACHILLE PERILLI, Italian (1927- )

19. Vuoto di Cuore
    (Empty Heart), 1961
    Oil 25\(\frac{3}{4}\) x 32
GAETANO POMPA, Italian
20. Santuario di Gibilmanna
(Sanctuary of Gibilmanna), 1961 Oil 17\(\frac{3}{4}\) x 27\(\frac{3}{4}\)

FAIRFIELD PORTER, American (1907- )
21. The Day House in Vermont, 1962 Oil 9\(\frac{5}{8}\) x 12\(\frac{1}{8}\)

LARRY RIVERS, American (1923- )
22. Ducks Gouache & collage 14 x 17

ALBERTO SARTORIS, Italian (1930- )
23. Frammenti di un Tempo
(Fragments of Time), 1961 Oil 43 x 29\(\frac{1}{2}\)

LEON POLK SMITH, American (1906- )
24. Correspondence Violet-Yellow
1962 Oil 25 x 16

PAOLO TOMMASI, Italian
25. Oggetti su Tavolo Nero
(Objects on a Black Table), 1961 Oil 20 x 28\(\frac{3}{4}\)

LORENZO TORNABUONI, Italian
26. Mischia (Mix-up), 1962 Oil 27\(\frac{1}{4}\) x 35\(\frac{3}{4}\)

TUMARKIN, French (1933- )
27. Composition, 1960 Assemblage 25\(\frac{3}{4}\) x 21\(\frac{1}{2}\)

GIULIO TURCATO, Italian (1912- )
28. Composizione, 1961 Oil 56\(\frac{1}{2}\) x 38\(\frac{1}{2}\)

GIAN BERTO VANNI, Italian (1927- )
29. Le Piccole Cose della Terra e dell’Acqua (The Little Things of Earth and Water), 1961 Oil 39 x 31\(\frac{1}{4}\)

KARL ZERBE, American (1903- )
30. Harlequin No. 2 Gouache 36\(\frac{1}{4}\) x 24