SIX PAINTERS SOUTHWEST
MUSEUM OF ART
UNIVERSITY OF OKLAHOMA/NORMAN
NOVEMBER 1-23, 1977
On behalf of the Museum of Art, I would like to gratefully acknowledge the generous assistance of the various individuals and institutions involved in this exhibition: Dr. Nathaniel S. Eek, Dean, College of Fine Arts; Ms. Patti Kiacz, Coordinator, College of Fine Arts; Murray Smither, Director of the Delahunty Gallery, Dallas; Dick Pelham, Director of the Pelham-von Stoffler Gallery, Houston; Betty Moody, Director of the Moody Gallery, Houston; the faculty of the school of art, University of Oklahoma, particularly, Stephen Meltzer, visiting professor of design, and most particularly, Eugene Bavinger and George Bogart, who selected the artists represented here for the new visual experiences their works provide in this region.

Sam Olkinetzky, Director
Museum of Art
JOHN ALEXANDER

BORN: 1945, Beaumont, Texas

EDUCATION: Bachelor of Arts, 1968, Lamar State College, Texas; Master of Fine Arts, 1970, Southern Methodist University, Texas

LIVES: Houston, Texas

TEACHING: University of Houston, Texas

GALLERY AFFILIATIONS:
Delahunty Gallery, Dallas, Texas
Mariam Locke Gallery, Philadelphia
B. R. Kornblatt Gallery, Baltimore, Maryland
Herbert Palmer Gallery, Los Angeles
Sherri Friend Gallery, Palm Beach
Max Hutchinson Gallery, New York

SELECTED ONE MAN SHOWS:
Contemporary Arts Museum, Houston, Texas
New Mexico State University, Las Cruces, New Mexico
Meredith Long Gallery, Houston, Texas
Delahunty Gallery, Dallas, Texas
Long Beach Museum of Art, California
Kornblatt Gallery, Baltimore, Maryland
Max Hutchinson Gallery, New York

SELECTED GROUP SHOWS:
American Academy of Arts and Letters, New York
Art Museum of South Texas, Corpus Christi
Davis and Long Gallery, New York
Davidson, North Carolina
Institute of Contemporary Art, Philadelphia
Pollock Gallery, Southern Methodist University, Dallas, Texas
Oklahoma Art Center, Oklahoma City

John Alexander, UNTITLED, 82" × 82", oil
Courtesy Delahunty Gallery, Dallas, Texas
VERNON FISHER

BORN: 1943, Fort Worth, Texas

EDUCATION: Bachelor of Arts, 1967, Hardin-Simmons University, Abilene, Texas; Master of Fine Arts, 1969, University of Illinois

LIVES: Sherman, Texas

TEACHING: 1967-69, University of Illinois; 1969-present, Austin College, Sherman, Texas

GALLERY AFFILIATIONS: Delahunty Gallery, Dallas, Texas

SELECTED ONE MAN SHOWS:
North Texas State University, Denton
Smither Gallery, Dallas, Texas
Tyler Museum of Art, Tyler, Texas
Delahunty Gallery, Dallas, Texas

SELECTED GROUP SHOWS:
Dallas Museum of Fine Arts, Texas
MAX 24-56, Purdue University, Lafayette, Indiana
El Paso Museum of Fine Arts, Texas
San Diego State College, California
Decatur Art Center, Illinois
Museum of Fine Arts, Boston
State University of New York, Potsdam
Fort Worth Art Center Museum, Texas
Southern Illinois University, Carbondale
Ball State University, Muncie, Indiana
Arkansas Art Center, Little Rock
Western Illinois University, Macomb
Oklahoma Art Center, Oklahoma City
Issac Delgado Museum of Art, New Orleans, Louisiana
Art Museum of South Texas, Corpus Christi
Smither Gallery, Dallas, Texas
Dallas Museum of Fine Arts, Texas
Henri Gallery, Washington, D.C.
San Francisco Museum of Art, California

FELLOWSHIP:
1974-75, Endowment for the Arts, Individual Artist’s Fellowship

Vernon Fisher, ANDY’S APARTMENT, 20” x 38”, graphite on paper
Courtesy Delahunty Gallery, Dallas, Texas
THE LIGHT IN ANDY'S APARTMENT WAS MOIST AND HEAVY AND MADE ALL OF US FEEL LAZY AND MELLOW. AN EYED BUM. THE TAPE HAD BEEN SHOT IN NEW YORK AND WE WERE WATCHING HIS MICRO-TAPE ABOUT A NO ONE EVER SAW ABOUT A GROUP OF GRYSE SLEEPING UNDER A PORTHOLE OVER THE BUILDINGS ROOF IN THE BOWERY. THE DAY IN THE APARTMENT, IT SEEMED TO BE ALMOST LIKE HIS ONE IN HOUSTON. THE BUM WAS WALKING AROUND, GIVING HIM A DOLLAR SOMewhere OFF IN A DISTANT PART OF THE APARTMENT BUILDING AND COULD HEAR A RADIO BUT WAS PLAYING A COMMERCIAL IN SPANISH. THE BUM SMOKED A CIGARETTE, HAD LITTLE BLONDE EYES, AND WAS EXPLAINING SOMETHING ON THE APARTMENT BUILDING.

FILLED THE WHOLE SCREEN. JIM LOOKED AT HIS WATCH. "I CAN SEE THAT I'M NOT GOING TO GET THAT PIECE DONE." HE SIGHED. MIKE HANDED HIM AN ENGLISH MUFFIN AND REPLIED, "HERE. TAKE THIS AND MELT CHEESE ON IT. IT'S JUST LIKE A PIZZA." JIM JUST LOOKED AT HIM AND SAID, "SO THE FUCKING WHAT?" MIKE WAS EMBARRASSED BECAUSE HE HADN'T MEANT IT AS A Joke. "O.K., I THOUGHT YOU WANTED A PIZZA?" THE BUM WAS SAIING HOW ABOVE ALL YOU GOTTA BE YOURSELF. SOON THE TAPE WAS OVER AND IT WAS TIME TO GO. OUTSIDE, SOMEONE HAD PUT A FILTER OVER THE SKY SO THAT IT LOOKED LIKE ONE OF THOSE MOVIE SKIES WHERE RANDOLPH SCOTT IS CHASING THE BAD GUYS AND IT'S SUPPOSED TO BE AT NIGHT.
LUCAS JOHNSON

BORN: October, 1940, Hartford, Connecticut

LIVES: Houston, Texas

GALLERY AFFILIATIONS: Moody Gallery, Houston, Texas

SELECTED ONE MAN SHOWS:
Moody Gallery, Houston, Texas
College of the Mainland, Texas City, Texas
Galería de Arte Misrachi, Mexico D.F.
Gotham Gallery, New York
David Gallery, Houston, Texas
Union Court Gallery, San Francisco, California
Instituto Mexicano-Norteamericano, Mexico D.F.

SELECTED GROUP SHOWS:
Art Museum of South Texas, Corpus Christi
University of Houston, Texas
Galería de Arte Misrachi, Mexico D.F.
Gotham Gallery, New York
Museum of Modern Art, San Francisco, California
Ponce Museum, Ponce, Puerto Rico
Philadelphia Print Show, Pennsylvania
Boston Print Show, Massachusetts
Union Court Gallery, San Francisco, California
Smithsonian Institute, Washington, D.C.
Massachusetts Institute of Technology, Cambridge
Delgado Museum, New Orleans, Louisiana

Lucas Johnson, THE SKEPTICS, 90" x 66", oil on canvas
Courtesy Moody Gallery, Houston, Texas
ROBERT T. RECTOR

BORN: 1947

EDUCATION: Bachelor and Master of Fine Arts, Louisiana State University, Baton Rouge

LIVES: Natchitoches, Louisiana

TEACHING: Northwestern State University, Louisiana

GALLERY AFFILIATIONS: Pelham-von Stoffler Gallery, Houston, Texas

SELECTED ONE MAN SHOWS:
Ziegler Museum, Jennings, Louisiana
Northwestern State University, Natchitoches, Louisiana

SELECTED GROUP SHOWS:
1st Place Drawing, L.S.U. Union Gallery Competition
Foster Gallery, L.S.U.
New Talent Competition, Baton Rouge Gallery, Louisiana
American Painters in Paris Exhibition, France
Art Assistance League Competition, Houston, Texas
10th Annual Competition, Alexandria, Louisiana
Bicentennial Invitational, Barnwell Art Center, Shreveport, Louisiana
Northwestern State University, Natchitoches, Louisiana
Pelham-von Stoffler Gallery, Houston, Texas

Robert T. Rector, UNTITLED, 66″ × 90″, acrylic on canvas
Courtesy Pelham-von Stoffler Gallery, Houston, Texas
RANDALL TIMMONS

BORN: 1945

EDUCATION: Bachelor of Fine Arts, 1969, Memphis Academy of Arts, Tennessee; Master of Fine Arts, 1971, Syracuse University, New York

LIVES: Little Rock, Arkansas

TEACHING: Centenary College for Women, Hackettstown, New Jersey; Simsbury Historical Society, Simsbury, Connecticut; Memphis Academy of Arts, Memphis, Tennessee; Presently: Arkansas Art Center, Little Rock and the University of Arkansas at Little Rock

GALLERY AFFILIATIONS: Pelham-von Stoffler Gallery, Houston, Texas

SELECTED ONE MAN SHOWS:
Mississippi Art Association, Jackson
Ellsworth Gallery, Simsbury, Connecticut
Triangle Gallery, Tulsa, Oklahoma
Foote Gallery, Manchester, Connecticut
Paducka Art Center, Paducka, Kentucky
Wolfe River Club, Memphis, Tennessee

SELECTED GROUP SHOWS:
Pelham-von Stoffler Gallery, Houston, Texas
Arkansas Art Center, Little Rock
Phlbrook Art Center, Tulsa, Oklahoma
American Painters in Paris, France
O.K. Harris Gallery, New York City
Everson Museum, Syracuse, New York
Munsion-Williams-Proctor Institute, Utica, New York
Boatman Gallery, New York City
Brooks Memorial Art Gallery, Memphis, Tennessee
Lowe Art Center, Syracuse, New York
International Galleries, Memphis, Tennessee
Southeast Arkansas Arts and Science Center, Pine Bluff

Randall Timmons, UNTITLED, 36" × 47", acrylic on canvas
Courtesy Pelham-von Stoffler Gallery, Houston, Texas
DONALD ROLLER WILSON

BORN: 1938

LIVES: Fayetteville, Arkansas

GALLERY AFFILIATIONS: Moody Gallery, Houston, Texas

SELECTED ONE MAN SHOWS:
Contemporary Art Museum of Houston, Texas
Sheldon Memorial Gallery, University of Nebraska
William Rockhill Nelson Gallery and Mary Atkins
Museum of Fine Arts, Kansas City, Missouri
City Art Museum of St. Louis, Missouri
Tibor de Nagy Gallery, Houston, Texas
La Jolla Museum of Contemporary Art, La Jolla, California
David Findlay Galleries, New York

SELECTED GROUP SHOWS:
Aris Longa Galleries, Houston, Texas
Douglas Drake Gallery, Kansas City, Kansas
Fort Worth Art Center Museum, Fort Worth, Texas
Jack Glenn Gallery, Newport Beach, California
San Francisco Museum of Art, California
Virginia Commonwealth University, Richmond, Virginia
Weatherspoon Art Gallery, University of North Carolina, Greensboro

Donald Roller Wilson,

And here is the queen: a rose from my garden
Steaming a prime cut: a nice leg of lamb
While up from his fresh grave her bobcat is hissing
Head of a carpet his head in the sand

And Cookie is seen close-up; a unicorn dining
Wearing his horn: an adjustable band
Though the real head is sleeping, bone hard and dreaming
This head had a real horn: a head of the land

72" × 87", oil on canvas, Courtesy Moody Gallery, Houston, Texas
The University of Oklahoma is an Equal Opportunity Institution.