ERIC FISCHL SCENES BEFORE THE EYE:
THE EVOLUTION OF YEAR OF THE
DROWNED DOG AND FLOATING ISLANDS

Eric Fischl, Year of the Drowned Dog, 1983 (detail) 1/6 color etching

NOVEMBER 7–DECEMBER 13, 1987
LOWER GALLERY

This exhibition examines, in detail, Fischl’s sources of imagery, thought processes, and working style. The development of the two print portfolios is followed from sketches, oil studies, preliminary glassine drawings through unique states and proofs to the final, finished color etchings. Fischl has earned the title of “Bad Boy of the 80’s” with his confrontational images focusing upon the disillusionment of American middle-class society. The innocent-looking figures with their inherent loneliness call forth the voyeur in his viewers.

The exhibition was curated by Lucinda Barnes, Curator of Exhibitions, University Art Museum, California State University, Long Beach. A color catalog contains an interview with Fischl and an essay by Barnes.

A video interview with Eric Fischl will be shown the week of November 15 through November 22. The 28-minute color program will be shown at noon Tuesday through Friday, at 2:00 p.m. Saturday and Sunday, and at 7:30 p.m. Thursday evening. From the Video Data Bank of the Art Institute of Chicago.