EXHIBITIONS

Corazon Watkins was a 1990 T.G. Mays Purchase Award recipient for her ceramic work titled *The Barrio*.

77th Annual Art Students’ Exhibition

**22 March–14 April 1991**

Jurors will select the content of this year’s *Art Students’ Exhibition* from a wide array of new work done by the current students of the University of Oklahoma School of Art. Several cash prizes, including the T.G. Mays Purchase Award, will be awarded. The winners will be announced at the opening reception on Friday, March 22. As always, the emphasis of the show will be the variety of media used and styles explored by students seeking to convey self-expression through their art.

RELATED PROGRAMS

Three issues of the videomagazine *ART today*, which covers the current New York art scene, will be shown in the Museum’s video room during the exhibition. Each video includes commentary by art critics and art historians such as Donald Kuspit, Carter Ratliff, Robert Rosenblum, Eleanor Hearney, and Kirk Varnedoe.

**Thursday, March 28 at 7 p.m.**
**Friday, March 29 at 12 noon**

The September 1990 issue includes coverage of exhibitions of work by Frank Stella, Patrick Ireland, Judy Pfaff, Lynda Benglis, and Pat Steir.

**Thursday, 4 April at 7 p.m.**
**Friday, 5 April at 12 noon**

The October 1990 issue deals with the Museum of Modern Art’s exhibition *High & Low: Modern Art and Popular Culture*, which was organized by Kirk Varnedoe; in addition to shows of work by Joseph Kosuth, Robert Cottingham, Nancy Dwyer, and others.

**Thursday, 11 April at 7 p.m.**
**Friday, 12 April at 12 noon**

The November 1990 issue covers eleven recent exhibitions at New York galleries and museums. Some of the contemporary artists included are the New Expressionist Georg Baselitz and the controversial photographer Andres Serrano.