Winners of School of Art Student Exhibition Named

Dr. Eric M. Lee, executive associate director of the University of Oklahoma's Fred Jones Jr. Museum of Art, and Dr. Andrew Phelan, director of the University's School of Art, have announced the winners of the 84th Annual School of Art Students' Exhibition. The exhibition is a juried show of works by OU School of Art students of film and video production, graphic design, sculpture, painting and drawing, printmaking, ceramics, and photography.

Dr. Stephen Sumner, professor and director of the School of Art at the University of Tulsa, juried the show. He stated, "This year's selections impressed me with their energy, their use of personal iconography, and their diversity of media, subject matter, and genre. Some of the works were amazingly ambitious and extremely well-executed. . . . The prize winners exemplify the very best in the criteria I set forth."

Winners are: Campus Art Supply Award, Alejandra Moroles, Three Out of Ten, photographic portfolio; Thompson Excellence in Printmaking Award, Carolynne Whitefeather, Cyclic Connections, serigraph, and Nan MacMillan, Like a Lion Chasing Its Tail lithograph; Fred Jones Jr. Museum of Art Award, Harvey Campbell, 3-d Guernica, sculpture installation; Fred Jones Jr. Museum of Art Association Awards, Jonathan Collins, $F(x)+2x 2n+1$, acrylic and oil, and Daniel Eaton, Expulsion (Gas Masquerade Part I), oil on canvas; Video and Film Award, Brian Waibel, Brightness Shattered; Red Clay Faction Awards, Gina Shropshire for her body of work and Sohail Shehada for his body of work; and John R. Potts Jr. Sculpture Award, Kim Winkle, Boundaries.

Several purchase awards were also given for pieces that will remain in the

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museum's permanent collection. Winners are: T.G. Mays Purchase Awards: Kenneth Drukker, Knot, ceramic, and Shih-jaey Tseng, California Series: Barn and Sky, gelatin silver print; and The Oscar B. Jacobson Purchase Award, recently reinstated by Dr. Mark Allen Everett in honor of Jacobson, Chris Wollard, Facilis Decensus Averno: "The Descent to Hell is Easy," metal, Plexiglas, silver, photograph.

The 84th Annual School of Art Student Exhibition runs through May 3, 1998. Museum admission is free. The Fred Jones Jr. Museum of Art at the University of Oklahoma is open Tuesdays, Wednesdays and Fridays, 10:00 a.m. to 4:30 p.m.; Thursdays, 10:00 a.m. to 9:00 p.m.; and Saturdays and Sundays, noon until 4:30 p.m. Parking is available on the campus's north oval with a museum parking permit, or in the Asp or Elm Street parking garages. For more information or accommodations on the basis of disability, call 325-3272 or visit the museum Web site, www.ou.edu/fjjma.

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