Reception opens biennial art exhibit

Graduate students from the University of Oklahoma School of Art will display their work in exhibitions at OU's Fred Jones Jr. Museum of Art.

The "School of Art Biennial Graduate Student Exhibition" and five "Master of Fine Arts Thesis Exhibitions" open with a free, public reception for the artists from 7 to 9 p.m. Nov. 19, at the museum of art, 410 W. Boyd St.

All students in the School of Art graduate program are eligible to participate in the graduate student biennial exhibition. Students may submit any work of their choosing, providing that space is available in the museum galleries.

Participating graduate students in this year's exhibition are Sun-Da Duh, John Riley Hood and You Seong Mo of Norman; Fay P. Fairbrother of Stillwater; Katherine Fenwick of Louisville, Ky.; C. Melinda Levin of Denton, Texas; Tommy Evans of Lubbock, Texas; and Shu-Fen Huang and Chin-Ming Lee, both of Kaoshiung City, Taiwan.

The various majors and media exhibited include visual communications (graphic arts), media (photography, film and video), ceramics, painting and printmaking.

The OU Master of Fine Art program requires 60 hours of course work aimed at concentrating each individual artist's energies toward reaching a mature visual statement in the studio arts. The culmination of the program is an MFA thesis exhibition.

Students graduating in December and presenting MFA thesis exhibitions are Paul Corrigan, visual communications, Choctaw; Lisa Sandell Van Tuyl, printmaking, Norman; Gregory L. Booker, photography, Creve Coeur, Mo.; Paul Lycett, visual communications, Manchester, England; and Wook Sohn, ceramics, Seoul, Korea.