GEORGE BOGART: NEW WORK

April 25 - May 30, 1993

Opening Reception for the Artist: 2:00 - 4:00 p.m., Sunday, April 25

Artist's Gallery Talk: 2:00 p.m., Sunday, May 2

The recent paintings and works on paper of University of Oklahoma Professor of Art George Bogart will be exhibited at the Fred Jones Jr. Museum of Art from April 25 through May 30, 1993.

The exhibition will open with a reception for the artist from 2 - 4 p.m. on Sunday, April 25. The public is invited to attend.

The exhibition titled “George Bogart: New Work” is the artist’s second one-man exhibition at the Fred Jones Jr. Museum of Art. His first was in 1972, and his work has regularly been included in the Biennial School of Art Faculty Exhibition at the FJJMA.

Bogart will present a Gallery Talk at 2:00 p.m. on Sunday, May 2.

Bogart received his Bachelor's Degree in art from the University of Minnesota, Duluth in 1956 and his Master’s Degree in painting from the University of Washington, Seattle in 1959.

A teacher of art since 1959, Bogart taught at the Universities of Washington, Texas and Penn State, before coming to OU in 1970. He also served as a guest faculty member at the University of California, Berkley in 1978-79.

He has received Teaching Excellence Awards from both OU and the University of Texas.

Bogart has been listed in Who’s Who in American Art since 1965, and Outstanding Educators in America since 1972. His work has won numerous awards and has been exhibited and collected throughout the United States. “My paintings are about light, energy, color, and space,” Bogart says of his work. “Color is of primary
importance and is used to depict form and space in my work. I do not attempt to describe or narrate my paintings but wish for the viewer to experience my art much as one does life. It is my hope to paint the essence of my ideas unencumbered by technical sight-of-hand, nostalgia, or art magazine rhetoric.”

An artist who is committed to his work, Bogart says “For me painting is the purest, most difficult, truthful, perplexing, joyous, frustrating, and at times the most rewarding experience I know.”

Museum of Art Director Tom Toperzer, curator of the exhibition, describes Bogart as “truly a painter's painter,” in reference to the “physicallity present in Bogart’s painting that obviously enhances and emphasizes his joy of art-making.”

“There is no slight-of-hand in Bogart’s work,” Toperzer said. “In fact, one can almost imagine the artist making his pictures. The typically thick and obvious paints are the result of a physical act. The viewer can see how the painting was made because the order of paint application is there before him.”

Toperzer describes Bogart’s style as “pure painting at its best.”

The Fred Jones Jr. Museum of Art, located at 410 W. Boyd St., is open Tuesdays, Wednesdays and Fridays from noon until 4:30 p.m.; Thursdays from noon until 9 p.m.; Saturdays and Sundays from 1 until 4:30 p.m.. Admission is free and free parking passes for use in reserved spaces on the Parrington (north) Oval may be obtained at the museum’s security desk.

For further information, please call (405) 325-3272.

Accommodations on the basis of disability also are available by calling (405) 325-3272.

###