NORMAN -- Two new exhibitions as diverse as they are pleasing to the eye open the new year at The University of Oklahoma's Fred Jones Jr. Museum of Art, 410 W. Boyd St.

A free public opening reception is scheduled for 3 - 5 p.m., Sunday, January 17, to introduce the exhibitions -- one made up entirely of objects made of glass and the other of paintings by Oklahoma artist Leonard Good.

"GLASS FROM ANCIENT CRAFT TO CONTEMPORARY ART: 1962 - 1992 AND BEYOND" surveys the development of glass as a medium for aesthetic expression on the occasion of the 30th anniversary of the Studio Glass Movement. Sixty international artists will be represented by a total of 86 works, including finished pieces, drawings and models from proposed projects, and site-specific works.

The artists cover the the spectrum of the Studio Glass Movement in three sections: The Beginning, 1962-1982; Current Events; 1982-1992; The Future and Beyond.

The exhibition was organized by the Morris Museum of Art of New Jersey. Karen Chambers, exhibition co-curator and author of the exhibition catalogue essay, will present a free, public lecture at 2 p.m., on Sunday, January 17, in Holmberg Hall, located on the south side of the Museum of Art.

"The FJJMA has a long history of involvement in many craft media," said museum director Tom Toperzer, "and our viewing public has traditionally demonstrated a great interest in the magical nature of glass."
Funding assistance for the exhibition has been provided by FJJMA Board of Visitors member The Honorable Robert Tuttle, of Los Angeles, California; and The Fred Jones Companies of OKLAHOMA CITY.

A survey of paintings and drawings by one of Oklahoma’s most distinguished artists titled “LEONARD GOOD: EIGHT DECADES” also opens. Born in Chickasha in 1907 when it was still Indian Territory, Good is a Professor Emeritus of Art and the winner of countless awards and honors for his work.

Good began his career in art in the 1920s, coming of age between the wars. During his long and varied teaching career, he taught at the Natchitoches Art Colony, in the Oklahoma City Public Schools, and was an OU professor of art for 20 years. He was head of the School of Art at Drake University when he retired and returned to Chickasha in 1977.

“Good’s meticulously crafted oil and acrylic paintings possess the spontaneity often associated with transparent watercolor, a medium in which he also excels,” said museum curator Jim Deighton. “A profound sense of design and draughtsmanship are the hallmarks of Leonard’s work and form the foundation for all that he creates.”

More productive than ever, Good continues to paint, is an active member in the Oklahoma Art Guild, and the Oklahoma Historical Society. His article titled “Oklahoma’s Art in the 1930’s: A Remembrance” appears in the current issue of The Chronicles of Oklahoma.

Both exhibitions will be on view at the Fred Jones Jr. Museum of Art through March 7, 1993. For further information, please call 325-3272.

The Fred Jones Jr. Museum of Art is open Tuesdays, Wednesdays and Fridays, 12 noon - 4:30 p.m.; Thursdays, 12 noon - 9 p.m.; Saturdays and Sundays 1 - 4:30 p.m.

Free parking passes may be obtained at the museum’s security desk.

Admission is free.