Kreg Kallenberger, master craftsman and glass artist, will present a free lecture on "Working in Glass" at 2 p.m. Sunday in Holmberg Hall Auditorium, 560 Parrington Oval.

The visit is presented in conjunction with OU's Fred Jones Jr. Museum of Art exhibition, "Glass From Ancient Craft to Contemporary Art: 1962-1992 and Beyond," which features one of Kallenberger's works.

Kallenberger will survey the evolution of his work over the past decade and open the floor to a discussion of the forms and techniques employed by the artist in the current exhibition.

A Tulsa resident, Kallenberger has been a professor of art at the University of Tulsa and the Cleveland Institute of Art. He served as a guest lecturer and instructor at the British Art Glass Society in Edinburgh, Scotland, and worked as a technician at the Pilchuck Glass Center in Stanwood, Wash.

Kallenberger's work has been collected and exhibited internationally, including a one-man show at the OU museum of Art in 1983.

The glass exhibition, which was organized by the Morris Museum of Art of New Jersey, will be on view here through March 7. The exhibit surveys the development of glass as a medium for artistic expression, commemorating the 30th anniversary of the Studio Glass Movement. Sixty international artists are represented by more than 100 works, including Kallenberger's "Forty Foot Hole," an optical lead crystal and sandstone work created in 1991.

In "Forty Foot Hole," Kallenberger exploits the optical games that glass plays by picking up the sandblasted and painted surface of the bottom of the piece and projecting it on the edge of the triangular form.

The work is "a real crowd-pleaser," according to the museum's security supervisor, Joyce Cummins. "There is something unique and beautiful to see from every angle, and people seem to be fascinated by it," she said.

The Fred Jones Jr. Museum of Art, 410 W. Boyd, is free and open from noon to 4:30 p.m. Tuesdays, Wednesdays and Fridays; noon to 9 p.m. Thursdays; and 1 to 4:30 p.m. Saturdays and Sundays. Free parking passes for use in reserved spaces on the Parrington (north) Oval may be obtained at the museum's security desk.

For more information or accommodations on the basis of disability, call 325-3272.

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