Tulsa's 'Black Wall Street' Focus of OU Photo Display

Norman — Thirty-two black-and-white photographs which illustrate the rise, fall and rebirth of a black community in Tulsa are featured in an exhibit opening Saturday at the Fred Jones Jr. Museum of Art, 410 W Boyd.

"A Century of African-American Experience in Greenwood, from Runes to Renaissance" focuses on the small Tulsa community which was once known as the "Black Wall Street of America." The successful business district fostered the arts as well, hosting jazz performers such as Cab Calloway, Dizzy Gillespie, Lionel Hampton, Louis Armstrong and Nat "King" Cole.

Many of the historic and contemporary photographs included in the collection come from family albums and have never before been exhibited.

The Greenwood exhibition will remain on view through May 30. For information: 325-3372.

WOODWARD — The Plains Indians and Pioneers Museum is featuring works of artists Bob Thomsen and Harold T. HOLDen through May 30. Mountain men, American Indians and early settlers are prominent in Thomsen's works, which include oils, watercolors, acrylics and pencil.

Holden's work is represented in an exhibit titled "Images of the Cherokee Strip," which features several small bronzes and framed prints. For information: 325-6196.

NORMAN — "Listener," an exhibit by fiber artist Stephanie Grubbs, is scheduled to open Saturday and continue through June 6 at the Firehouse Art Center, 444 S Flood. The pieces included in the collection feature single and multiple color-photocopy images transferred on to chiffon, inlaid in handmade paper or felt.

For information: 325-4523.

Art Notebook

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Works by Oklahoma City artists Randy Wallace and Basil Martin are included in a sculpture exhibition on view at the City Arts Center through May 29. Wallace incorporates elements of steel along with charred urban remains to create his distinctive works of art.

Martin works in metal and steel, creating abstract, often kinetic sculptures and sculptural furniture. The exhibit runs concurrently with "Social Issues in Advertising: The United Colors of Benetton," also on view at City Arts Center, 3000 Gen. Pershing Blvd. on the fairgrounds. For information: 940-6000.

TULSA — In honor of Mother's Day this Sunday, the Philbrook Museum will admit mothers free from 11 a.m. to 5 p.m. Nancy Godsey, a Tulsa artist, mother and grandmother, will present a special talk, "Ed Gallaway: Memories and Influences," at 2 p.m. in the Helmerich Gallery.

The late Ed Gallaway was a prominent artist whose specialty was wooden sculptures. His works, along with a collection of pieces by Godsey, will be on view this weekend.

The Philbrook is located at 2727 S Rockford Road.

For information: (918) 749-7941.

Various dimensions of motherhood is the theme of a new exhibition on view through May 31 at the Oklahoma Indian Art Gallery, 2335 SW 44. Paintings, serigraphs, prints and sculpture by 24 artists are included in the exhibit which focuses on the universality and multiple interrelationships of motherhood.

For information: 946-6162.

"Let's Draw," a series of summer drawing classes for adults, is being taught by Debbie Lane at the Oklahoma City Art Museum at the fairgrounds, 3113 Gen. Pershing Blvd. Two sessions are planned, the first scheduled Saturdays June 5 and the second, July 10-11. Class times are 10 a.m. to noon.

Study will focus on line, shadow, space, shading, composition, style and subject matter with an emphasis on individual creativity and self-expression. The classes are designed for students at all levels of experience.

For information: 946-4477.