ILLUMINATION AND RADIANCE: EPIPHANIES IN CONTEMPORARY PAINTING
26 April–26 May 1991


This exhibition, which represents the recent efforts of more than twenty-five artists, was organized by the Sherry French Gallery, Inc., of New York City and includes thirty-five paintings. The title and theme of the show is based upon author James Joyce's concept of epiphany as revelation between viewer and artwork, and was inspired by the following quote from Joyce's novel Stephen Hero, "This is the moment which I call epiphany... Its soul, its whateness leaps to us from the vestment of its appearance. The soul of the commonest object, the structure of which is so adjusted, seems to us radiant. The object achieves its epiphany."

RELATED PROGRAMS

Sunday, 5 May at 2 p.m.
VIDEO: A Portrait of the Artist as a Young Man

This adaptation of James Joyce's autobiographical novel is a faithful portrait of the young author and his coming of age. It portrays Stephen Dedalus and his Irish Catholic upbringing. Produced in 1977 by Joseph Strick, the 90 minute video stars Bosco Hogan, T. P. McKenna and John Gielgud.

Sunday, 19 May at 2 p.m.
VIDEO: Ulysses

Ulysses continues the saga of Stephen Dedalus through the eyes of its hero Leopold Bloom, whose odyssey through the streets and brothels of turn-of-the-century Dublin is photographed in a cinematic stream-of-consciousness. Produced in 1967 by Joseph Strick, this 120 minute adaptation of Joyce's novel stars Milo O'Shea and Barbara Jefford.