The University of Oklahoma
FRED JONES JR. MUSEUM OF ART

YOU ARE INVITED TO ATTEND

JUNE 8, 1995

3:00 - 5:00 p.m. “ARTIST TO ARTIST” EXCHANGE
Free and Open to Native Artists
Meet other Native Artists informally; project slides of your work; and make professional contacts.
Refreshments provided

5:00 - 7:00 p.m. SYMPOSIUM
Free and Open to Public
Co-chaired by
Edgar Heap of Birds
Internationally-recognized Native Artist, Professor of Art at OU School of Art
and
George Longfish
Artist, Author and Professor in the Native American Studies Program
at the University of California, Davis

Topic: “Individualism: Native Artists Creating the Future”
Panelists:
Lee-Ann Martin, INDIGENA Co-curator
Joane Cardinal-Schubert, INDIGENA Installation Artist
Richard Ray Whitman, Artist/Actor
Ruth Builders Jones, Artist/Educator at Bacone College
Steve Deo, Artist

Respondents:
Dr. Rennard Strickland,
Scholar/Collector, Adjunct Curator of American Indian Art at the Fred Jones Jr.
Museum of Art, Dean of the School of Law at Oklahoma City University
Dr. Mary Jo Watson,
OU Assistant Professor of Native Indian Art and Aesthetics

7:00 - 9:00 p.m. OPENING EXHIBITION RECEPTION
Free and Open to Public

INDIGENA: Contemporary Native Perspectives
June 8 through September 3, 1995
37 works by 19 Native Artists. Curated by Lee-Ann Martin and Gerald McMaster
Organized by the Canadian Museum of Civilization.

(A free shuttle bus from the Red Earth Festival will be available from the north side of the Myriad
by the Olympic Statue to the Fred Jones Jr. Museum of Art for the afternoon and evening events)
For more events information please call (405) 325-3272

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