JESÚS BAUTISTA MOROLES
Granite Landscape: an installation

Through May 8, 1994


A 40 foot x 21 foot room has been created in the center of the museum’s lower gallery to house Moroles’ multi-leveled landscape, created from sheet and sculpted granite. The installation gives the appearance of a river that seems to run through the gallery floor, surrounded by granite layers and monoliths.

“The resulting tranquil atmosphere is well-suited to a viewer looking for a space to pass a quiet moment,” wrote reviewer Wendy Paris in Sculpture Magazine.

Born in 1950 in Corpus Christi, TX, of an immigrant Mexican father and an American mother, Moroles studied in Dallas, and received a B.F.A. from the University of North Texas in Denton. He was an apprentice to the renowned Latino sculptor Luis Jimenez, then lived and worked for a year in Pietrasanta, Italy, where he developed his skills and his love for granite.

In the past decade, Moroles has participated in more than 45 solo and 85 group exhibitions, including the watershed traveling exhibition of 1987, “Hispanic Art in the United States.” He has been rewarded with international recognition and public commissions from New York to Dallas to Tokyo.

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Since it's dedication in the fall of 1992, Moroles has received widespread acclaim for his Houston Police Officer's Memorial. The massive 120 ft. by 120 ft. granite and earthen monument measures 11 ft. below and 11 ft. above ground level. Director of the Museum of Fine Arts, Houston, Peter Marzio describes the powerful tribute to the city's police slain in the line of duty as "one of the most significant public commissions in American in recent years."

Internationally-known for his granite sculptures, Moroles has been commissioned to execute his design titled "Interlocking Triptych," a 15 foot major work of Oklahoma granite, a gift of Mr. and Mrs. Jerome Westheimer of Ardmore, which will be installed on the OU campus, on the north side of the Fred Jones Jr. Museum of Art.

The exhibition is free and open to the public

The museum, located at 410 W. Boyd St., is open from 10 to 4:30 p.m. on Tues., Wed., and Fri.; 10 to 9 p.m. on Thurs., and 1 to 4:30 p.m. on Sat. and Sun.. On home football game Saturdays, the museum is open from 10 a.m. until kickoff. Free parking passes, usable in the reserved spaces on the north ends of the Parrington (north) Oval, can be obtained at the museum's security desk.

For further information or to make arrangements for group tours, please call (405) 325-3272.

Accommodation on the basis of disability can be made by calling (405) 325-3272.

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