Impressionist exhibit showing at museum


Abstract expressionist Adolph Gottlieb — who began painting in 1956 — is noted for his pictographs created between 1941 and 1953.

His paintings, known as bursts, have landscape formats with circular sun symbol in the upper portion of the canvas and chaotic masses in the lower portion.

The exhibit contains 13 major paintings which provide a concise view of ideas considered, retained and discarded by the artist as the pictograph evolved into burst paintings.

Gottlieb's work dates from 1946 to 1958 and includes pictographs, bursts, imaginary landscapes, still life and labyrinths.

Also included are paintings which fit none of these labels but attest to the steady progress that typified Gottlieb's method of working.

The exhibition will feature Gottlieb's painting titled "The Couple, 1946" from the Fred Jones Jr. Museum of Art permanent collection. The exhibition is organized by the Gottlieb Foundation and the museum.

The Gottlieb exhibit is free and open to the public.

For more information or museum hours, call 325-3272.

"Sounds at Night," is a 1948 oil and charcoal painting done on linen by Adolph Gottlieb. Gottlieb's abstract expressionistic work will be on view at OU's Fred Jones, Jr. Museum from Sept. 27-Oct. 8.