NORMAN -- Two exhibitions by New York artist Sandy Skoglund and an exhibition of paintings by abstract expressionist Adolph Gottlieb will open on September 27, and run through November 8, at the University of Oklahoma’s Fred Jones Jr. Museum of Art, 410 W. Boyd St.

Sandy Skoglund will present a lecture at 2 p.m. on Sunday, September 27. The opening reception for the artist will follow from 3 - 5 p.m. The lecture and reception are free and open to the public.


The exhibition features the artist’s large scale photographs of her intricate and precisely executed installations of everyday environments being invaded by creatures and objects. These Cibachrome photographs of the bizarre worlds she has created are gathering as much attention and interest as her earlier photographs of still lifes of frozen food shot against graphically similar patterns.

Some of the photographs are as large as 55” x 70” and include such titles as “Revenge of the Goldfish,” “Radioactive Cats,” and Maybe Babies.”

The exhibition also includes Skoglund's very first showing of some of the sculptures she has meticulously created for her installations.
In addition to Skoglund's photographs and sculpture, the Fred Jones Jr. Museum of Art will present one of the artist's highly imaginative mixed media installations. "The Green House" consists of a totally green middle class living room, covered with grass, and overrun with purple and green dogs.

This 20 by 30 foot installation challenges the viewer to consider the splendor and miseries of middle class America, especially when domestic security is confronted by environmental chaos.

"Skoglund presents a vision of a perplexing world in her lush installations and photographs," said Tom Toperzer, Museum of Art Director. "It's as if the planet's color controls have been tampered with, and the creatures and objects are precisely where they shouldn't be. Skoglund's inventiveness is as infused with humor as it is with color."

In addition to the two Skoglund exhibitions, the Fred Jones Jr. Museum of Art will open an exhibition titled "Pictograph into Burst. Adolph Gottlieb: Paintings in Transition."

Adolph Gottlieb is noted for his Pictographs (symbolic, graphic representations), created between 1941 and 1953 and for his paintings known as Bursts (landscape formats with a circular sun symbol in the upper portions of the canvas and chaotic masses in the lower portion), begun in 1956.

The Fred Jones Jr. Museum of Art and the Gottlieb Foundation have organized an exhibition of 13 major paintings that provide a concise view of ideas considered, retained and discarded by the artist as the Pictograph evolved into the Burst paintings.

The works date from 1946 to 1958, and include examples of the types known as Pictographs, Imaginary Landscapes, Unstill Lifes, Labyrinths and, of course, Bursts. Also included are examples of paintings that fit none of these
labels exactly, but attest to the steady progress that typifies Gottlieb’s method of working.

The exhibition will feature Gottlieb’s 1946 painting titled “The Couple,” from the FJJMA permanent collection.

All three exhibitions are free and open to the public. The Museum of Art is open Tuesdays, Wednesdays and Fridays 10 a.m. - 4:30 p.m.; Thursdays 10 a.m. - 9 p.m.; Saturdays and Sundays 1 - 4:30 p.m.. On Home Football game Saturdays, the Museum is open from 10:00 a.m. until kickoff. For further information, please call 325-3272.