Scholder, Yoch Slated for Summer

Two distinctly different exhibitions, Personal Edens: The Gardens and Film Sets of Florence Yoch and Fritz Scholder: In Oklahoma comprise our summer exhibitions. The muted ink, watercolor and gouache plans of Florence Yoch, a California landscape architect who created some of the most famous gardens of the West during her 50-year career, contrast with the bold, vivid colors found in Fritz Scholder’s works. Yoch’s drawings have been carefully compiled to document her years of innovative landscape design. Best known in Hollywood for her designs for the sets of Gone With the Wind and Romeo and Juliet, her clients included moguls David O. Selznick and Jack Warner. An avid traveler, she culled gardening techniques from other cultures and adapted them to the California lifestyle.

While Yoch concentrated on the beauty of gardens, Scholder has, for decades, focused on the human figure. The selection of works on view represents various stages in Scholder’s career, though his style is based on the tradition of European Modernism. Like Matisse, he favors color above all else for personal expression.

Fritz Scholder: In Oklahoma is the first exhibition drawn from the recent acquisition of the Richard H. and Adeline J. Fleischaker Collection which includes five of his works. Tom Toperzer, museum director, chose the exhibition from public and private collections in Oklahoma to complement those pieces. The recent gift from Ms. Joanna Champlin, Oklahoma City, of an impressive Scholder rounds out the exhibit. The exhibitions run from June 15 through September 7, 1997.

Above: Fritz Scholder, Indian with a Towel, acrylic on canvas, 68 x 80”, Gift Joanna M. Champlin