Sharing the Heritage

American Indian Art from Oklahoma Private Collections
The Fred Jones Jr. Museum of Art
June 9 - September 11

The third in a series of summer exhibitions focusing on American Indian art and artists will give visitors the opportunity to view pieces rarely seen by the public and includes such traditional and contemporary works of art as paintings, pottery and textiles.

Co-curated by noted law and art scholar Dr. Renard Strickland, Museum Director Tom Toperzer and Curator Jim Deighton, the exhibition features some of the finest examples of work by American Indian artists held in private Oklahoma collections.

Artists represented in this exhibition include Gerald Nailor, Waldo Mootska, Ernest Spybuck, Silver Horn, Oscar Howe, Pablita Verlarde, Carl Sweeney, T. C. Canon, Stephen Mopope, Monroe Tsatoke, Grey Cohoe, Robert Haozous, Acee Blue Eagle, Cecil Dick, and many others.

Strickland, a legal historian of Osage and Cherokee heritage, is Director of the American Indian Law and Policy Center and Professor of Law at the University of Oklahoma. He served as Scholar-in-Residence at the Heard Museum of Native American and Primitive Art in Phoenix, AZ, from 1988-89. He organized "Shared Visions," for the Heard, an international touring exhibit of masterworks of American Indian Art.

"The show reflects the depth and diversity of private collections of Native Art by Oklahomans," Strickland said. "The individual works of art range from historic pueblo pottery to contemporary Indian painting and sculpture. More than sixty Native American artists including weavers, painters, potters and sculptors are represented."