OU art students’ work in exhibition

Art students from the University of Oklahoma School of Art again will have the opportunity to display their creative talents and technical skills during the 80th Annual Art Students’ Exhibition, which opens Wednesday and continues through April 3 at OU’s Fred Jones Jr. Museum of Art.

The public is invited to attend a free reception for the artists from 7 to 9 p.m. Thursday. Refreshments will be provided by Bergen Enterprises and Pepsi Cola Co.

All OU art students enrolled in the 1993/94 academic year were eligible to submit work for the annual exhibition.

Junior Alyson Blair Stanfield, curator of art at the Oklahoma City Art Museum, selected 90 works created by 51 students to be included in the exhibition, including painting, drawing, printmaking, photography, ceramics, mixed media, video and visual communications.

“I am happy to say that, as a native Oklahoman, I was not surprised, but was very pleased with the work submitted to the 80th Annual Art Students’ Exhibition,” Stanfield said.

Curator at OCAM since 1992, Stanfield earned her bachelor of arts degree in art history in 1985 from OU and her master of arts degree in art history in 1991 from the University of Texas at Austin.

She has served as a juror of exhibitions for other visual arts organizations in the metro area and currently is a member of the American Association of Museums, the College Art Association, the Oklahoma Museums Association, and the Mountain-Plains Museum Association.

“The works I have selected demonstrate, above all, attention to craftsmanship — something that is often forgotten, but which goes hand-in-hand with ‘the best’ in any medium. This is particularly true with the award winners,” Stanfield said.

Several awards for outstanding work, selected by Stanfield, will be announced at the March 17 awards reception, including two T.G. Mays Purchase Awards, three Fred Jones Jr. Museum of Art awards, the Campus Art Supply Award, and the Red Clay Faction Award. The Fred Jones Jr. Museum of Art Association also will recognize two outstanding student works with a newly established cash award.

Stanfield believes the art students’ exhibition is a “wonderful opportunity for artists to be exhibiting in a professional museum setting this early in their careers.

“I hope this gives them some encouragement to continue,” she said.

The Fred Jones Jr. Museum of Art, 410 W. Boyd St., is open from 10 a.m. to 4:30 p.m. Tuesdays, Wednesdays and Fridays; 10 a.m. to 9 p.m. Thursdays; and 1 to 4:30 p.m. Saturdays and Sundays.

During spring break, the museum will observe special holiday hours of noon to 4 p.m. through March 13.

Admission is free; free parking passes for use in reserved spaces on the Parrington (north) Oval may be obtained at the museum's security desk. For more information or accommodations on the basis of disability, 325-3272 as soon as possible to effectively ensure access to services.

Area students whose work was chosen for the exhibition included:

NORMAN — Allen Baggett, an art major; Ming Chew, a visual communication major; Jamie Chioco, an architecture major; the son of Jose and Carmen Chioco, 1920 Guilford Court; Patricia Hadfield, a painting major; Margaret M. McCarthy, a painting major; and Stephen Blake Miller, a painting and printmaking major, the son of Tom and Lynne Miller, 6521 Crooked Oak Circle.

MOORE — Mary Holt, a painting major.

NOBLE — Allison A. Bastian, a visual communication major.