Museum of Art Resounds with *Unheard Melodies*

The Fred Jones Jr. Museum of Art, 410 W. Boyd at the University of Oklahoma, opens its fall season with a collection of fine classical antiquities, German Expressionist art, old master paintings and drawings, as well as other art. *Unheard Melodies: The Mark Allen Everett Collection* opens with a reception and Museum Association members’ party on Friday, September 18, from 7:30 p.m. to 9:30 p.m. Dr. Everett, an OU graduate and former Regents’ professor, credits his parents with nurturing a lifelong love of art and collecting.

The antiquities exhibited at the Fred Jones concentrate primarily on Greek pottery ranging from c. 1100 B.C. (the Mycenaean period), to c. 200 B.C. (the Hellenistic period), with particular strengths in figured pottery from Athens, Corinth, and the Greek colonies in Southern Italy. Of particular interest are a vessel or lekythos from the Athens Painter, dated 430 BC, a Corinthian wine jug or oinochoe, 570 BC, and an Attic black-figure drinking cup or klyix of c. 550. Etruscan pottery in black Bucchero ware and Cypriot pottery are also represented. The Hellenistic marble male torso from 150 BC, the finest piece in the collection, was once in the collection of art critic David Sylvester.

Works by major German artists, including Kirchner, Pechstein, and Schmidt-Rottluff, and Austrians Klimt and Kokschka are represented, as well as a group of old master paintings and drawings. A collection of paintings by Duncan Grant were acquired after Everett met the British artist, with whom he continued a correspondence until Grant’s death.

*Unheard Melodies: The Mark Allen Everett Collection* shows in the lower galleries through December 20. Gallery talks and focus tours about the Everett Collection are
scheduled throughout the exhibition's showing. Museum hours are Tuesday, Wednesday, and Friday, 10:00 a.m. to 4:30 p.m.; Thursdays, 10:00 a.m. to 9:00 p.m.; and Saturdays and Sundays, noon until 4:30 p.m. There is no charge for admission. Parking is available on the north oval with a museum parking permit, or in the Asp or Elm Street parking garages. For more information or accommodations on the basis of disability, call 325-3272 or visit the museum Web site, www.ou.edu/fijma.

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