A selection of World War II patriotic posters from OU’s Western History Collections will be exhibited Sept. 27 through Nov. 8 at the Fred Jones Jr. Museum of Art.

The exhibition, titled “World War II Posters: The Art of Propaganda,” features 33 of the U.S. government-commissioned posters, which were created to marshal the support of the American people in the war effort. They were designed by such noted artists as Norman Rockwell, Ben Shahn, Joseph Hirsh and Anton Otto Fisher.

The posters, which illustrate the stereotyped images and popular culture of the era, chronicle the war by reflecting the changing needs and anxieties of the time.

The themes vary, focusing on such pressing issues as military recruitment; morale boosting; conservation of resources; war finance; revenge; ideology; national security and careless talk; and religious freedom and the American Way of Life.

The exhibition was jointly organized by the Western History Collections and the Fred Jones Jr. Museum of Art, with support from the Associates of the Western History Collections. The exhibition will travel to venues throughout the U.S.