Trip Back in Time with the *Art of the Sixties*

This fall, visitors to the museum will have a chance to revisit the 1960s—a turbulent decade when artists reflected a new perspective on everything from common, household objects to war and political conflict. University of Oklahoma School of Art Associate Professor Susan Caldwell is the curator of this exhibition, which is drawn entirely from the museum's permanent collection. Caldwell also is the author of a catalogue that will complement the show.

A public opening reception for the exhibition, which will serve as the Museum Association's annual membership party (see story on page 11), will be held at the museum on Friday, October 4, from 7–9 p.m. The show will remain on view through December 15.

The decade of the sixties was a time of remarkable social, political, and intellectual ferment. Activism and the demand for change were fueled by the Civil Rights movement, Vietnam, feminism, student uprisings, and other issues then at the cultural forefront. The United States underwent dramatic transformations that ultimately rippled throughout the world and are still, to some degree, playing out today.

Keeping pace with the revolutions of the 1960s, the art world faced its own collision of attitudes. Diverse art movements emerged, ranging from theory-based minimalism and conceptualism to anti-elitist pop and op art, often in reaction to or as an extension of Abstract Expressionism, which had been the dominant art movement of the 1950s.

The *Art of the Sixties* will showcase the Fred Jones Jr. Museum of Art's extensive holdings of works either created during the 1960s or by artists associated with that decade. The exhibition will be a good introduction to the richness of art produced during the period and will feature works by Andy Warhol, Roy Lichtenstein, Robert Smithson, Donald Judd, Bridget Riley, Kenneth Noland, Frank Stella, Ellsworth Kelly, Jasper Johns, Larry Rivers, Christo, and others.